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Environment & the
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Ethnicity from
Various Angles &
Through Varied
Lenses

Argentinian
Telenovelas

Contemporary
Central American
Fiction

Debating
Civil–Military
Relations in Latin
America

Power, Culture &
Violence in the
Andes

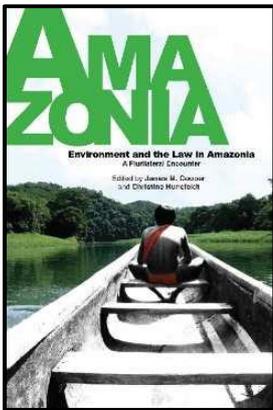
Revolutionary
Ideology &
Political Destiny in
Mexico, 1928–1934

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Environment & the Law in Amazonia A Plurilateral Encounter

James M Cooper, Christine Hunefeldt

There are few topics so large yet so uncovered in the academic literature as the Amazon Basin. Much of the area that connects nine South American states, hundreds of indigenous peoples, dozens of multinational corporations, and the world's lungs, remains unexplored and demographic density is still low.

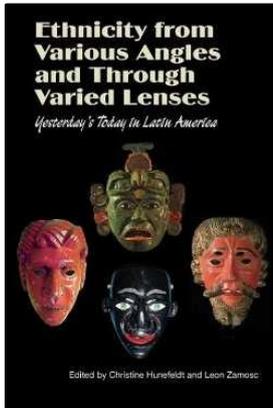
This important book sets out how the Amazon Basin's indigenous self-determination movements meet corporate profiteering and where extreme poverty, natural resource stewardship, and the vagaries of the international commodities markets meet. The environment and the law are disciplines at the heart of the debate concerning sustainable development, economic justice, and unfair trading practices. It is the intersection of these disciplines that provides us with an opportunity to explore how activist public policy, increasing transnational litigation, enlightened global governance, and the equitable international distribution of public goods will play out on the world stage.

About the Author: **James M. Cooper** is a Barrister and Solicitor, is Institute Professor at California Western School of Law in San Diego, and serves as Assistant Dean of Mission Development and Director of International Legal Studies.

Christine Hunefeldt is Professor of History and Director of the Center for Iberian and Latin American Studies at UC, San Diego.

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Ethnicity from Various Angles & Through Varied Lenses Yesterday's Today in Latin America

Christine Hunefeldt Edited by Leon Zamosc

Ethnicity is divided into three main sections, with editorial introductions to each part. Part One includes readings of the connections between ethnicity, nationality and memory, namely how indigenous groups today and in the past chose to represent themselves and their social environment, and how indigenous peoples have responded to state-imposed national and ethnic identities ("various angles"). Part Two engages with contributions that centre around how ethnicity is construed through ritual, geography, and literary works ("various lenses"). Part Three sets out to explain how indigenous knowledge becomes commodified, reinvented, and re-appropriated from the "outside", namely NGOs, pharmaceutical companies, and the state ("various angles").

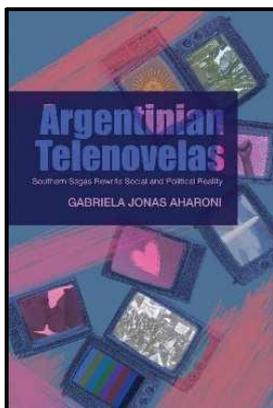
The Essay Contributions were first presented at the First Conference on Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean (ERIP) organised by the Latin American Studies Association (LASA), held at the University of California, San Diego in 2008. This volume provides a rich and new reading of the several ways in which ethnicity has been perceived and represented by several historical actors, including indigenous peoples themselves, and how ethnicity, in the wake of such varied realities and perceptions, has been transformed over the course of time. It is essential reading for all Latin American Studies practitioners.

About the Author: Christine Hunefeldt is Professor of History and Director of the Center for Iberian and Latin American Studies at UC, San Diego.

Leon Zamosc Associate Professor of Sociology and the Associate Director of Latin American Studies at the University of California, San Diego.

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HB 9781845193607 £60.00 August 2011 Sussex Academic Press 256 pages



Argentinian Telenovelas Southern Sagas Rewrite Social & Political Reality

Gabriela Jonas Aharoni

This work explores the way in which *telenovelas* (TV serial dramas) give voice to contemporary and historical Argentinian social and political issues. *Telenovelas* have multiple layers of socio-cultural message – local as well as global – and are invariably laden with appealing drama and emotion, and sometimes comedy. The discussion focuses on how *telenovelas* reflect society's perception of, and adjustment toward, issues of globalization. They are a means of portraying how individuals and families rationalize and incorporate rapid social and economic changes. The book explores how *telenovelas* might offer a subversive interpretation of reality; or provide a channel of dialogue with the government's political aims. The author challenges the assumption that they are merely a reflection of historical, political and social circumstance.

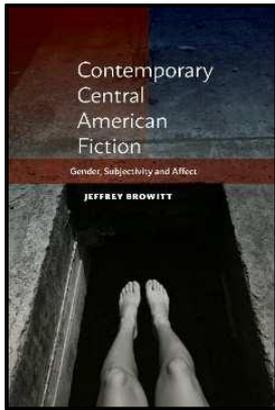
One of the many *telenovela* examples addressed in this book is whether the serial *Padre Coraje* constructs a parallel between the current Kirchner government and that of Juan Perón, fifty years earlier. The serial explores the two leaders' relationship with the Church and implicitly presents President Kirchner as Peron's successor.

