

A Castration Story from
the Tebtunis Temple
Library

Archaeology of the
Solomon Islands

Artefacts of Encounter

Ballast

Christian Oxyrhynchus

Cultural Encounters in
Near Eastern History

Death & Burial in Karia

Family Lives

Husebyer - status quo,
open questions &
perspectives

FAMILY LIVES



ASPECTS OF LIFE AND DEATH
IN ANCIENT FAMILIES

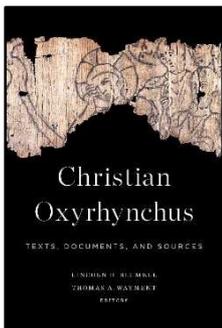
15 ACTA HYPERBOREA 2019

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Baylor University Press



Christian Oxyrhynchus **Texts, Documents, and Sources**

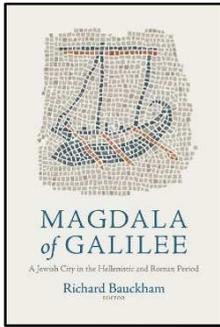
Lincoln H. Blumell, Thomas A. Wayment

Blumell and Wayment present a thorough compendium of all published papyri, parchments, and patristic sources that relate to Christianity at Oxyrhynchus before the fifth century CE. *Christian Oxyrhynchus* provides new and expanded editions of Christian literary and documentary texts that include updated readings, English translations—some of which represent the first English translation of a text—and comprehensive notes.

The volume features New Testament texts carefully collated against other textual witnesses and a succinct introduction for each Oxyrhynchus text that provides information about the date of the papyrus, its unique characteristics, and textual variants. Documentary texts are grouped both by genre and date, giving readers access to the Decian *Libelli*, references to Christians in third- and fourth-century texts, and letters written by Christians. A compelling resource for researchers, teachers, and students, *Christian Oxyrhynchus* enables broad access to these crucial primary documents beyond specialists in papyrology, Greek, Latin, and Coptic.

HB 9781481309264 £95.99 January 2018 Baylor University Press 778 pages

PB 9781602585409 £76.99 January 2018 Baylor University Press 778 pages



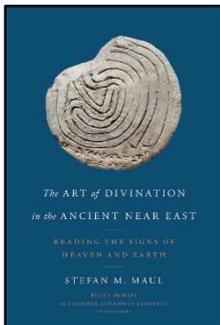
Magdala of Galilee **A Jewish City in the Hellenistic and Roman Period**

Edited by Richard Bauckham

Magdala of Galilee for the first time unifies the results of various excavations of the Galilean city. Here, archaeologists and historians of the Second Temple Period work together to understand the site and its significance to profile Galilee and the region around the lake in the Early Roman period.

After a comprehensive overview of the history and character of the city, the volume details the harbor, the domestic and mercantile sectors, the Jewish ritual baths, and the synagogue, with its unique and remarkable engraved stone. There is also a full study of Magdala's fishing industry, which dominated fishing on the lake, and the production of salted fish. The rabbinic traditions about Magdala are fully investigated for the first time, and a study of Josephus' account of the city's role in the Jewish revolt is also included. The in-depth archaeological, historical, and literary analyses are enriched by a wealth of on-site photographs, regional maps, and excavation plans. Edited by Richard Bauckham, this cutting-edge synthesis of international field work and scholarly study brings the City of Fish and its place in Jewish history and culture into sharp relief, providing both specialists and general readers with a richer understanding of the background of early Judaism and Christianity.

HB 9781481302937 £76.99 October 2018 Baylor University Press 460 pages



The Art of Divination in the Ancient Near East **Reading the Signs of Heaven and Earth**

Stefan M. Maul Translated by Brian McNeil, Alexander Johannes Edmonds

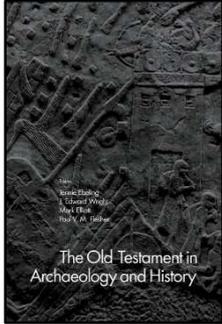
You stars of Anu, I call on you! You stars of Enlil, turn to me!
You stars of Ea, all of you together, gather around me!
I have offered you a pure sacrifice,
I have scattered pure incense to you,
I have poured out pure beer for you.
Eat what is pure, drink what is sweet!

