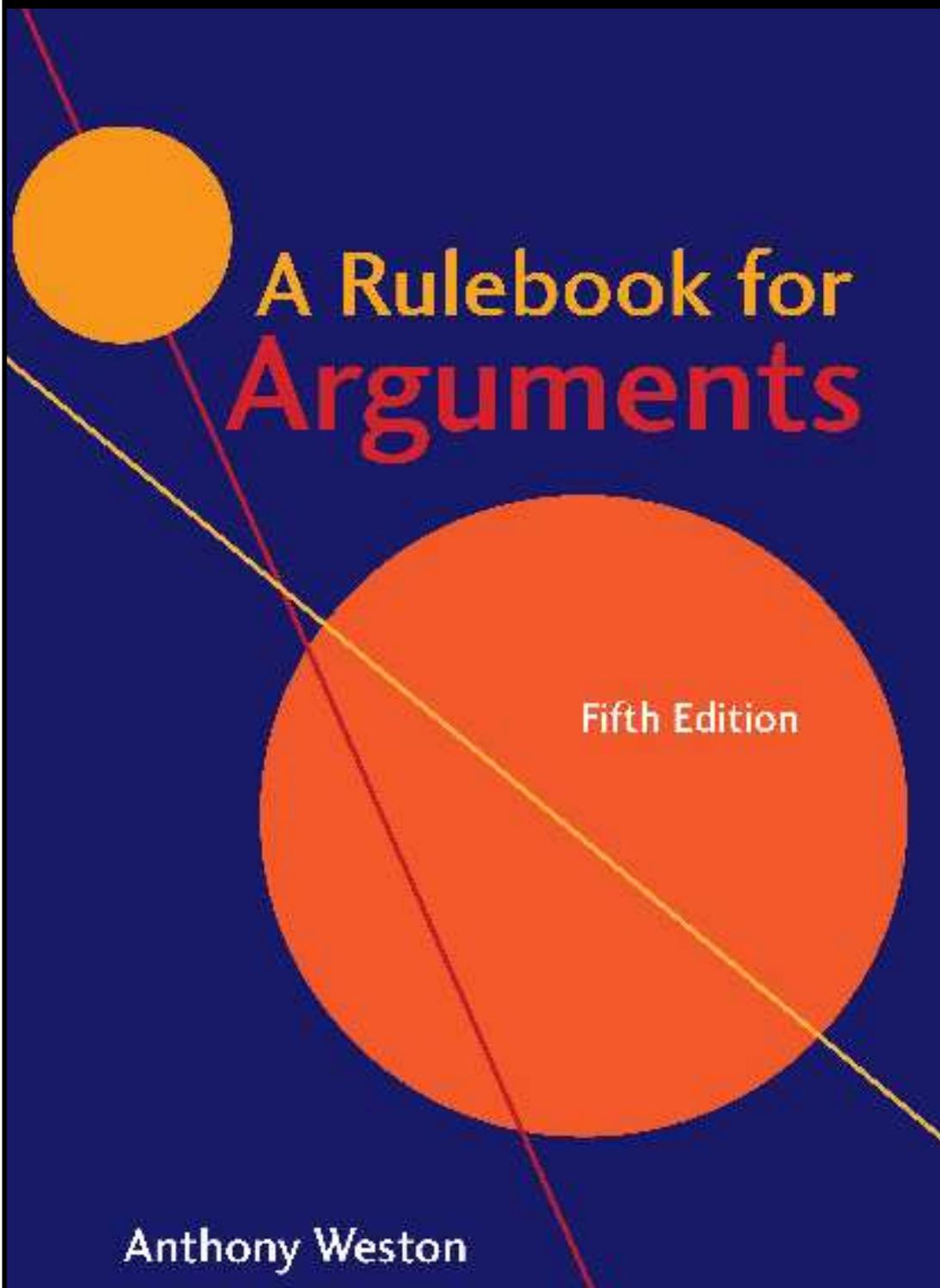




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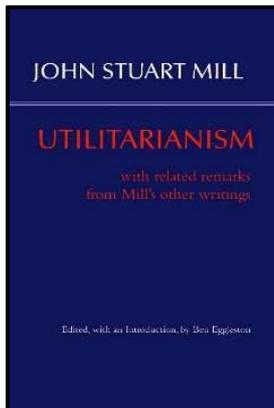
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19th & 20th Century History



Utilitarianism

With Related Remarks from Mill's Other Writings

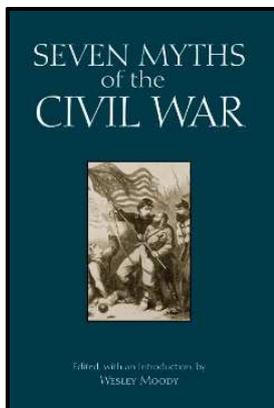
Hackett Classics

John Stuart Mill Edited by Ben Eggleston

This edition of Utilitarianism supplements the text of Mill's classic essay with 58 related remarks carefully selected from Mill's other writings, ranging from his treatise on logic to his personal correspondence. In these remarks, Mill comments on specific passages of Utilitarianism, elaborates on topics he handles briefly in Utilitarianism, and discusses additional aspects of his moral thought. Short introductory comments accompany the related remarks, and an editor's introduction provides an overview of Utilitarianism crafted specifically to enhance accessibility for first-time readers of the essay.

HB 9781624665462 £29.99 February 2017 Hackett Publishing Company 136 pages

PB 9781624665455 £9.99 February 2017 Hackett Publishing Company 130 pages



Seven Myths of the Civil War

Myths of History

Edited by Wesley Moody, Alfred J. Andrea, Andrew Holt

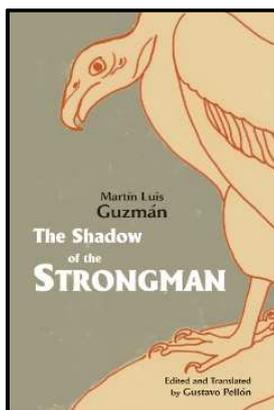
"Readers of this book who thought they knew a lot about the U.S. Civil War will discover that much of what they 'knew' is wrong. For readers whose previous knowledge is sketchy but whose desire to learn is strong, the separation of myth from reality is an important step toward mastering the subject. The essays will generate lively discussion and new insights."