Explaining *telenovelas* as cultural texts (they are not soap operas) provides the primary basis for this study, backed by Argentinian newspaper articles and secondary sources on Latin American history, culture and economy, as well as TV and cinema studies. The result is a more profound and nuanced interpretation than hitherto of Argentinian *telenovelas*. Analysis enables identification of the links between the serials' storylines and contemporary political and social events. These popular culture texts bring new meaning to the Argentinian historical narrative, and for TV viewers puts the processes and effects of economic and social globalization on a local multi-cultural level perspective.

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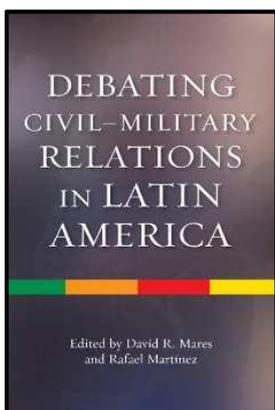
Contemporary Central American Fiction Gender, Subjectivity and Affect

Jeffrey Browitt

This book is a series of original, critical meditations on short stories and novels from Central America between 1995 and 2016. During the Cold War, literary art in Central America, as in Latin America in general, was strongly over-determined by the politics of the Cold War, which gave rise to popular struggle and three major armed civil wars in the 1970s and 1980s in Nicaragua, El Salvador and Guatemala. The period produced intense literary activity with political ideology central, personified by social denunciation in the testimonial novel and revolutionary poetry. Since then, though themes of violence are still at much of its core, Central American fiction has become more complex. We have witnessed a resurgence of literary writing and criticism with a focus squarely on the artistic side of narrative art: writing aware of its own figurative manoeuvres and inventiveness, its philosophical and affective dimensions, and its carefully crafted syntax. This collection of essays by Jeffrey Browitt attempts to trace some of the contours of this new literature and the contemporary subjectivities of its writers through close readings of Guatemala's Rodrigo Rey Rosa, Eduardo Halfon and Denise Phé-Funchal; Nicaragua's Franz Galich and Sergio Ramírez; Belize's David Ruiz Puga; El Salvador's Jacinta Escudos and Claudia Hernández; and Costa Rica's Carlos Cortés. Key themes are gender, subjectivity and affect as these intersect with the deconstruction of the family, hegemonic masculinity, motherhood, revolutionary romanticism, and the relationship of humans with animals.

About the Author: Jeffrey Browitt is associate professor of Latin American Studies at the University of Technology Sydney. He has previously taught at Monash University, Melbourne and the University of the West Indies, Barbados.

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Debating Civil-Military Relations in Latin America

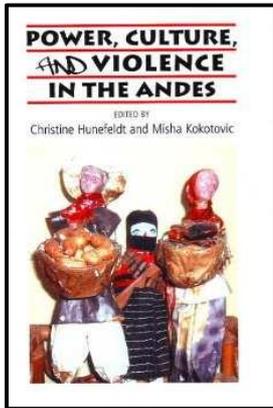
Edited by David R. Mares, Rafael Martinez

The study of civil-military relations in Latin America produced a rich debate and research agenda prior to 2000. But this agenda was largely abandoned during the past decade as the specter of military dictatorship has virtually disappeared, with the political role of the military in many countries dramatically diminished. Indeed, in no country that has initiated a process of holding the military accountable to civilian control has the military openly rebelled. Yet, the institutions and public attitudes that guarantee democratic civilian control of the military exist in a general context of political polarization, citizen insecurity and in many countries a sense of developing ungovernability. The military coup in Honduras (2009), the military response to the police rebellion in Ecuador (2010), and the speculation concerning the Venezuelan military's behavior in the event that Hugo Chavez is incapacitated or dies (2013), demonstrates the relevance and importance of the civil-military relationship today.

In this volume leading scholars from Latin America, the U.S. and Spain debate the ability of contemporary Latin American civil-military relationships to weather these challenges. The authors examine new types of regimes (the rise of participatory democracy), new political orientations (the renaissance of the Left in Latin America), and new missions for the military. Debate centers on the indicators to evaluate the level of consolidation of civilian control, the manner in which these indicators are measured, and the empirical ambiguities that arise. These challenges must be confronted in order to effectively address the question of how much progress has been made in the region in subordinating the military to civilian control, which countries are lagging behind, and why.

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Power, Culture & Violence in the Andes

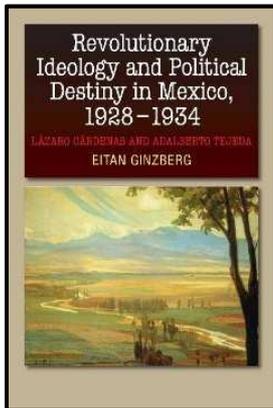
Edited by Christine Hunefeldt, Milos Kokotovic

Scholars from Anthropology, History, and Literary and Cultural Studies present their current research on culture and violence in the Andean region. Within an interdisciplinary approach, the contributors to this volume explore the complex and mutually constitutive relationship of culture and violence in Peru and Bolivia, countries with large indigenous populations who have largely preserved their culture and way of life in spite of centuries of colonial domination and the encroachment of capitalist modernization, including its latest free-market variant.

The intertwined histories of culture and violence in the Andes are examined through analyses of the indigenous and popular mobilization that brought Evo Morales to power as Bolivia's first indigenous president, conservative Latin American intellectuals' response to this popular rejection of neoliberal economic and social policies, the work of Peru's Truth and Reconciliation Commission and the legacy of the Shining Path war, and nineteenth-century intellectual and political discourses on race, gender, and the incorporation of indigenous peoples into the nation-state.