With these words, the Babylonians invoked the gods of the night as they prepared their sacrifices under a clear, starry sky.

Discovering divine will was a part of everyday life for the people of the ancient Near East. Every state action and every military campaign was preceded by a king's meticulous ritual that petitioned the gods for a sure answer about the outcome of their endeavors. But royals were not alone in their quest. Wealthy merchants, simple craftsmen, poor widows—everyone wanted and needed certainty for future undertakings. Those who could afford it sacrificed a flawless sheep, whose liver was used by the diviner to determine the answer. Others sought guidance in oil and flour. The desire for certainty in the face of an unknown future unified all classes in the ancient world.

Stefan M. Maul, a noted expert on ancient Near Eastern divination, offers an overview of this fascinating subject. Maul surveys the "art" of divination as it expanded from Sumerian roots to Babylonian mastery, cataloging its evolving methodology—from entrails to astrology—and the class of experts who performed it. He argues that the discernment of the will of the gods, though vital for political counsel, was far from a cynical ploy of the elite: at root this was a genuine attempt to unite Mesopotamian cultures under a common purpose. What seems to the post-Enlightenment world a mere superstition was, in its own way and to its own ends, a robust scholarly enterprise that lent these ancient peoples a sense of control over a world populated by fickle forces. These practices remind us that the desire to know the future is a part of what it means to be human, regardless of time or place.

HB 9781481308595 £57.99 August 2018 Baylor University Press 359 pages



The Old Testament in Archaeology and History

Edited by Jennie Ebeling, J. Edward Wright, Mark Elliott, Paul V. M. Flesher

One hundred and fifty years of sustained archaeological investigation has yielded a more complete picture of the ancient Near East. *The Old Testament in Archaeology and History* combines the most significant of these archaeological findings with those of modern historical and literary analysis of the Bible to recount the history of ancient Israel and its neighboring nations and empires.

Eighteen international authorities contribute chapters to this introductory volume. After exploring the history of modern archaeological research in the Near East and the evolution of "biblical archaeology" as a discipline, this textbook follows the Old Testament's general chronological order, covering such key aspects as the exodus from Egypt, Israel's settlement in Canaan, the rise of the monarchy under David and Solomon, the period of the two kingdoms and their encounters with Assyrian power, the kingdoms' ultimate demise, the exile of Judahites to Babylonia, and the Judahites' return to Jerusalem under the Persians along with the advent of "Jewish" identity. Each chapter is tailored for an audience new to the history of ancient Israel in its biblical and ancient Near Eastern setting.

The end result is an introduction to ancient Israel combined with and illuminated by more than a century of archaeological research. The volume brings together the strongest results of modern research into the biblical text and narrative with archaeological and historical analysis to create an understanding of ancient Israel as a political and religious entity based on the broadest foundation of evidence. This combination of literary and archaeological data provides new insights into the complex reality experienced by the peoples reflected in the biblical narratives.

About the Author: Jennie Ebeling is Associate Professor of Archaeology at the University of Evansville.

J. Edward Wright is Professor of Hebrew Bible and Early Judaism at the University of Arizona.

Mark Elliott is Adjunct Professor of Judaic Studies at the University of Arizona.

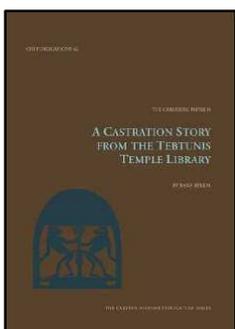
Paul V. M. Flesher is Professor of Religious Studies at the University of Wyoming.

HB 9781481309271 £76.99 January 2019 Baylor University Press 686 pages

HB 9781481307390 £57.99 November 2017 Baylor University Press 686 pages

PB 9781481307406 £47.99 January 2019 Baylor University Press 686 pages

Museum Tusulanum Press



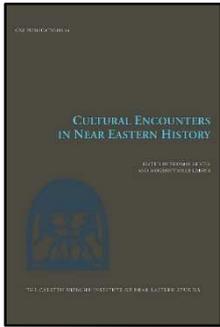
A Castration Story from the Tebtunis Temple Library

Rana Serida

This volume presents the first edition of a hitherto unattested narrative from the Tebtunis temple library (1st-2nd century AD). The story seems to have formed part of the so-called Inaros Cycle; it is set in the reign of king Necho I (672-664 BC), who is mainly known for his rebellion against the Assyrians, and also mentions general Anosis. The text makes repeated mention of the castration of an individual, who is made into a eunuch.