James M. McPherson, Professor Emeritus, Princeton University

About the Author: Wesley Moody is Professor of History, Florida State College at Jacksonville.

HB 9781624666377 £46.99 September 2017 Hackett Publishing Company 200 pages

PB 9781624666360 £16.99 September 2017 Hackett Publishing Company 200 pages



The Shadow of the Strongman

Martín Luis Guzmán Edited and translated by Gustavo Pellón

A searing novel of the post-1910 Mexican revolutionary era that itself challenged the Mexican political establishment, Guzmán's *The Shadow of the Strongman* (*La Sombra del Caudillo*) stands beside Azuela's *The Underdogs* (*Los de abajo*) in the pantheon of Mexican fiction. Unmasking the years of political intrigue and assassination that followed the Revolution, the novel was adapted in the 1960 film *La Sombra del Caudillo*, which was banned in Mexico for thirty years.

About the Author: Martín Luis Guzmán (1887 - 1976) was a Mexican journalist and novelist who served under Pancho Villa and was the author of a five-volume biography of Villa. Gustavo Pellón is Associate Professor of Spanish and Comparative Literature, University of Virginia.

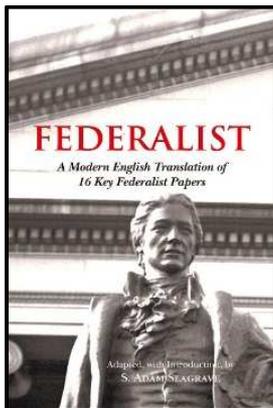
Reviews: "[Guzmán] throws the cruel spotlight on all the treachery, the sycophancy, and corruption of generals, politicians, and labor leaders; here is oil graft, murder, plotting, the vileness of the local political and military scenes pinned down by the dagger of truth ... from the façade gilded with fine words regarding the freeing of the peasants to the grimy back stairs of Mexico's political edifice."

Carleton Beals, in Saturday Review of Literature (1930)

HB 9781624666285 £47.99 September 2017 Hackett Publishing Company 280 pages

PB 9781624666278 £16.99 September 2017 Hackett Publishing Company 280 pages

American Intellectual History & Political Thought



The Accessible Federalist

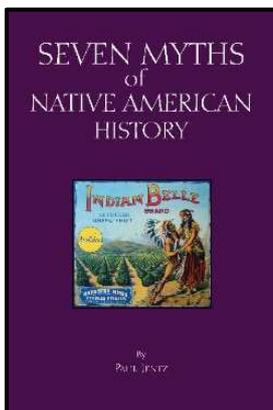
A Modern English Translation of 16 Key Federalist Papers

S. Adam Seagrave

This modern English version of sixteen of Publius' most important essays is designed to set forth their argument in the clearest terms: the promise of the U.S. Constitution. Though The Federalist was itself written for the same purpose, the complexity of its prose and the meaning of several of its key terms have now passed out of currency with the result that the original texts are now less able to communicate effectively to the uninitiated than they were when the first essays were published in 1787. Faithfully re-phrased for modern readers by an established and respected scholar of American political thought and supplemented by quotations from the original texts the selected essays included here offer today's readers a judicious and effective first approach to The Federalist's most important ideas.

HB 9781624665516 £30.50 February 2017 Hackett Publishing Company 144 pages

PB 9781624665509 £9.99 February 2017 Hackett Publishing Company 138 pages



Seven Myths of Native American History

Paul Jentz

"Seven Myths of Native American History will provide undergraduates and general readers with a very useful introduction to Native America past and present. Jentz identifies the origins and remarkable staying power of these myths at the same time he exposes and dismantles them."

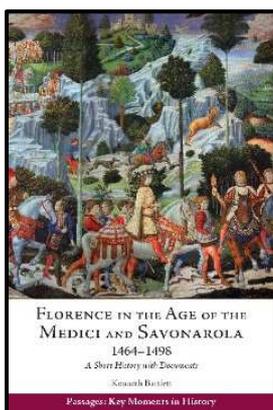
Colin G. Calloway, Dartmouth College

About the Author: Paul Jentz is Professor of History, North Hennepin Community College.

HB 9781624666797 £46.99 March 2018 Hackett Publishing Company 236 pages

PB 9781624666780 £16.99 March 2018 Hackett Publishing Company 236 pages

European History



Florence in the Age of the Medici and Savonarola, 1464–1498

A Short History with Documents

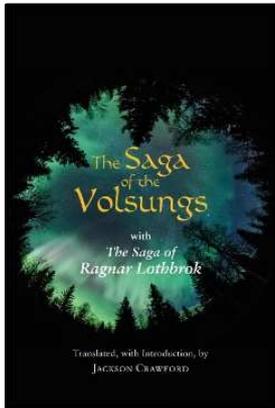
Kenneth Bartlett

Set within the context of the struggles in the Florentine Republic over the distribution of political power and the search for stability, Florence in the Age of the Medici and Savonarola, 1464–1498: A Short History with Documents illuminates a key moment of fifteenth-century Florentine history with a focus on the monumental personalities and actions of Lorenzo de' Medici and Fra Girolamo Savonarola.

About the Author: Kenneth Bartlett is Professor of History and of Renaissance Studies, University of Toronto.

HB 9781624666827 £42.99 March 2018 Hackett Publishing Company 192 pages

PB 9781624666810 £15.99 March 2018 Hackett Publishing Company 192 pages



The Saga of the Volsungs With the Saga of Ragnar Lothbrok

Edited and translated by Jackson Crawford

From the translator of the bestselling Poetic Edda (Hackett, 2015) comes a gripping new rendering of two of the greatest sagas of Old Norse literature. Together the two sagas recount the story of seven generations of a single legendary heroic family and comprise our best source of traditional lore about its members including, among others, the dragon-slayer Sigurd, Brynhild the Valkyrie, and the Viking chieftain Ragnar Lothbrok.

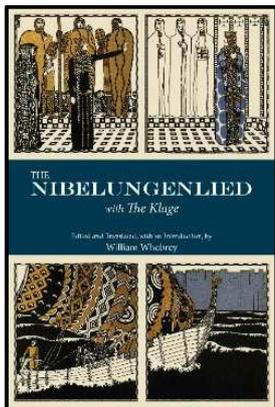
About the Author: Jackson Crawford earned his Ph.D. in Scandinavian Studies at the University of Wisconsin–Madison, and an M.A. in Linguistics from the University of Georgia. He is currently Instructor of Nordic Studies and Coordinator of the Nordic Program, University of Colorado Boulder.