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Revolutionary Ideology & Political Destiny in Mexico, 1928–1934

Lázaro Cárdenas & Adalberto Tejeda

Eitan Ginzberg

Lázaro Cárdenas and Adalberto Tejeda, veterans of the Revolution and prominent governors of Michoacán and Veracruz from 1928 to 1932, strived to make Mexico a modern and just state on the basis of the revolutionary Constitution. Three key obstacles confronted them: the conservative approach of the political Center; the political weakness of their own power base; and the great opposing power of the farmers and their supporting elements, especially the Church and the army.

This book discusses the different avenues to reform these leaders took and their short- and long-term implications. Cárdenas sought to strengthen his position through the ruling party (PNR), while reinforcing local agrarian forces and opening channels of direct empathetic communication with the Church and the army. Tejeda attempted to strengthen his position in the federative arena, bypassing the political Center via the National Peasant League (LNC – Liga Nacional Campesina), whose establishment he was deeply involved in, making a sweeping radical reform while attacking uncompromisingly all the traditional elements of Veracruz society.

Both political projects had unprecedented success but totally different implications. The Cardenista power base led its author to the next Presidency, during which he implemented a remarkable agrarian project. Tejeda's power base, however, led to the utter annihilation of his political power structure and many of his agrarian achievements, as well as to his failure in the struggle for presidency. From that point of view, only a heavy bureaucratic, center-based reform initiative could succeed, while a local, radical, adventurous transformation was doomed to failure. The fate of the two governors corresponded to the fate of national revolutionary reformism and thus to the destiny of Mexico.

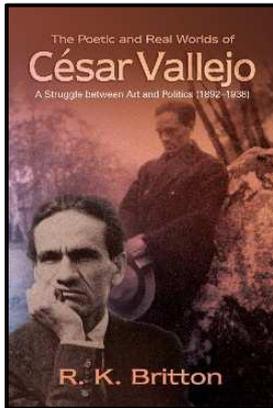
About the Author: Eitan Ginzberg is the author of *Lázaro Cárdenas, gobernador de Michoacán, 1928–1932 (1999)*, and *Revolutionary Ideology and Political Destiny in Mexico, 1928–1934: Lázaro Cárdenas and Adalberto Tejeda (2015)*.

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The Poetic & Real Worlds of César Vallejo (1892–1938) A Struggle Between Art & Politics

R. K. Britton

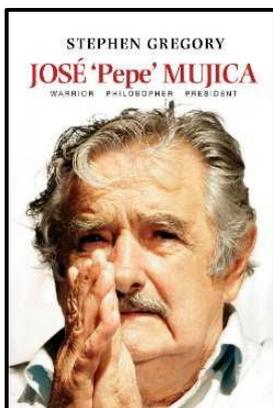
The world-renowned Peruvian poet César Vallejo (1892–1938) was also a journalist, essayist, novelist and would-be dramatist. The study of his life and work has encountered problems since the 1950s, stemming from the fact that half of his writing was published posthumously under editorship of doubtful accuracy. The matter is further complicated in that his non-poetic work has been neglected in favour of his verse. *A Struggle between Art and Politics* reviews the evidence – literary and historical – now reliably to hand, and assesses the often conflicting body of opinion his work has generated. Three essential questions are pertinent: Where should Vallejo be placed in the canon of twentieth-century modernism? What effect did his mid-life conversion to Communism have on his writing? How should his prose fiction, journalism and essays be assessed in relation to his poetry?

There are few writers whose literary output follows the twists and turns of their lives more closely than César Vallejo's. This new, comparative study maps his career onto the cultural, social, political and historical backdrop to his life in Peru, France, Spain and Russia, and analyses his writings in the light of his life circumstances. Vallejo's journey from Peru, the cultural "periphery", to the "centre" of interwar Paris, his experience of European capitalism during the Depression, and the confrontation of Communism and Fascism, ultimately played out in the Spanish Civil War, forced him to wage a personal struggle to reconcile art with life and politics. This challenge is fought out in different ways in his various writings, but nowhere more movingly, passionately and humanely than in his posthumous poetry.

About the Author: R. K. Britton is an honorary research fellow in the Department of Hispanic Studies, Sheffield University, where he is also a part-time tutor in Spanish in The Institute of Lifelong Learning.

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Jose Pepe Mujica Warrior Philosopher President

Stephen Gregory

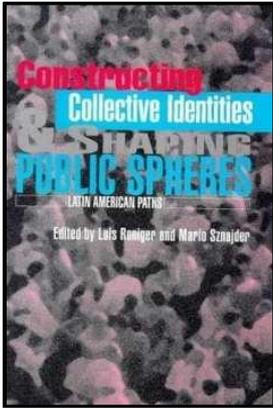
Toward the end of his administration (2010–2015), then Uruguayan President José 'Pepe' Mujica made headlines across the world with a couple of unusual speeches at United Nations assemblies in Rio de Janeiro and New York that were heatedly anti-capitalist, anti-consumerist, anti-globalisation and anti-climate change – all fuelled by a libertarian socialist concept of freedom. This Sancho Panza-like figure was not only one of the few presidents of developing countries not to have somehow got personally rich while in government, but was known to live modestly as a practicing farmer and gave away two-thirds of his salary to his left-wing political organisation and to social housing projects. Even more bizarre was the fact that he had become president of the country whose government he had tried to overthrow forty years earlier in a revolutionary guerrilla war, an exploit for which he spent over a decade in military jails after being shot, severely wounded and tortured.