About the Author: Rana Sérída holds a PhD in Egyptology from the University of Copenhagen, where she is currently a postdoctoral research fellow. Her research focuses on Egyptian literary texts, particularly their utilization as markers of a collective identity.

PB 9788763544320 £53.99 May 2016 Museum Tusulanum Press 122 pages



Cultural Encounters in Near Eastern History

Thomas Klitgaard Hertel, Mogens Trolle Larsen, Kim Ryholt

In our contemporary globalized society, where contact between different groups and societies on many social levels is as common as never before, questions of conflict, prejudice, interaction and adaptation are of primary importance. One abundant source to such cultural encounters is the history of the Near East. Whether as a result of war or peaceful contact, they provide for numerous interpretations of just how individuals and societies have historically approached 'the other', be it traders, nomads, religious movements, ethnic groups or conquering armies.

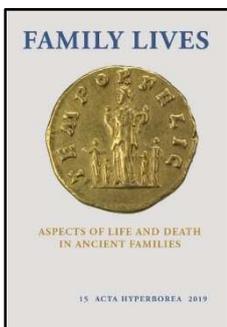
The contributions to this anthology aim to discuss and establish meaningful analytical categories for the description and understanding of cultural encounters by way of both theoretical discussions and the presentation of empirical material. The cases presented in this book come from a range of different fields of research within the overall history of the Near East, including Mesopotamian history, the impact of Hellenism in Central Asia and the Near East, and the spread of Islam.

About the Author: **Thomas Klitgaard Hertel** was part the Old Assyrian Text Project with the research project *Social Networks and Development in the Old Assyrian Period*. He has been an Assyriological consultant and postdoctoral fellow at the Centre of Canon and Identity Formation. His research interests focus on social dynamics and developments, identity and the individual in society, law and legal practices, and canonisation of literature.

Mogens Trolle Larsen is Professor Emeritus of Assyriology at the University of Copenhagen. He has written several books on Ancient Assyria, in particular about the Assyrian-Anatolian city of Kanesh (by modern-day Kültepe), both scholarly and popular works.

Kim Ryholt is professor of Egyptology in the Department of Cross-Cultural and Regional Studies, Carsten Niebuhr Department, at the University of Copenhagen.

HB 9788763543873 £45.99 September 2018 Museum Tusculanum Press 224 pages



Family Lives

Aspects of Life and Death in Ancient Families

Edited by Kristine Boggild Johannsen, Jane Hjarl Petersen

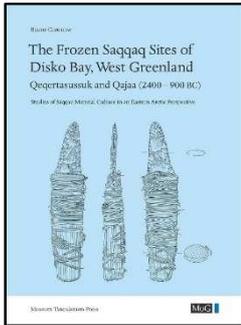
This richly illustrated volume offers an informative and essential guide to understanding notions of family – in the broadest terms – in a broad geographical and cultural range within the Mediterranean area of the ancient world. The book examines facets of the ancient family and its many constellations through such diverse phenomena as life and death, religion, social status, age, and gender, in the context of both the public and the private spheres of ancient society. In this way, it sheds light on a wide range of aspects pertaining to the family: the family in the *oikos/domus*, theatre performances and burial contexts; how the family is reflected in votive practices, political propaganda, the Roman navy and negotiations; and how gender roles manifested both in private and in public.

The book is the outcome of a seminar held by the Collegium Hyperboreum in November 2015 and entitled *Families in the Ancient World*, where scholars from the Nordic countries came together across disciplines and academic levels to discuss ancient families.

About the Author: **Kristine Bøggild Johannsen** is a curator at the Thorvaldsens Museum, Copenhagen, Denmark. She obtained her MA in classical archaeology from the University of Copenhagen, Denmark.