Reviews: “This is a wonderfully supple and idiomatic modern translation of the most important account of the legendary Sigurd the Dragon-Slayer and his family in Old Norse-Icelandic literature. Crawford’s version is vivid, clear, and exciting, tracing the intrigues, killings, battles, and magic that shape the lives of Sigurd’s kindred. Coupled with it is the brilliant sequel, the Saga of Ragnar Lothbrok. Rarely translated into English before, the saga tells of Sigurd’s daughter and her husband, the unparalleled Viking king and hero, Ragnar, who is also a dragon-slayer. Lively and fresh, with gripping dialogue and intense scenes of action, the saga has long deserved to be better known. In Jackson Crawford it has found the perfect translator.”

Carolyn Larrington, Professor of Medieval European Literature, University of Oxford

HB 9781624666346 £41.99 July 2017 Hackett Publishing Company 182 pages

PB 9781624666339 £13.50 July 2017 Hackett Publishing Company 182 pages



The Nibelungenlied with The Klage

Edited and translated by William T. Whobrey

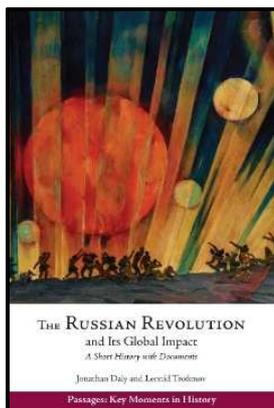
Filled with portrayals of deception, love, murder, and revenge—yet defying traditional medieval epic conventions for representing character—the Nibelungenlied is the greatest and most unique epic in Middle High German. The Klage, its consistent companion text in the manuscript tradition, continues the story, detailing the devastating aftermath of the Burgundians’ bloody slaughter. William Whobrey’s new volume offers both—together for the first time in English—in a prose version informed by recent scholarship that brilliantly conveys to modern readers not only the sense but also the tenor of the originals.

About the Author: William Whobrey is former lecturer in Germanic Languages and Literatures, Yale University.

HB 9781624666766 £41.99 March 2018 Hackett Publishing Company 308 pages

PB 9781624666759 £13.99 March 2018 Hackett Publishing Company 308 pages

History



The Russian Revolution and Its Global Impact

A Short History with Documents

Passages: Key Moments in History

Jonathan Daly, Leonid Trofimov

"On the centenary of the Russian Revolution, Jonathan Daly and Leonid Trofimov have reinvigorated the study of a turning point in world history. Instead of rehashing the internal dynamics of the Bolshevik takeover, the authors have carefully juxtaposed the international ambitions of the Bolsheviks with the Revolution's reception around the world. Daly and Trofimov pair their lucid introductory essay with documents from Soviet officials, intellectuals in South America, W. E. B. Du Bois in the United States, and others, so readers will quickly realize how revolutionary ideas cross oceans and transcend geopolitical boundaries. This volume thus takes a topic once reserved for students of Russian history and places it in a world historical perspective; those interested in global history, European history, and, of course, those fascinated by events in Petrograd and Moscow will find ample sources of inspiration in this text. As the Russian Federation is now exerting its influence on a global scale, the time is ripe to consider the Russian Revolution in such broad terms."

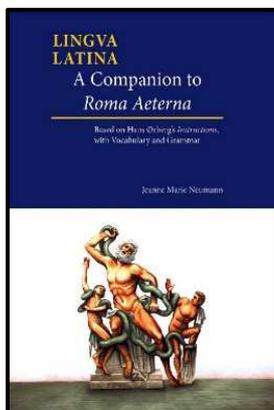
Nigel Raab, Loyola Marymount University

About the Author: **Jonathan Daly** is Professor of History, University of Illinois at Chicago. **Leonid Trofimov** is Adjunct Assistant Professor of History, Queen's University and the University of Guelph.

HB 9781624666254 £42.99 September 2017 Hackett Publishing Company 228 pages

PB 9781624666247 £15.99 September 2017 Hackett Publishing Company 228 pages

Medieval History



A Companion to Roma Aeterna

Based on Hans ørberg's Instructions, with Vocabulary and Grammar

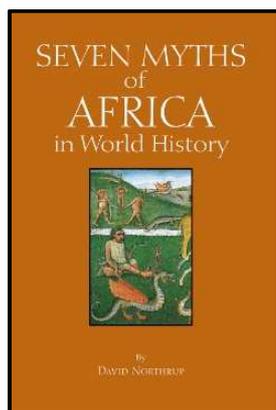
Lingua Latina

Jeanne Neumann, Hans H. ørberg

A sequel to her widely used *A Companion to Familia Romana* (now in its second edition), Jeanne Marie Neumann's *A Companion to Roma Aeterna* offers a running commentary, in English, of the Latin grammar covered in Hans H. ørberg's *Roma Aeterna* and includes the complete text of the ørberg ancillaries *Grammatica Latina* and *Latin--English Vocabulary II*. It also serves as a substitute for ørberg's *Instructions*, on which it is based. Though designed especially for those approaching *Roma Aeterna* at an accelerated pace, this volume will be useful to anyone seeking an explicit exposition of that volume's implicitly presented grammar. In addition to many revisions of the text, *A Companion to Roma Aeterna* also includes new units on cultural context, tied to the narrative content of the chapter.

About the Author: **Hans Henning ørberg** (1920--2010) received his MA in English, French, and Latin from the University of Copenhagen in 1946. He taught at various Danish high schools until 1963 and at the Grenaa Gymnasium until 1988. From 1953 to 1961 he served on the staff of the Nature Method Institute, Copenhagen. He is the author of the Latin course "Lingua Latina secundum naturae rationem explicata" (1955--56); the course was revised in 1990--91, with a number of supplements, under the title "Lingua Latina per se illustrata." His books were published by *Domus Latina*, a publishing house he founded in Denmark, and are distributed in the English speaking world by Focus Publishing.