This book is an introduction to the politics and philosophy of an unrepentant permanent militant whose evolution took him from defeated guerrilla warrior to successful presidential candidate without inconsistencies or betrayals, whatever his adversaries from right and left may claim. The study sets Mujica not only in his Uruguayan and Latin American context but also within an International Left that is coming out of mourning for the loss of so-called existing socialism as they search for solutions to lessen the damage done by rampant neoliberal economics and to find creative alternatives.

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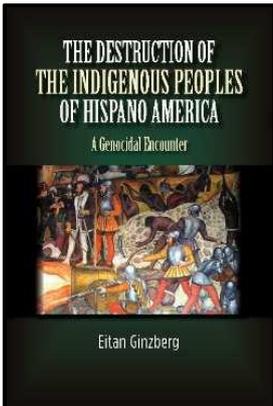


Constructing Collective Identities & Shaping Public Spheres Latin American Paths

Edited by Sznajder Roniger, Luis Roniger

A collection of essays on the construction of Latin America's collective identities.

HB 9781898723776 £45.00 January 1998 Sussex Academic Press 280 pages



The Destruction of the Indigenous Peoples of Hispano America A Genocidal Encounter

Eitan Ginzberg

It was not the original intention of the Spanish to harm the Hispanic-American natives. The Spanish Crown, Councils and Church considered the natives free and intelligent vassals entitled to be embraced by Christianity and by the Hispanic civil culture. However, at the same time it was the monarchy's decision to exploit the natives as taxpayers and as a reservoir of forced labor that made its rule in America exceptionally destructive. The recruitment of the natives to serve the interests of the Spanish Empire under what can only be considered near to slave conditions, compounded by systematic annihilation of their cultures and by cyclical epidemics, led to the near total eradication of the Indians.

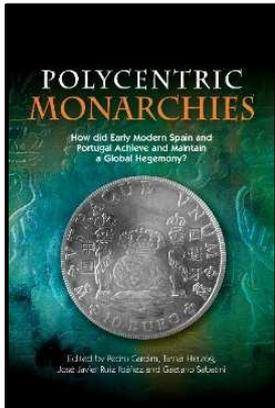
The book narrates the story of the Spanish conquest and the widespread violations against the Hispanic-American natives. The author ponders on the question why the Spanish Crown and the Church failed to apply the necessary measures to effectively protect the natives, particularly during the first years of the conquest and its aftermaths, when exploitation practices were gradually formed and implemented. The author further enquires how exploitation on this scale was made possible despite a constant flow of reports emphasizing the clear and present danger to the very existence of the natives and the profound, ongoing debates, led by most prominent intellectuals of the time, challenging its justification.

Based upon primary sources and current research on the relationship between colonialism and genocide, this book examines whether the Spanish actions were genocidal. What lies at the heart of the issue is whether the wide range of exploitative acts implies ministerial responsibility of the Crown and its Councils in Spain, Crowns' agents in America, or whether the destruction of the native population resulted from unplanned but acute circumstances, making it impossible to place the blame on specific persons or institutions.

About the Author: Eitan Ginzberg is the author of *Lázaro Cárdenas, gobernador de Michoacán, 1928–1932* (1999), and *Revolutionary Ideology and Political Destiny in Mexico, 1928–1934: Lázaro Cárdenas and Adalberto Tejeda* (2015). His research focuses on questions of infra-political resistance, history and culture of Latin America, and the study of genocide. Dr. Ginzberg serves as a researcher at the Sverdlin Institute of Latin American History and Culture at the University of Tel Aviv.

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Polycentric Monarchies

How Did Early Modern Spain & Portugal Achieve & Maintain a Global Hegemony?

Edited by Pedro Cardim, Tamar Herzog, José Javier Ruiz Ibáñez, Gaetano Sabatini

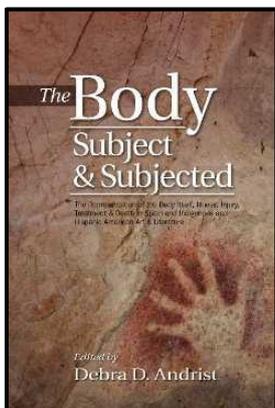
Having succeeded in establishing themselves in Europe, Asia, Africa and the Americas, in the early 16th century Spain and Portugal became the first imperial powers on a worldwide scale. Between 1580 and 1640, when these two entities were united, they achieved an almost global hegemony, constituting the largest political force in Europe and abroad. Although they lost their political primacy in the seventeenth century, both monarchies survived and were able to enjoy a relative success until the early 19th century. The aim of this collection is to answer the question how and why their cultural and political legacies persist to date.

Part I focuses on the construction of the monarchy, examining the ways different territories integrated in the imperial network mainly by inquiring to what extent local political elites maintained their autonomy, and to what a degree they shared power with the royal administration. **Part II** deals primarily with the circulation of ideas, models and people, observing them as they move in space but also as they coincide in the court, which was a veritable melting pot in which the various administrations that served the Kings and the various territories belonging to the monarchy developed their own identities, fought for recognition, and for what they considered their proper place in the global hierarchy. **Part III** explains the forms of dependence and symbiosis established with other European powers, such as Genoa and the United Provinces. Attempting to reorient the politics of these states, political and financial co-dependence often led to bad economic choices.