Jane Hjarl Petersen is Associate Professor of Classical Archaeology at the University of Southern Denmark, Odense. She obtained her PhD from Aarhus University, Denmark, on burial customs and cultural identities on the Pontic shores in the archaic and classical periods.

PB 9788763546393 £56.99 February 2019 Museum Tusculanum Press 341 pages



The Frozen Saqqaq Sites of Disko Bay, West Greenland Qeqertasussuk & Qajaa (2400-900 BC)

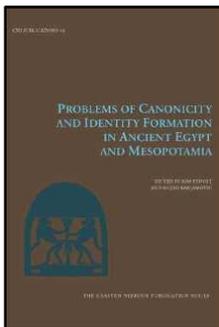
Bjarne Grønnow

Qeqertasussuk and Qajaa are the only known sites of the Early Arctic Small Tool tradition in the Eastern Arctic, where all kinds of organic materials - wood, bone, baleen, hair, skin - are preserved in permafrozen culture layers. Together, the sites cover the entire Saqqaq era in Greenland (c. 2400-900 BC). Technological and contextual analyses of the excellently preserved archaeological materials from the frozen layers form the core of this publication.

Bjarne Grønnow draws a new picture of a true Arctic pioneer society with a remarkably complex technology. The Saqqaq hunting tool kit, consisting of bows, darts, lances, harpoons, and throwing boards as well as kayak-like sea-going vessels, is described for the first time. A wide variety of hand tools and household utensils as well as lithic and organic refuse and animal bones were found on the intact floor of a midpassage dwelling at Qeqertasussuk. These materials provide entirely new information on the daily life and subsistence of the earliest hunting groups in Greenland. Comparative studies put the Saqqaq Culture into a broad cultural-historical perspective as one of the pioneer societies of the Eastern Arctic.

About the Author: Bjarne Grønnow is research professor in arctic archaeology at the Modern History and World Cultures section at the National Museum of Denmark

HB 9788763545617 £71.99 March 2017 Museum Tusulanum Press 592 pages



Problems of Canonicity & Identity formation in Ancient Egypt & Mesopotamia

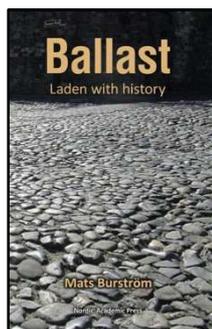
Edited by Kim Ryholt, Gojko Barjamovic

The term 'canonicity' implies the recognition that the domain of literature and of the library is also a cultural and political one, related to various forms of identity formation, maintenance, and change. Scribes and benefactors 'create' canon in as much as they teach, analyze, preserve, prom-ulgate and change 'canonical' texts according to prevailing norms. From early on, texts from the written traditions of ancient Mesopotamia and Egypt were accumulated, codified, and to some extent canonized, as various collections developed mainly in the environment of the temple and the palace. These written traditions represent sets of formal and informal cultures that all speak in their own ways of canonicity, normativity, and other forms of cultural expertise. Some forms of literature were used not only in scholarly contexts, but also in political ones, and they served purposes of identity formation. This volume addresses the interrelations between various forms of 'canon' and identity formation in different time periods, genres, regions, and contexts, as well as the application of contemporary conceptions of 'canon' to ancient texts.

About the Author: Gojko Barjamovic is lecturer in Assyriology at the Department of Near Eastern Languages and Civilizations at Harvard University. He has written, edited or co-authored several books, including *A Historical Geography of Anatolia in the Old Assyrian Colony Period* published by Museum Tusulanum Press.

Kim Ryholt is professor of Egyptology in the Department of Cross-Cultural and Regional Studies, Carsten Niebuhr Department, at the University of Copenhagen.

HB 9788763543729 £64.99 July 2016 Museum Tusulanum Press 357 pages



Ballast **Laden with History** Mats Burström

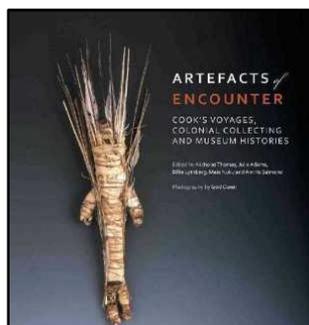
For centuries boats were ballasted with sand, gravel, stone, or rubble to give them stability, and when they no longer needed the extra weight, it was dumped. The result was that huge quantities of ballast were shipped to new places and new continents.