PB 9781585108411 £26.99 February 2017 Hackett Publishing Company 506 pages



Seven Myths of Africa in World History Myths of History

David Northrup Edited by Alfred J. Andrea, Andrew Holt

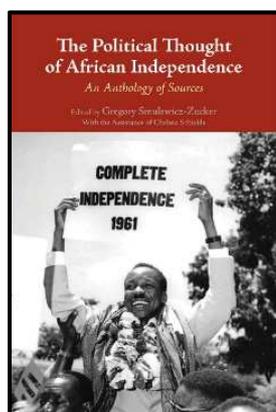
"Northrup's highly accessible book breaks through the most common barriers that readers encounter in studying African history. Each chapter takes on a common myth about Africa and explains both the sources of the myth and the research that debunks it. These provocative chapters will promote lively discussions among readers while deepening their understanding of African and world history. The book is strengthened by its incorporation of actors and issues representing the African diaspora and African Americans in particular." - Rebecca Shumway, College of Charleston

About the Author: David Northrup is Emeritus Professor of History, Boston College, and recipient of the 2017 World History Association's Pioneers in World History Award.

Reviews: "A superb introduction to major themes in African history, lively and without jargon, and pitched at the right level for a general or student readership. At the same time, it does not oversimplify. Unlike many other introductions to African history, the text does not overwhelm with details, but focuses on arguments and issues with which readers can engage. "Northrup's approach is balanced. Even as it engages with some politically sensitive topics, it does so in a careful and fair fashion: A thoughtful book, drawing on and reflecting the best traditions of Africanist scholarship. Most of all, it was a pleasure to read."

David Gordon, Bowdoin College

HB 9781624666407 £46.99 September 2017 Hackett Publishing Company 192 pages
PB 9781624666391 £16.99 September 2017 Hackett Publishing Company 188 pages



The Political Thought of African Independence An Anthology of Sources

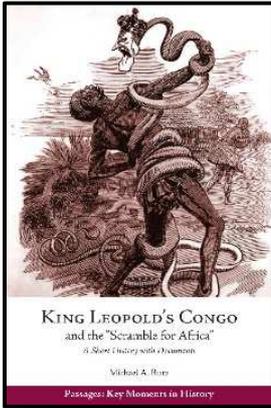
Gregory R. Smulewicz-Zucker

The Political Thought of African Independence: An Anthology of Sources brilliantly frames the debates that captivated the world as former European colonies in Africa began their transition to sovereign rule in the 1950s and '60s. Its wealth of key documents are enhanced by Gregory Smulewicz-Zucker's General Introduction, part introductions, headnotes, and annotations, providing needed contextual information and supports for readers.

Reviews: "A great accomplishment. Not only does Smulewicz-Zucker's anthology bring together a diverse array of sources (54 in total), it also weaves together what are more or less canonical sources in twentieth-century African political thought with many unexpected, yet equally rich and illuminating, items. Smulewicz-Zucker has chosen material from all of the continent's major regions, including . . . documents from more than two-dozen different countries, international and regional organizations, and conferences. Moreover, he has organized the material in a way that creates an engaging and powerful narrative articulating the complicated history of African independence. This outstanding collection will surely find its way into undergraduate courses in fields as diverse as African history, international relations, comparative politics, and even political theory."

Jeffrey Ahlman, Smith College

HB 9781624665417 £77.50 September 2017 Hackett Publishing Company 298 pages
PB 9781624665400 £29.99 September 2017 Hackett Publishing Company 298 pages



King Leopold's Congo and the "Scramble for Africa"

A Short History with Documents

Michael A Rutz

"King Leopold of Belgium's exploits up the Congo River in the 1880s were central to the European partitioning of the African continent. The Congo Free State, Leopold's private colony, was a unique political construct that opened the door to the savage exploitation of the Congo's natural and human resources by international corporations. The resulting 'red rubber' scandal—which laid bare a fundamental contradiction between the European propagation of free labor and 'civilization' and colonial governments' acceptance of violence and coercion for productivity's sake—haunted all imperial powers in Africa. Featuring a clever introduction and judicious collection of documents, Michael Rutz's book neatly captures the drama of one king's quest to build an empire in Central Africa—a quest that began in the name of anti-slavery and free trade and ended in the brutal exploitation of human lives. This volume is an excellent starting point for anyone interested in the history of colonial rule in Africa."

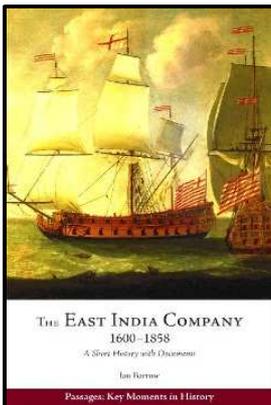
Jelmer Vos, University of Glasgow

About the Author: Michael Rutz is Professor of History, University of Wisconsin Oshkosh.

HB 9781624666575 £42.99 March 2018 Hackett Publishing Company 136 pages

PB 9781624666568 £15.99 March 2018 Hackett Publishing Company 136 pages

Asian Studies



The East India Company, 1600-1858

A Short History with Documents

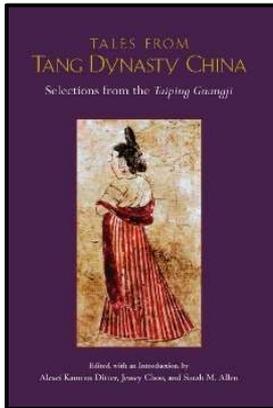
Passages: Key Moments in History

Ian Barrow

In existence for 258 years, the English East India Company ran a complex, highly integrated global trading network. It supplied the tea for the Boston Tea Party, the cotton textiles used to purchase slaves in Africa, and the opium for China's nineteenth-century addiction. In India it expanded from a few small coastal settlements to govern territories that far exceeded the British Isles in extent and population. It minted coins in its name, established law courts and prisons, and prosecuted wars with one of the world's largest armies. Over time, the Company developed a pronounced and aggressive colonialism that laid the foundation for Britain's Eastern empire. A study of the Company, therefore, is a study of the rise of the modern world. In clear, engaging prose, Ian Barrow sets the rise and fall of the Company into political, economic, and cultural contexts and explains how and why the Company was transformed from a maritime trading entity into a territorial colonial state. Excerpts from eighteen primary documents illustrate the main themes and ideas discussed in the text. Maps, illustrations, a glossary, and a chronology are also included.