The Editors and Contributors discard the portrayal of the Iberian monarchies as the accumulation of many bilateral relations arranged in a radial pattern, arguing that these political entities were polycentric, that is to say, they allowed for the existence of many different centers which interacted and thus participated in the making of empire. The resulting political structure was complex and unstable, albeit with a general adhesion to a discourse of loyalty to King and religion.

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The Body, Subject & Subjected

The Representation of the Body Itself, Illness, Injury, Treatment & Death in Spain & Indigenous & Hispanic American Art & Literature

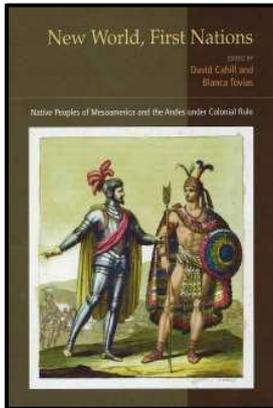
Edited by Debra D. Andrist

Hominids have always been obsessed with representing their own bodies. The first "selfies" were prehistoric negative hand images and human stick figures, followed by stone and ceramic representations of the human figure. Thousands of years later, moving via historic art and literature to contemporary social media, the contemporary term "selfie" was self-generated. The book illuminates some "selfies". This collection of critical essays about the fixation on the human self addresses a multi-faceted geographic set of cultures -- the Iberian Peninsula to pre-Columbian America and Hispanic America -- analysing such representations from medical, literal and metaphorical perspectives over centuries. Chapter contributions address the representation of the body itself as subject, in both visual and textual manners, and illuminate attempts at control of the environment, of perception, of behaviour and of actions, by artists and authors. Other chapters address the body as subjected to circumstance, representing the body as affected by factors such as illness, injury, treatment and death. These myriad effects on the body are interpreted through the brushes of painters and the pens of authors for social and/or personal control purposes.

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New World, First Nations

Native Peoples of Mesoamerica & the Andes Under Colonial Rule

Edited by David Cahill, Blanca Tovias

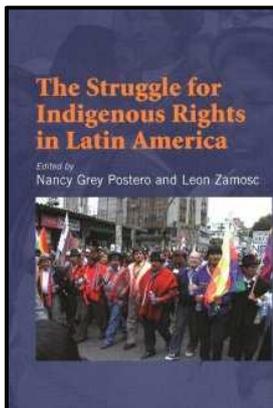
The Spanish conquest and colonization of the Americas dramatically transformed the lives of native peoples in Mesoamerica and the Andes. This revolutionary and multilayered process varied greatly in its intensity and timing from region to region, but in all cases radically changed indigenous societies, their values and beliefs. The encounter between native peoples and the Spanish conquistadors and later settlers was marked by violence and drastic, epidemic-driven population decline. This dislocatory phase gradually gave way to myriad forms of accommodation, resistance, and social, cultural and religious hybridity – the colonial heritage of Spanish America.

The innovative essays in this volume compare the colonial experience of native peoples of the conquered Aztec, Maya and Inca civilizations, from the sixteenth to the early nineteenth centuries. They highlight their creative responses to the challenges posed by colonial rule, its institutions, religion, and legal and economic systems. Interdisciplinary in approach, the essays distil a generation of scholarship and suggest an agenda for future research. This book will be of great interest to historians, archaeologists, anthropologists, and postcolonialists.

About the Author: David Cahill is Professorial Fellow, School of History, University of New South Wales. He has recently published *From Rebellion to Independence in the Andes: Soundings from Southern Peru, 1750-1830*, and (with co-author Peter Bradley) of *Habsburg Peru: Images, Imagination and Memory*.

Blanca Tovias is a Researcher at UNSW and the editor (with David Cahill) of *Élites Indígenas en los Andes: Nobles, Caciques y Cabildantes bajo el Yugo Colonial*.

HB 9781903900635 £25.00 February 2006 Sussex Academic Press 304 pages



The Struggle for Indigenous Rights in Latin America

Edited by Nancy Grey Postero, Leon Zamosc

The “Indian question” has come to the forefront of political agendas in contemporary Latin America. In the process, indigenous movements have emerged as important social actors, raising a variety of demands on behalf of native peoples. Regardless of the situation of Indian groups as small minorities or significant sectors, many Latin American states have been forced to consider whether they should have the same status as all citizens or whether they should be granted special citizenship rights as Indians.

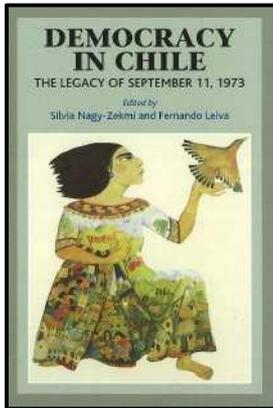
This book examines the struggle for indigenous rights in eight Latin American countries. Initial studies of indigenous movements celebrated the return of the Indians as relevant political actors, often approaching their struggles as expressions of a common, generic agenda. This collection moves the debate forward by acknowledging the extraordinary diversity among the movements’ composition, goals, and strategies. By focusing on the factors that shape this diversity, the authors offer a basis for understanding the specificities of converging and diverging patterns across different countries.

The case studies examine the ways in which the Indian question arises in each country, with reference to the protagonism of indigenous movements in the context of the threats and opportunities posed by neoliberal policies. The complexities posed by the varying demographic weight of indigenous populations, the interrelation of class and ethnicity, and the interplay between indigenous and popular struggles are discussed.