In *Ballast* the archaeologist Mats Burström charts how ship ballast helped to shape the world we live in. Ballast was often reused, sometimes in surprising ways. With the ballast went animal and plant life of all sorts, inadvertently spread to places where they are now so well established that they are thought of as native species. And it was not unknown for ancient artefacts to be found in the ballast too, turning up in the most unexpected places.

This is the first comprehensive account of ship ballast, so long overlooked, and now finally recognized for its diverse and exciting history.

About the Author: Mats Burström is Professor of Archaeology at Stockholm University, Sweden. In his research he takes a fresh approach to previously overlooked remains from the past, revealing how they display history in a new light. Even seemingly trivial objects hold fascinating stories. In his writings, Burström draws on his wideranging archaeological expertise to explore the significance of objects for memory construction and remembering.

HB 9789188661227 £24.95 December 2017 Nordic Academic Press 120 pages



Artefacts of Encounter **Cook's Voyages, Colonial Collecting and Museum Histories**

Nicholas Thomas, Maia Nuku, Gwil Owen Edited by Billie Lythberg, Julie Adams, Amiria Salmond

The Pacific artefacts and works of art collected during the three voyages of Captain James Cook and the navigators, traders and missionaries who followed him are of foundational importance for the study of art and culture in Oceania.

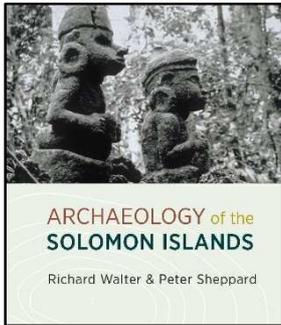
These collections are representative not only of technologies or belief systems but of indigenous cultures at the formative stages of their modern histories, and exemplify Islanders' institutions, cosmologies and social relationships.

Recently, scholars from the Pacific and further afield, working with Pacific artefacts at the Museum of Archaeology and Anthropology in Cambridge (MAA), have set out to challenge and rethink some longstanding assumptions on their significance.

The Cook voyage collection at the MAA is among the four or five most important in the world, containing over 200 of the 2000-odd objects with Cook voyage provenance that are dispersed throughout the world. The collection includes some 100 artefacts dating from Cook's first voyage.

This stunning book catalogues this collection, and its cutting-edge scholarship sheds new light on the significance of many artefacts of encounter.

HB 9781877578694 £32.00 August 2016 Otago University Press 364 pages



Archaeology of the Solomon Islands

Richard Walters, Peter Sheppard

Archaeology of the Solomon Islands presents the outcome of 20 years' research in the Solomon Islands undertaken jointly by Richard Walter and Peter Sheppard, both leaders in the field of Pacific archaeology. At the time of first European encounter, the peoples of Melanesia exhibited some of the greatest diversity in language, socio-political organisation and culture expression of any region on earth. This extraordinary diversity attracted scholars and resulted in coastal Melanesia becoming the birthplace of modern anthropology, and yet the area remains one of the least well-documented regions of the Pacific in archaeological terms.

This synthesis of Solomon Island archaeology draws together all the research that has taken place in the field over the past 50 years. It takes a multidisciplinary theoretical and methodological approach and considers the work of archaeologists, environmental scientists, anthropologists and historians. At the same time this volume highlights the results of the authors' own considerable field research. Until recently, much Pacific archaeological research focused primarily on colonisation events and cultural-ecological interactions. Walter and Sheppard are interested too in the long-term development of diversity in coastal Melanesia and in the evolution of 'traditional' Melanesian societies. As a case study they focus on the Roviana Chiefdom, an aggressive but highly successful polity based around headhunting, slave raiding and ritual violence that dominated the political economy of the Western Province into the early twentieth century.