HB 9781624665974 £42.99 February 2017 Hackett Publishing Company 224 pages

PB 9781624665967 £15.99 February 2017 Hackett Publishing Company 206 pages



Tales from Tang Dynasty China Selections from the Taiping Guangji

Edited by Alexei Ditter, Jesse Choo, Sarah Allen

Compiled during the Song dynasty (960--1279) at the behest of Emperor Taizong, the Taiping Guangji anthologized thousands of pages of unofficial histories, accounts, and minor stories from the Tang dynasty (618--907). The twenty-two tales translated in this volume, many appearing for the first time in English, reveal the dynamism and diversity of society in Tang China. A lengthy Introduction as well as introductions to each selection further illuminate the social and historical contexts within which these narratives unfold. This collection offers a wealth of information for anyone interested in medieval Chinese history, religion, or everyday life.

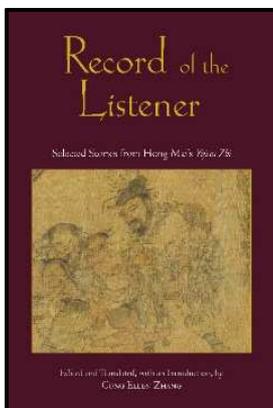
About the Author: Alexei Ditter is Associate Professor of Chinese, Reed College.

Jesse Choo is Assistant Professor of Chinese History and Religion, Rutgers University. New Brunswick.

Sarah M. Allen is Associate Professor of Comparative Literature, Williams College.

HB 9781624666315 £39.99 September 2017 Hackett Publishing Company 176 pages

PB 9781624666308 £13.99 September 2017 Hackett Publishing Company 176 pages



Record of the Listener Selected Stories from Hong Mai's Yijian Zhi

Hong Mai Edited and translated by Cong Ellen Zhang

"Scholars who know classical Chinese have been reading and citing Hong Mai's wonderful collection for many years. Now students can access these informative materials through Zhang's lively English translations. They are both fun to read and deeply informative about daily life, religion, markets, and multiple social groups in the twelfth century. The comprehensive thematic guide allows readers to locate tales by subject matter, making this collection of 100 narratives ideal for classroom use."

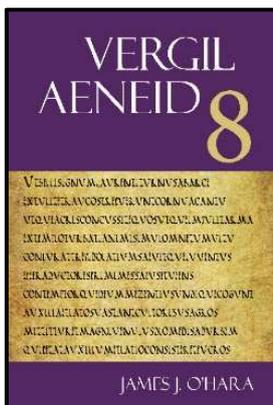
Valerie Hansen, Yale University

About the Author: Cong Ellen Zhang is Associate Professor of History, University of Virginia.

HB 9781624666858 £41.99 March 2018 Hackett Publishing Company 160 pages

PB 9781624666841 £13.99 March 2018 Hackett Publishing Company 160 pages

Classical Languages



Aeneid 8

Vergil

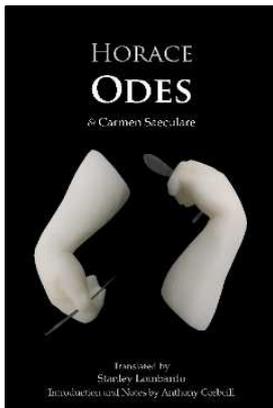
Edited by James O'Hara

Vergil: Aeneid 8 is part of a new series of commentaries on the Aeneid. Each volume adapts with extensive revisions and additions the commentaries of T. E. Page (1884, 1900), and is edited by a scholar of Roman epic. The present volume offers the Latin text of Book 8 along with maps, extensive notes, and commentary designed to meet the needs of intermediate students of Latin. A two-volume edition of the entire Aeneid designed to meet the needs of advanced students will be derived from the series.

About the Author: James O'Hara is the George L. Paddison Professor of Latin, The University of North Carolina at Chapel Hill. With Randall Ganiban, he is also General Editor of the forthcoming *Vergil: Aeneid 7–12*.

PB 9781585108800 £15.99 March 2018 Hackett Publishing Company 208 pages

Classical Studies



Odes with Carmen Saeculare

Horace

Anthony Corbeill Translated by Stanley Lombardo

Horace's Odes enjoys a long tradition of translation into English, most famously in versions that seek to replicate the quantitative rhythms of the Latin verse in rhymed quatrains. Stanley Lombardo, one of our preeminent translators of classical literature, now gives us a Horace for our own day that focuses on the dynamics, sense, and tone of the Odes, while still respecting its architectonic qualities. In addition to notes on each of the odes, Anthony Corbeill offers an Introduction that sketches the poet's tumultuous political and literary careers, highlights the Odes' intricate construction and thematic breadth, and identifies some qualities of this work that shed light on a disputed question in its reception: Are these poems or lyrics? This dual-language edition will prove a boon to students of classical civilization, Roman literature, and lovers of one of the great masters of Latin verse.

About the Author: Anthony Corbeill is the Basil L. Gildersleeve Professor of Classics, University of Virginia. Stanley Lombardo is Professor of Classics, University of Kansas.

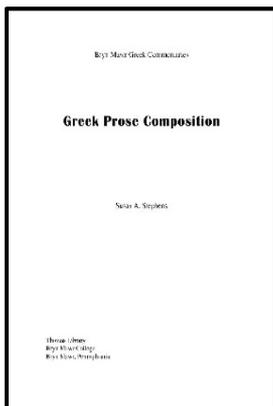
Reviews: "Yet again, Stanley Lombardo has produced a superb translation, this time of the Odes of Horace. The greatest virtue of his translation is that he represents the stanzas of Horace's lyric stanzas with his own poetic version, closely hewing to the stanzas of the Horatian original. The translation, with the Latin text facing—the first time he has given us the original language in a translation from classical antiquity—will instantly become the go-to text for courses in translation and will also be a resource for anyone interested in Rome's greatest lyric poet."