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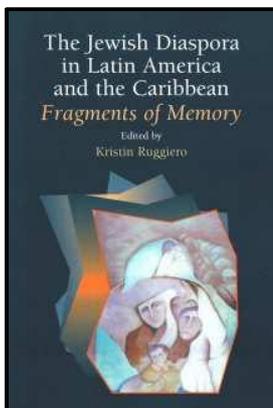
Democracy in Chile
The Legacy of September 11, 1973
Edited by Silvia Nagy-Zekmi, Fernando Leiva

In the 1990s, Latin America emerged from the horror of massive and systematic human rights violations as the region returned to civilian-elected regimes. Many hoped that such transitions would bring about significant political, economic and cultural change: the rebuilding a more democratic order based on a “culture of human rights” that would reinvigorate democratic practices in the region. Despite the change in political regimes, such aspirations have come up against the “recalcitrant realities” of enduring military enclaves demanding impunity for past crimes, the persistence of neoliberal economics, ineffective and, in some cases, corrupt government coalitions, as well as the seemingly insatiable demands of private domestic and international capital for “flexible” labor and unregulated capital flows.

The tragic events of 9/11 have become so pivotal in current debates on US domestic and foreign policy, that the “other” 9/11, that which took place three decades ago in Chile, seems to have been relegated to a distant footnote. This volume aims to re-examine Chile’s 9/11 – a historically and symbolically charged event – and to explore the lasting legacy of the transformations brought about by the oppressive regimes of the ’70s and ’80s *as they are being experienced today* in the cultural, social and intellectual life of the region.

About the Author: **Silvia Nagy-Zekmi** is a professor of Latin American literature and cultural studies at Villanova University. She is the author of *Paralelismos transatlánticos: Postcolonialidad y narrativa femenina en América Latina y Africa del Norte*. Fernando Leiva is an Assistant Professor in the Department of Latin American and Caribbean Studies at the University at Albany. With James Petras, he co-authored *Democracy and Poverty in Chile: The Limits to Electoral Politics* (1994).

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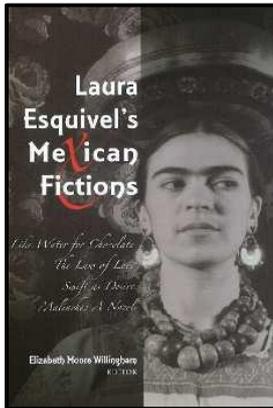
The Jewish Diaspora in Latin America & the Caribbean
Fragments of Memory
Edited by Kristin Ruggiero

Since the 1970s, the Latin American Jewish Diaspora has been recognized as a unique phenomenon in diasporic studies, due to the development of new ways of thinking about internationalism and globalization. Important works of the 1980s and 1990s established the critical role of Jews in Latin America. This collection moves the field forward by providing an interdisciplinary and comparative view of Jewish experiences through history, literature, painting, anthropology, poetry, sociology, and politics.

About the Author: **Kirstin Ruggiero** is Professor of History, Director of the Center for Latin American and Caribbean Studies, and an Associate Director of the Center for International Education at the University of Wisconsin-Milwaukee. She is the author of *Modernity in the Flesh: Medicine, Law and Society in Turn-of-the-Century Argentina* (Stanford University Press, 2004) and *And Here the World Ends: The Life of an Argentine Village* (Stanford University Press, 1988).

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Laura Esquivel's Mexican Fictions

Like Water for Chocolate / The Law of Love / Swift as Desire / Malinche: A Novel

Edited by Elizabeth M. Willingham

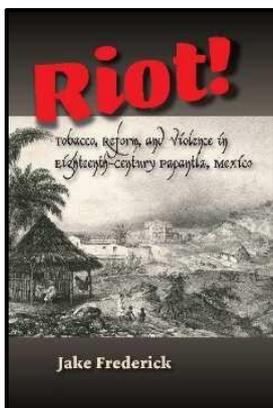
Outstanding essayists in Latin American literature and film explore Laura Esquivel's critical reputation, contextualize her work in literary movements, and consider her four novels and the film based on *Like Water for Chocolate* from diverse critical perspectives.

The Editor's "An Introduction to Esquivel Criticism" reviews twenty-years of global praise and condemnation. Elena Poniatowska, in an essay provided in the original Spanish and in translation, reflects on her first reading of *Like Water for Chocolate*. From unique critical perspectives, Jeffrey Oxford, Patrick Duffey, and Debra Andrist probe the novel as film and fiction. The Reverend Dr. Stephen Butler Murray explores the author's spiritual focus, and cultural geographer Maria Elena Christie uses words and images to compare Mexican kitchen-space and Esquivel's first novel. Elizabeth Coonrod Martínez and Lydia H. Rodríguez affirm divergent readings of *The Law of Love*, and Elizabeth M. Willingham reads contested national identity in *Swift as Desire*. Jeanne L. Gillespie and Ryan F. Long approach *Malinche: A Novel* through historical documents and popular and religious culture. In the closing essay of the volume, Alberto Julián Pérez contextualizes Esquivel's fiction within Feminist and Hispanic literary movements.

A glossary and translations recommend the work to English-speaking readers and those new to studies of Hispanic fiction and film. This book is the first in-depth review and assessment of twenty years of Esquivel criticism. The comparative and theoretical views presented of each of Esquivel's four novels and the film of *Like Water for Chocolate* provide suggestions for future literary research.

HB 9781845194109 £49.50 June 2010 Sussex Academic Press 282 pages

PB 9781845195564 £25.00 May 2012 Sussex Academic Press 282 pages



Riot!