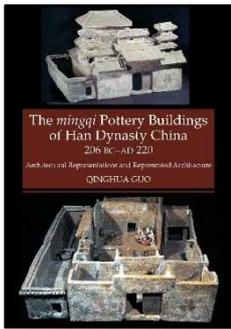
They also integrate the Solomon Islands into ongoing models and debates around Pacific culture-history, including in such key areas as human expansion during the Pleistocene, the spread of Austronesians, Lapita colonisation, the development of food production, the role of exchange systems, the concept and meaning of culture areas, and human impact on landscapes and ecosystems.

This fascinating and very readable book is written for an archaeological audience but is also designed to be accessible to all readers interested in Pacific archaeology, anthropology and history. Featuring more than a hundred maps and figures, *Archaeology of the Solomon Islands* represents a ground-breaking contribution to Pacific archaeology.

About the Author: **Richard Walter** is Professor of Archaeology and head of the Department of Anthropology and Archaeology at the University of Otago. In his 30-year career he has authored 50 journal articles, 24 book chapters and six books. His research is field and laboratory based and strives to integrate indigenous and scientific knowledge to construct stronger and more nuanced models of the past. He has ongoing projects in New Zealand, the Cook Islands and the Solomon Islands.

Peter Sheppard is Professor of Archaeology at the University of Auckland. In his 30-year career he has authored 41 journal articles, 39 book chapters and three books, the most recent article being 'Detecting early tattooing in the Pacific region through experimental use-wear and residue analyses of obsidian tools', (with Nina Kononenko and Robin Torrence), *Journal of Archaeological Science: Reports* 8: 147–63.

PB 9780947522537 £26.50 November 2017 Otago University Press 200 pages



**The Mingqi Pottery Buildings of Han Dynasty China 206 BC - AD 220
Architectural Representations & Represented Architecture**

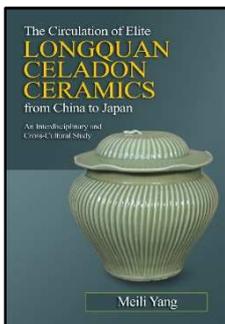
Qinghua Guo

An enormous number of burial objects have been unearthed from ancient tombs in archaeological excavations in China. These *mingqi* were made in all kinds of materials and in a broad range of forms, techniques and craftsmanship. In this book Qinghua Guo examines a particular type of *mingqi* – pottery building.

The striking realism of the pottery buildings suggests that they were modelled after actual buildings. They bring to life courtyard houses, manors, towers, granaries and pigsty-privies, as well as cooking ranges and well pavilions. These pottery buildings, excavated across all of China, were previously little known or appreciated, but now occupy a special place in Chinese culture: They preserve knowledge of antiquity and demonstrate the architectural quality and structural variety of the period. The author identifies the typology of the pottery buildings they signify in terms of ontology and semiology, in order to provide a conceptual map for classification, and identifies building systems reflected by the *mingqi* to detect architectonic systems of the Han dynasty.

Key features of this volume include: (1) Cross-disciplinary research – *architectural* study interlocking with *archaeological* study; (2) *architectural* study interlocking with *graphic* study – the pictorial records have been recognized as valuable and authentic materials for the study of Chinese antiquity by art historians; (3) the Han pottery buildings are important architectural models from the ancient world, and are contrasted with wooden houses of Middle-Kingdom Egypt and brick buildings of the Minor civilization, Crete, allowing cross-cultural comparisons.

PB 9781845197797 £29.95 January 2016 Sussex Academic Press 224 pages



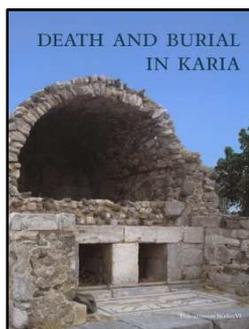
**The Circulation of Elite Longquan Celadon Ceramics from China to Japan
An Interdisciplinary and Cross-Cultural Study**

Meili Yang

Chinese Longquan (龍泉) celadon, a type of green-glazed ceramic, is one of the most famous branded and trade products, particularly during the 13th and 14th centuries. Its archaeological and historical materials possess multiple attributes with plentiful cultural information. The objective of the present book is to vivify these materials and provide readers and researchers a broader perspective and additional methodologies to review and gain a new and more profound understanding of Longquan celadon.