Richard F. Thomas, George Martin Lane Professor of the Classics, Harvard University

HB 9781624666896 £48.99 March 2018 Hackett Publishing Company 264 pages

PB 9781624666889 £15.99 March 2018 Hackett Publishing Company 264 pages

Latin Literature



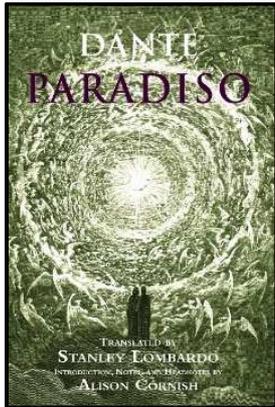
Greek Prose Composition Bryn Mawr Commentaries, Greek

Susan A. Stephens

Bryn Mawr Commentaries provide clear, concise, accurate, and consistent support for students making the transition from introductory and intermediate texts to the direct experience of ancient Greek and Latin literature. They assume that the student will know the basics of grammar and vocabulary and then provide the specific grammatical and lexical notes that a student requires to begin the task of interpretation. Hackett Publishing Company is the exclusive distributor of the Bryn Mawr Commentaries in North America, the United Kingdom, and Europe.

PB 9781931019101 £21.99 November 2017 Hackett Publishing Company 154 pages

Literary Studies



Paradiso

Dante

Stanley Lombardo Alison Cornish

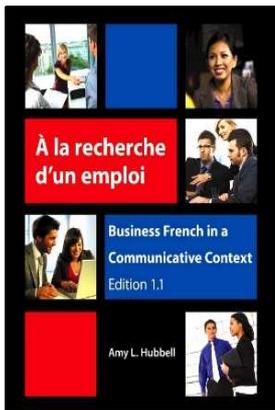
Like his ground-breaking *Inferno* (Hackett, 2009) and *Purgatorio* (Hackett, 2016), Stanley Lombardo's *Paradiso* features a close yet dynamic verse translation, innovative verse paragraphing for reader-friendliness, and a facing-page Italian text. It also offers an extraordinarily helpful set of notes and headnotes as well as Introduction, all designed for first-time readers of the canticle by Alison Cornish.

About the Author: Stanley Lombardo is Professor of Classics, University of Kansas.

HB 9781624665912 £48.99 February 2017 Hackett Publishing Company 600 pages

PB 9781624665905 £17.50 February 2017 Hackett Publishing Company 598 pages

Modern Languages



à la recherche d'un emploi

Business French in a Communicative Context

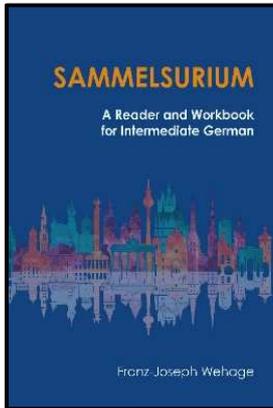
Amy Hubbell

À la recherche d'un emploi: Business French in a Communicative Context is designed to develop students' vocabulary and cultural knowledge in preparation for working in an international environment. Exceeding the need to learn business structures and practices, most students need business communication skills, including advanced cultural competency. To meet these needs, À la recherche d'un emploi uses authentic materials from Québec and France. Communicative exercises are reality based and task oriented, encouraging a student-centered classroom. The numerous activities in the text elicit natural language use, facilitate vocabulary acquisition, and provide students ample opportunities to create relevant and personalized documents in French. In addition to completing viewing activities from feature-length films and online resources, students examine their personal goals and assess their strengths and weaknesses as they develop a job portfolio. À la recherche d'un emploi promotes learning valuable crossover skills that develop students' French-language aptitude, while also preparing them for the job market in their own country. Edition 1.1 includes a number of corrections as well as updates reflecting changes in French business culture.

Reviews: "Finally, a textbook for business French that actually prepares students for the real world and today's tough job market. Amy Hubbell's À la recherche d'un emploi: Business French in a Communicative Context is extremely well designed and planned. The layout of the CV and cover letter activities are clear, clean, and concise and I particularly like the fact that there are comparison activities (i.e., French vs. American vs. Québécois CV) with on-target comprehension questions for reading selections. Students are certain to appreciate the practical nature of this text which is creatively presented in an up-to-date format. Amy Hubbell's text is a welcome addition to the field."

Eileen M. Angelini, PhD, Professor of French, Fulbright Scholar, Chair of the AATF National Commission on French for Business and Economic Purposes, Department of Modern Languages, Canisius College

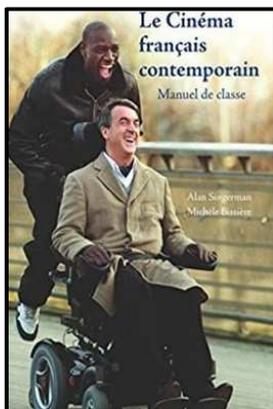
PB 9781585108398 £52.50 February 2017 Hackett Publishing Company 274 pages



Sammelsurium
A Reader and Workbook for Intermediate German
Franz-Joseph Wehage

A combined reader/workbook for second-year German, *Sammelsurium* focuses on cultural awareness while building competence in reading, writing, and speaking, and can be used with equal effectiveness as either a supplementary text or as the main reader in a course. Included are thirty-eight brief yet stimulating readings on a wide range of topics of special significance to German culture, each of which offers intermediate-level grammatical constructions and vocabulary. Many readings incorporate a verb-tense exercise, and each reading is accompanied by a separate set of vocabulary as well as an array of comprehension questions and communicative exercises. From the Brothers Grimm to German film and from fashion to the nightlife of Berlin. *Sammelsurium* offers something for every taste, while strengthening skills needed by every student of German. Features: Literary texts spanning 400 years, profiles of iconic historical figures, and fascinating articles on contemporary German culture. In-depth coverage of Berlin as the capital and leading cultural center of Germany. Articles on the German passion for soccer and golf. Focus on major historical figures in the sciences (e.g., Röntgen, Koch, and Copernicus) as well as music (Ludwig van Beethoven and Wolfgang Amadeus Mozart). Innovative emphasis on the narrative past, aimed at both acquiring new verbs and using them in composition. Readings that challenge common cultural preconceptions, as well as offer unexpected insights into similarities and differences between German and American culture.

PB 9781585108350 £32.50 February 2017 Hackett Publishing Company 322 pages

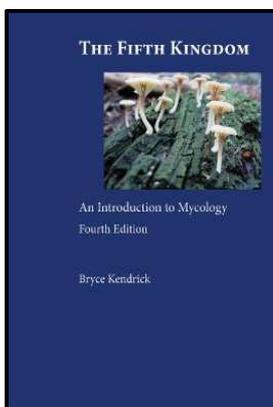


Le Cinéma français contemporain
Manuel de Classe
Alan J. Singerman, Michèle Bissière

Text in French. Through its analyses of twenty notable and representative French films that have appeared since 1980, *Le Cinéma français contemporain: Manuel de classe* offers an eagle-eyed view of recent French cinema that will delight advanced students of French as well as Francophone students of French film.