Tobacco, Reform & Violence in Eighteenth-Century Papantla, Mexico

Jake Frederick

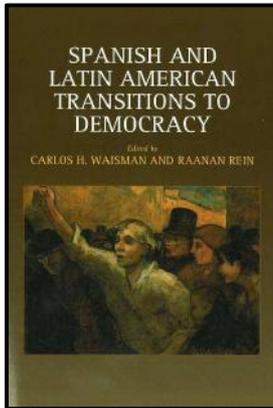
Riot! Tobacco, Reform, and Violence in Eighteenth-Century Papantla, Mexico is an exploration of the Totonac native community of Papantla, Veracruz, during the last half of the eighteenth century. Told through the lens of violent revolt, *Riot!* is the first book-length study devoted to Papantla during the colonial era. *Riot!* tells the story of a native community confronting significant disruption of its agricultural tradition, and the violence that change provoked. Papantla's story is told in the form of an investigation into the political, social, and ethnic experience of an agrarian community. The Bourbon monopolization of tobacco in 1764 disturbed a fragile balance, and pushed long-term native frustrations to the point of violence. Through the stories of four uprisings, Jake Frederick examines the Totonac's increasingly difficult economic environment, their view of justice, and their political tactics. *Riot!* argues that for the native community of Papantla, the nature of colonial rule was, even in the waning decades of the colonial era, a process of negotiation rather than subjugation.

The second half of the eighteenth century saw an increase in collective violence across the Spanish American colonies as communities reacted to the strains imposed by the various Bourbon reforms. *Riot!* provides a much needed exploration of what the colony-wide policy reforms of Bourbon Spain meant on the ground in rural communities in New Spain. The narrative of each uprising draws the reader into the crisis as it unfolds, providing an entrée into an analysis of the event. The focus on the community provides a new understanding of the demographics of this rural community, including an account of the as yet unexamined black population of Papantla.

HB 9781845198169 £55.00 August 2016 Sussex Academic Press 220 pages

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Spanish & Latin American Transitions to Democracy

Edited by Carlos H. Waisman, Raanan Rein

This volume compares the Spanish and Latin American “double transitions” to liberal democracy and an open-market economy. Spain’s transitions in the 1960s–1980s have become the paradigmatic case of successful institutional transformation, and thus the standard for the evaluation of the economic and political change in Latin America and Central/Eastern Europe in the 1980s and 1990s. Even though most Latin American countries have transformed their economies and polities in recent decades, and the outcomes of this transformation have been variable, few of these countries have so far established solid liberal democracies and dynamic open economies.

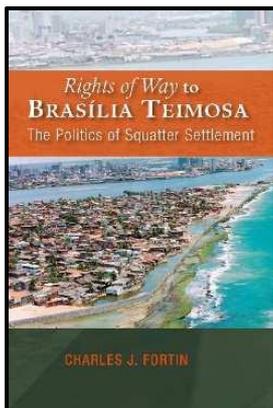
The essays in this book, written by distinguished specialists, examine the different trajectories in Spain and several nations in Latin America, and seek to explain the different outcomes. In the large recent literature on transitions, this is the first systematic comparison between Spain and the Latin American cases.

About the Author: **Carlos H. Waisman** is Professor of Sociology at the University of California, San Diego. He is the author of a large number of articles and books and book chapters.

Raanan Rein is the Elías Sourasky Professor of Latin American and Spanish History and Vice President of Tel Aviv University. He is the author and editor of more than thirty books. In 2016 he won the Reimar Lust Research Award (co-sponsored by the Alexander von Humboldt Foundation/Fritz Thyssen Foundation).

HB 9781903900734 £55.00 April 2005 Sussex Academic Press 246 pages

HB 9781845191368 £17.95 January 2006 Sussex Academic Press 246 pages



Rights of Way to Brasília Teimosa The Politics of Squatter Settlement

Charles J. Fortin

The site of Recife’s Brasília Teimosa *favela* emerged as a flash point of economic and political interests in the 1930s and the scene of subsequent strife into the 1980s. The name of this district is a contemptuous allusion to the new capital of Brazil, with its forward-thinking planning policies and urban design, in stark contrast to the *favela*. This concise account unearths events surfacing through periods of revolution, dictatorship, populism, Cuban Communism, the 1964 military coup d’état and crackdown to the amplified reverberation of civil society voices and engagement decades later. Shifting ideologies and jolting transitions between regimes directly affected what occurred on this 110-acre parcel of urban land. Between 1934 and 1984 competing groups and individuals came to covet this space because of its strategic location and political consequence. Brasília Teimosa is about the politics of ouster and the power of resistance. What took place there still resonates in squatter settlements throughout Brazil; deplorable living conditions prevalent in *favelas* are the result of deprivation of access to market resources.

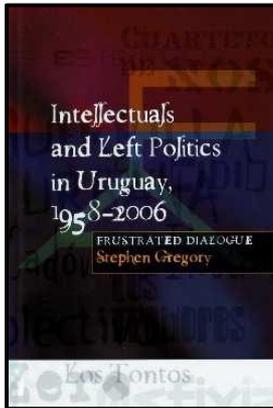
This work examines the interactions between the state and neighborhood associations regarding the allocation of public goods and services in the context of urban resources and their system of supply. In particular it focuses on the political struggles of shanty residents of Brasília Teimosa that are pertinent to the provision of and access to urban land tenure. Control and use of public lands have functioned as instruments of the state to pursue political projects in coalition with private real estate partners, to undermine the strength of opposing factions, or to seal populist pacts with the urban poor who, as illegal occupants of public land, are locked into a dependency relationship with the state. As will be shown, the residents of Brasília Teimosa discovered and exploited “space” for political maneuvers in order to secure permanence on a centrally located, publicly-owned site.