The first part of this book focuses on elite Longquan celadon in China's Southern Song (SS) (1127–1278) and Yuan (1271–1368) periods and sets out to answer unresolved questions. How did Longquan potters elevate their products' artistic quality from regional and popular acclaim to elite art, and create their products' brand and successful marketing? What was the ceramic's technological particularity that brought about its achievement as the commercial version of SS Guan (Imperial) ware? Why did its style change, and why did the production center shift after the end of the Southern Song period? In addressing these issues, the author explores the contemporary social atmosphere and local ecological environment. The second part focuses on elite Longquan celadon products as imports in medieval Japan. Beginning with the late Kamakura period (1192–1333) via the Muromachi shogunate (1392–1573) to the Edo (1603–1868) periods – an extensive time span – elite Longquan celadon ware circulated widely within elite class communities and Zen temples. These products played a crucial role in shaping medieval Japanese culture, bringing to the fore issues such as the Japanese manner of adopting Chinese Song and Yuan culture, and more generally cross-cultural transmission from China to Japan.

HB 9781845199326 £80.00 July 2018 Sussex Academic Press 240 pages



Death & Burial in Karia

Edited by Eva Mortensen, Birte Poulsen

Halicarnassian Studies VI presents, besides the publication of an Imperial-late antique necropolis outside the Myndos Gate in ancient Halikarnassos, a number of contributions concerning on-going and recent research on tombs and deathscapes.

Tombs and deathscapes of Halikarnassos

The necropolis outside the Myndos Gate in Halikarnassos. Four articles concern the publication of the 22 monumental tombs and their mosaics, the surveying and drawing of the necropolis, and the inscriptions that belonged to the tombs. In relation to this follows a linguistic analysis of two local funerary terms.

Intramural tombs and coffins in Halikarnassos. Two articles shed further light on aspects of death and burial in Halikarnassos - one through a recently excavated intramural necropolis, the other through some preliminary observations on sarcophagi.

The Maussolleion. Two articles revolve around finds made on the site that housed the most famous Karian tomb monument, the Maussolleion.

A funerary epigram from Halikarnassos. One article scrutinizes a funerary epigram from Halikarnassos mentioning a family that moved from Thurii to Halikarnassos.

Deathscapes of the Halikarnassos peninsula and Karia

Çukurbük and Loryma. Two articles concentrate on necropoleis outside Halikarnassos - a first preliminary report on Çukurbük, a prehistoric necropolis on the Halikarnassos peninsula, and the deathscapes of Loryma on the Bozburun peninsula in the Karian Chersones.

HB 9788740830606 £34.00 December 2016 University Press of Southern Denmark 276 pages



Husebyer - status quo, open questions & perspectives

Papers from a Workshop at the National Museum, Copenhagen 19-20 March 2014

Edited by Lisbeth Eilersgaard Christensen, Thorsten Lemm, Anne Pedersen

Since the early 20th century the more than 130 hamlets or farms in Scandinavia and Orkney known by the name Husaby, Huseby, Husby, Husebø etc. have been a key topic in historical, archaeological and onomastic research into the Viking Age and early Medieval Period, closely linked to the discussion of kingship and political administration. As a prelude to plans for a systematic investigation of the Danish Husebyer in conjunction with those in Sweden, Norway and Orkney, the National Museum Jelling Project in March 2014 invited a group of scholars to take part in a interdisciplinary workshop. The aim was to focus on the current status quo of the Huseby-research and identify core targets for the future. The participants were therefore encouraged to suggest new paths of research, whether historical, onomastic or archaeological. During the workshop the following key themes were addressed:

- The current status and evidence for a dating of the Husebyer
- The origin of the presumed Huseby-system
- Possible explanations of the uneven distribution of the Husebyer
- Current interpretations of the background and the functions of the Husebyer
- Identification of Husebyer in Denmark, Sweden, Norway and Orkney which hold promise for further archaeological field investigations.

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Cultural Encounters in Near Eastern History	HB	9788763543873	£45.99		
Death & Burial in Karia	HB	9788740830606	£34.00		
Family Lives	PB	9788763546393	£56.99		
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