PB 9781585108602 £52.50 November 2017 Hackett Publishing Company 430 pages

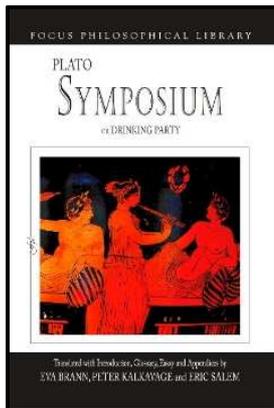
Mycology



The Fifth Kingdom
An Introduction to Mycology
Bryce Kendrick

This new edition of *The Fifth Kingdom* has been updated to reflect the most recent developments in mycology, including the field's adoption of a new taxonomical framework for fungi as a whole, and the latest advances in molecular genetics. The chapter on fungicides has been updated to include new discoveries. The discussion of poisonous mushrooms has been revised to include newly recognised types (and treatments) of mushroom poisoning. Chapters on medical aspects of mycology and practical uses for fungi have been expanded. Entirely new chapters -- on applications of mycological training, among other topics -- are all written with Kendrick's characteristic clarity, warmth, and humour -- the qualities that have helped establish *The Fifth Kingdom* as one of the best, and most engaging, introductions to mycology. Now in full colour, and offering a wealth of new illustrations, this edition also provides readers with access to Bryce Kendrick's extensive online collection of photographs, charts, and other visual resources.

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Symposium or Drinking Party

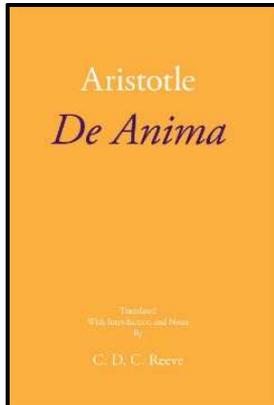
Focus Philosophical Library

Plato Edited and translated by Peter Kalkavage, Eva Brann, Eric Salem

This new edition of Plato's Symposium provides beginning readers and scholars alike with a solid, reliable translation that is both faithful to the original text and accessible to contemporary readers. In addition, the volume offers a number of aids to help the reader make his or her way through this remarkable work: A concise introduction sets the scene, conveys the tenor of the dialogue, and introduces the reader to the main characters with a gloss on their backgrounds and a comment on their roles in the dialogue. It also provides a list of basic points for readers to keep in mind as they read the work. A thought-provoking interpretive essay offers reflections on the themes of the dialogue, focusing especially on the dialogue as drama. A select bibliography points to works, both classic and contemporary, that are especially relevant to readers of the Symposium. Two appendices consist of a line drawing that depicts the special layout and positioning of characters in the Symposium, and a chart that shows the relation of the first six speeches to number, age, parentage and the function of Eros.

About the Author: Peter Kalkavage is a member of the senior faculty at St. John's College in Annapolis, Maryland, where he has taught for thirty years. He is the author of numerous articles on philosophy. He translated Plato's Timaeus and co-translated Plato's Phaedo and Sophist. Eva Brann is a member of the senior faculty at St. John's College in Annapolis, Maryland, where she has taught for fifty-seven years. She is a recipient of the National Humanities Medal. Her other books include The Logos of Heraclitus, Feeling Our Feelings, Homage to Americans, Open Secrets / Inward Prospects, The Music of the Republic, and Homeric Moments.

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De Anima

The New Hackett Aristotle

Aristotle, C. D. C. Reeve

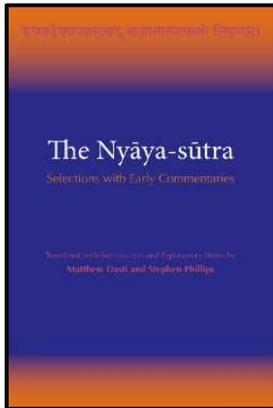
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Reviews: "This is C. D. C. Reeve's entirely new version of Aristotle's fascinating, and at the same time superbly difficult, text. The translation is faithful, concise, and extraordinarily thoughtful. Any student of the De Anima will no doubt greatly profit from it. Reeve's Introduction focuses on the place of the study of the soul in Aristotle's biology and—controversially—theology. With this he provides a refreshing and highly instructive counterpoint to an idea still very powerful in the secondary literature. This is the thought that the De Anima pertains to the province of 'the philosophy of mind.' Reeve shows that the De Anima is much more than this. A remarkable contribution."

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The Nyaya-sutra Selections with Early Commentaries

Matthew Dasti, Stephen Phillips

Often translated simply as "logic," the Sanskrit word Nyāya means "rule of reasoning" or "method of reasoning." Texts from the school of classical Indian philosophy that bears this name are concerned with cognition, reasoning, and the norms that govern rational debate. This translation of selections from the early school of Nyāya focuses on its foundational text, the Nyāya "tra (c. 200 CE), with excerpts from the early commentaries. It will be welcomed by specialists and non-specialists alike seeking an accessible text that both represents some of the best of Indian philosophical thought and can be integrated into courses on Indian philosophy, religion, and intellectual culture.

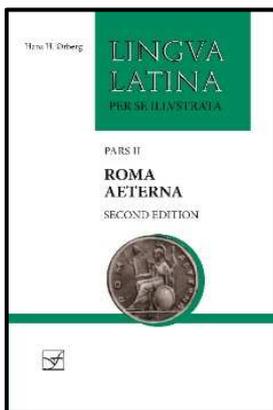
About the Author: **Matthew Dasti** is Associate Professor of Philosophy, Bridgewater State University. **Stephen Phillips** is Professor of Philosophy and Asian Studies, The University of Texas at Austin.

Reviews: "I have been teaching Introduction to Hindu Philosophy courses for almost twenty years and have always lamented the lack of a usable, student-friendly reader on Nyaya, which, of all the Vedic schools, is the one most committed to rational argumentation. Dasti and Phillips' volume fills the bill beautifully and will be the go-to source in the field for a good generation and more."