HB 9781845196264 £55.00 March 2014 Sussex Academic Press 240 pages

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Intellectuals & Left Politics in Uruguay, 1958-2006

Frustrated Dialogue

Stephen Gregory

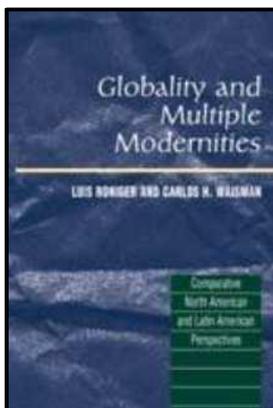
Beginning in the year Uruguayans elected a different party into government for the first time in nearly a century, the author examines intellectuals' role in the Uruguayan left's drive toward unity and effectiveness. Discussion focuses on fragmentation and impotence on the left; frustrated attempts at left unity in the 1960s; the creation of the centre-left Broad Front in 1971; and the defeat of all left endeavours and all dialogue in the 1973 military coup – a prelude to a twelve-year dictatorship in which the military substituted themselves for intellectuals.

The story continues in 1985, reversing the earlier trend in a record of dispersal and diversity. The author details the initial post-authoritarian anarchic cultural outburst – part celebration, part frustration; intellectuals' role in the disputes that accompanied the Broad Front's move from democratic socialism to social democracy, and from opposition to government in 2004; and recent excursions into the long-standing Uruguayan obsession with its identity and viability as an independent nation.

This book is essential reading for all those interested in interplay between intellectuals and politics in Latin America; changes in the Latin American left since the 1960s; and the leftward drift of elected governments in the Southern Cone.

About the Author: Stephen Gregory is a retired Senior Lecturer in Latin American Studies at the University of New South Wales, where he is currently an Honorary Research Fellow. Dr Gregory, who now lives permanently in Montevideo with his Uruguayan wife Lilian, is the author of *Intellectuals and Left Politics in Uruguay, 1958–2006* (Sussex Academic Press, 2009) and *El rostro tras la página: Mario Benedetti y el fracaso de una política del prójimo* (Montevideo, Ed. Estuario, 2014).

HB 9781845192655 £29.50 March 2009 Sussex Academic Press 234 pages



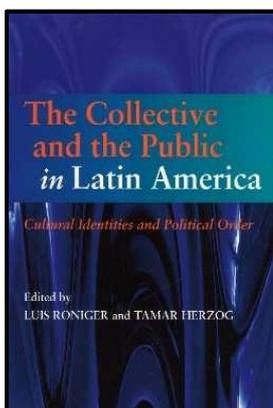
Globality & Multiple Modernities

Comparative North American & Latin American Perspectives

Edited by Luis Roniger, Carlos H. Waisman

This book analyzes the Americas, North and South, in the global and comparative arena, showing how these societies gazed each other and Europe as they followed the road to multiple forms of modernity and globalization. New insights are contributed on the ways in which reflected conceptions of modernity, with utopian overtones, influenced the ways in which politicians and intellectuals viewed their own societies, other societies in the “New World,” and the older nations of Europe.

HB 9781902210452 £45.00 January 2002 Sussex Academic Press 325 pages



The Collective & the Public in Latin America

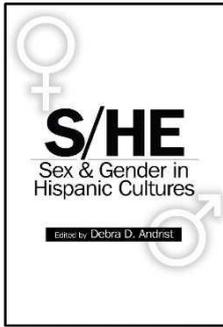
Cultural Identities & Political Order

Edited by Luis Roniger, Tamar Herzog

This book traces the interplay between the public structuring and regulation of identities and the creative processes of collective identification, appropriation and evasion of identities. It deals with the ways in which individuals and social groups have developed and enacted identities as cultural resources with different degrees of public recognition and political legitimation, and how these identities have had an impact in defining the boundaries of social order and diversity.

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S/He **Sex & Gender in Hispanic Cultures**

Edited by Debra D. Andrist

Hierarchies and disparities based on sex and gender have characterized nearly all hominid societies over almost the entire world of cultures since time immemorial. Nearly without exception, those disparities have created a hierarchy of male over female. Languages reflect that. For example, in the English language, the word for the “fe/male” sex is based on the word “male;” “man” is the root for wo/man; and indeed “man” is generally considered the generic for all members of the species. Spanish, on the other hand, does differentiate “hombre” from “mujer,” but the masculine is still considered the root and the generic.

For the purposes of *S/HE: Sex & Gender in Hispanic Worlds*, sex refers to biological differences, i.e., reproductive organs and secondary sexual characteristics, which are perceived as oppositional yet collaborative, in the propagation of the species. Gender, on the other hand, refers to culturally-specific expectations and/or stereotypes in terms of an individual’s or group’s self (re)presentation and/or behaviors. The main title, *S/HE*, is a nod to the arguably-gender-neutral third-person singular pronoun from the 1960s inclusive English-language movement in the United States, which was concurrent with equal rights movements in terms of race, ethnicity, sex and gender.

This book focuses on sex and gender issues in the Hispanic worlds, paying homage to all who do not fit within the strict parameters of previous definitions by including broadened descriptions of identity, both biological and social, and by highlighting aspects of traditional and non-traditional lifestyles as portrayed in art and literature.

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