Edwin F. Bryant, Professor of Religion, Rutgers, The State University of New Jersey

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Roma Aeterna Second Edition, with Full Color Illustrations

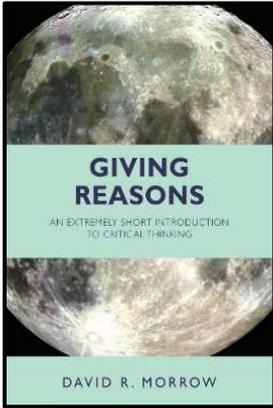
Lingua Latina
Hans H. Ørberg

Roma Aeterna (the main book of Pars II of the Lingua Latina per se illustrata series) introduces some of the most celebrated authors of Roman antiquity through the lens of Roman literature and mythology. A vivid description of the city's monuments precedes a prose retelling of the first four books of Virgil's Aeneid, with many of the most famous passages in their original verse form. The selection from Virgil is followed by Book One of Livy's engaging mythical history of Rome's foundation. The prose selections are judiciously chosen and, in the first few chapters, gently adapted to provide students with a text that is authentically Latin and yet not difficult. The unadapted selections, which make up the majority of the text, are taken from Aulus Gellius, Ovid, Nepos, Sallust, and Horace. These annotated selections make Roma Aeterna useful both as the next step after Familia Romana and as a survey of Latin literature in its own right. Roma Aeterna incorporates the following features: Latin immersion with vowel lengths marked Approximately 3,000 vocabulary words Short discussions of grammar and exercises for each chapter Selected readings that cover the material in a Roman history course Index of Roman rulers and of historical events arranged chronologically Now with full-color illustrations.

About the Author: **Hans Henning Ørberg** (1920--2010) received his MA in English, French, and Latin from the University of Copenhagen in 1946. He taught at various Danish high schools until 1963 and at the Grenaa Gymnasium until 1988. From 1953 to 1961 he served on the staff of the Nature Method Institute, Copenhagen. He is the author of the Latin course "Lingua Latina secundum naturae rationem explicata" (1955--56); the course was revised in 1990--91, with a number of supplements, under the title "Lingua Latina per se illustrata." His books were published by Domus Latina, a publishing house he founded in Denmark, and are distributed in the English-speaking world by Focus Publishing.

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Giving Reasons **An Extremely Short Introduction to Critical Thinking**

David R. Morrow

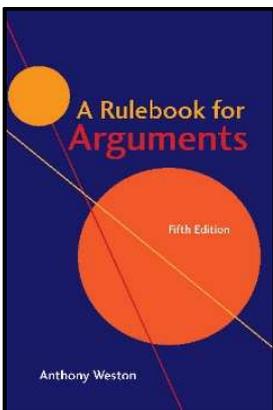
This book prepares students to think independently, evaluate information, and reason clearly across disciplines. Accessible to students and effective for instructors, it provides plain-English exercises, helpful appendices, and a variety of online supplements.

About the Author: David R. Morrow is Assistant Professor of Philosophy at the University of Alabama at Birmingham.

Reviews: "David Morrow's Giving Reasons is concise, lively, and accessible. Covering the essentials of critical thinking in clear, non-technical language, the book will be a welcome addition to introductory college courses as well as high school classes in any discipline. Giving Reasons is an excellent tool for teaching critical thinking across the curriculum."

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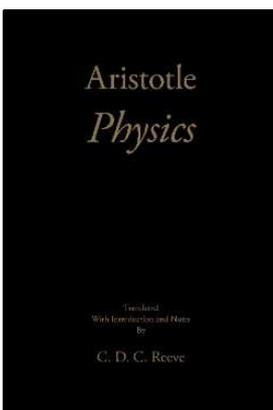
About the Author: Anthony Weston is Professor of Philosophy and Environmental Studies at Elon University.

Reviews: "This is the ultimate 'how-to' book for anyone who wants to use reasons and evidence in support of conclusions, to be clear instead of confusing, persuasive instead of dogmatic, and better at evaluating the arguments of others."

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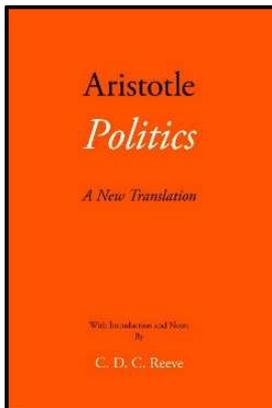
Aristotle, C. D. C. Reeve

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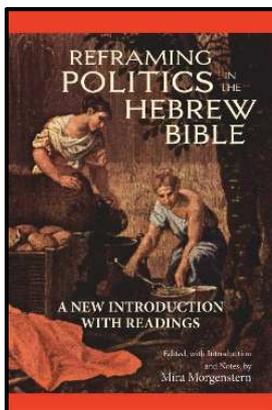
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Aristotle, C. D. C. Reeve

This new translation of Aristotle's *Politics* is a model of accuracy and consistency and fits seamlessly with the translator's *Nicomachean Ethics*, allowing the two to be read together, as Aristotle intended. Sequentially numbered endnotes provide the information most needed at each juncture, while a detailed Index of Terms indicates places where focused discussion of key notions occurs. A general Introduction prepares the reader for the work that lies ahead, explaining what sort of work it is and what sort of evidence it relies on.

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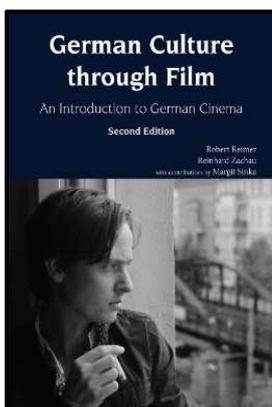
Mira Morgenstern

Inspired by the Enlightenment readings of Hebrew biblical texts generated in the seventeenth through the nineteenth centuries, Mira Morgenstern's *Reframing Politics in the Hebrew Bible* goes beyond the pioneering interpretations of various biblical texts penned by such noted Bible students as Spinoza, Rousseau, and Angelina Grimké to present an introduction to the Hebrew Bible as a whole from the perspective of a modern-day political theorist. In doing so, it offers a brilliant thematic guide to the Hebrew Bible's most politically salient passages, complete with text and commentary. Morgenstern's account of the significance of these ancient yet strangely modern texts will fascinate students of both ancient and modern political theory as well as all readers of the Hebrew Bible itself.

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