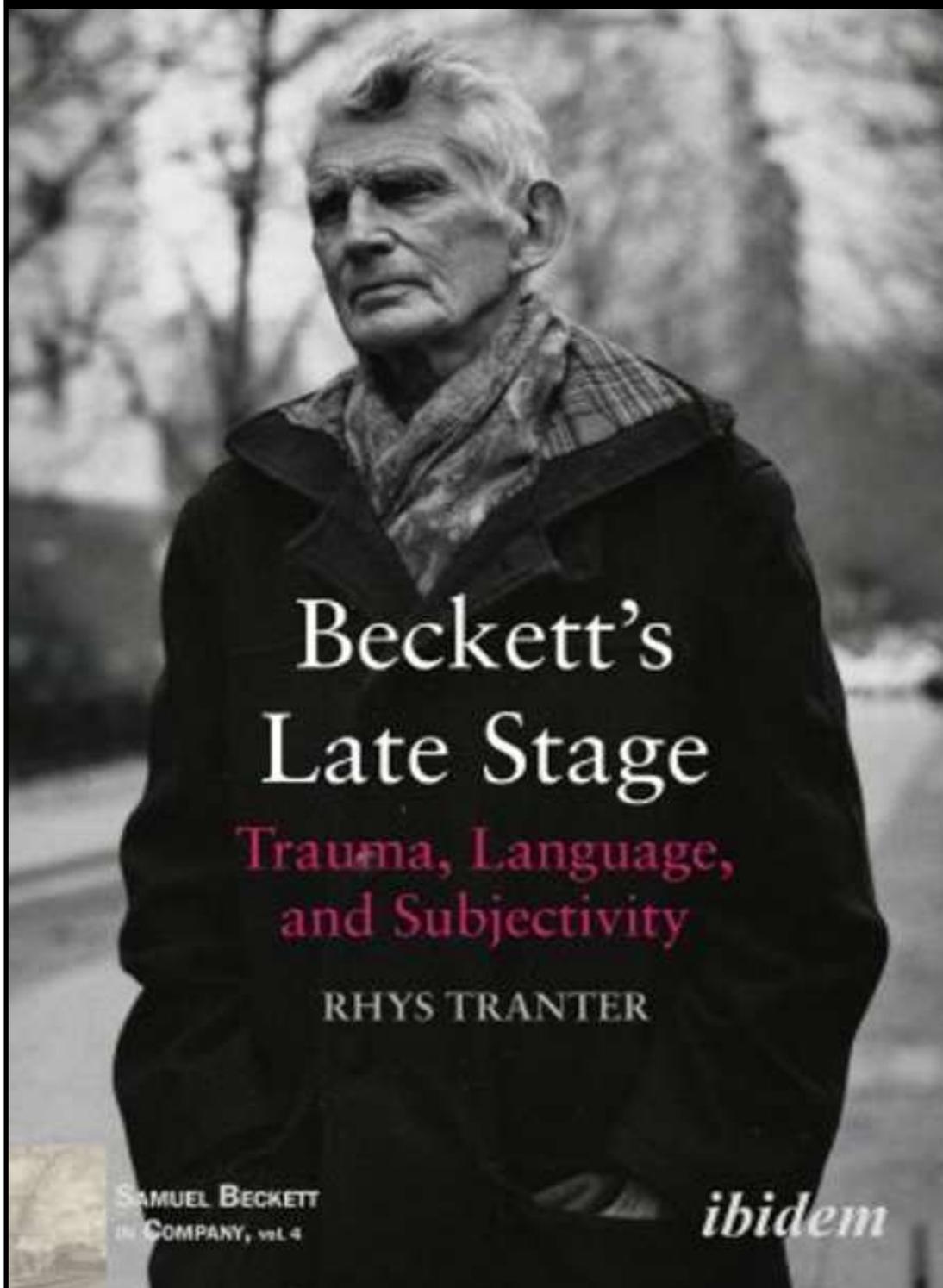




Gazelle Academic

Literary Modernism

Titles published by Ibidem Press



New Titles

Conservatism,
the Right Wing,
and the Far Right

Beckett's
Late Stage

Samuel Beckett &
Contemporary Art

The Rise of
Autobiographical
Medical Poetry
and the Medical
Humanities

The Social Work
of Narrative

Re-forming World
Literature

The Human
Genome
as Common
Heritage
of Mankind

Historicizing Modernism / Modernist Archives

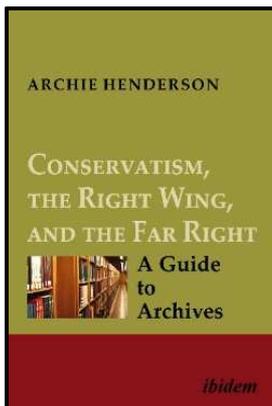
A conference at the University of York

17-19 May 2018

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Forthcoming Title



Conservatism, the Right Wing, and the Far Right

A Guide to Archives

Vol. I-IV

Archie Henderson

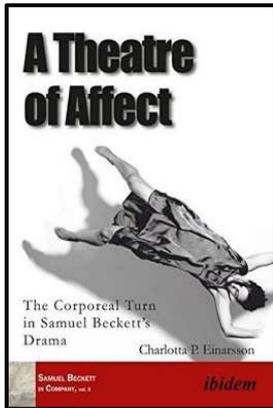
This truly unique collection is the essential guide to archival research on conservatism, the right wing, and the far right, offering a detailed overview of primary sources in all media. It details documents, film, video, sound recordings, microfilm and microfiche, cartoons, sheet music, newspaper art, and more housed in more than 4500 archives across twenty-two countries. Designed as an indispensable reference work for anyone researching in the field of right-wing politics, this astonishingly detailed account includes:

- collections of personal and institutional papers,
- archives of right-wing periodicals in the Japanese, Romanian, and Russian languages,
- collections of pamphlets, ephemera, vertical files, and press cuttings,
- oral histories,
- library-accessible commercial databases,
- digitized collections and exhibitions,
- archived web sites,
- microfilm and microfiche collections with right-wing material.

The description of each archive contains its physical address and other identifying information, a summary of its contents and highlights, lists of publications and web pages citing the archive, and links to online finding aids. This book will be a crucial guide for anyone conducting primary research in the field.

About the Author: Archie Henderson obtained his Ph.D. in English at UCLA and is the author of *"I Cease Not to Yowl" Reannotated: New Notes on the Pound/Agresti Correspondence* (2009), which illuminates numerous connections between Ezra Pound and figures on the American and Italian right. Henderson is an independent scholar and currently practices law in Houston, Texas.

HB 9783838211954 £99.00 May 2018 Ibidem Press 3000 pages



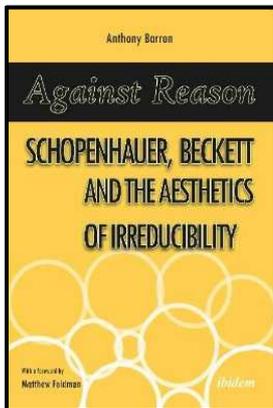
A Theatre of Affect

The Corporeal Turn in Samuel Beckett's Drama

Charlotta Palmstierna Einarsson Series edited by Paul Stewart

Combining phenomenological analysis with dance and performance analysis and affect theory, *A Theatre of Affect: The Corporeal Turn in Samuel Beckett's Drama* takes stock of the various ways in which the body in Samuel Beckett's drama participates in the affective ecology of performance. Affect is here located in the materiality of the body and discussed in relation to the symbolic significance of, for instance, the effort, direction, speed, or duration of a posture, movement, or gesture. Although the meaning of the body in Beckett's stage-images cannot be mapped onto conventional discursive meanings, the significance of the body's formal modulations is affective in the sense that the import of such changes is immediately recognized and felt as significant by spectators. Beckett's theater of affect therefore is predicated on the infinitesimal stirrings of subliminal meaning-making that continuously shape and create the world in experience.

PB 9783838210681 £30.00 October 2017 Ibidem Press 216 pages



Against Reason

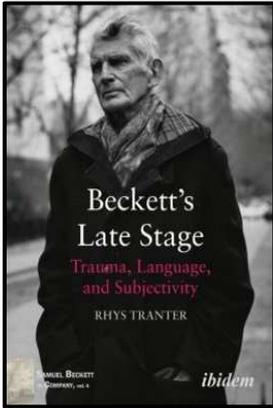
Schopenhauer, Beckett and the Aesthetics of Irreducibility

Anthony Barron, Matthew Feldman

Anthony Barron explores the relationship between the philosophy of Schopenhauer and the forms and themes of Beckett's critical and creative writings. He shows that Beckett's aesthetic preoccupations are consonant with some of Schopenhauer's seminal arguments regarding the arational basis of artistic composition and appreciation and the impotence of reason in human affairs. While Beckett's critical writings are, in places, formidably opaque, this work examines the ways in which such texts can be elucidated when their intertextual affinities with Schopenhauer's arguments are revealed. Using Schopenhauer's thought as a presiding interpretative framework, Barron demonstrates how the widespread presence of philosophical and theological ideas in Beckett's creative texts signifies less about his personal convictions than it does about his authorial aims. He thereby highlights the ways in which discursive ideas were appropriated and manipulated by Beckett for purely literary ends.

A central contention of this book is that to judge the place of ideas within Beckett's art, we should ignore questions of their theoretical persuasiveness and consider their role as purely aesthetic devices, the value of which is revealed in terms of the existential impact they have upon his characters. In each of the chapters that deal with Beckett's fiction, Barron underscores the artistically energizing tensions that exist between the concepts that Beckett's characters invoke in their attempts to comprehend the import of their experiences and their conative and affective tribulations which invariably prove resistant to such analysis. Here the means by which such conceptual aporias engender semantic potentialities underpin an exploration of Beckett's creative assimilation of rational discourse. While the focus of this publication is upon Beckett's early and middle fiction, which was composed at a time when the relationship between the chaos of quotidian ordeals and the value of rational thought became most acutely relevant for him, numerous cross-references to his dramatic and poetical works are provided in order to highlight the overall significance of these issues within his oeuvre.

PB 9783838210254 £34.00 October 2017 Ibidem Press 406 pages

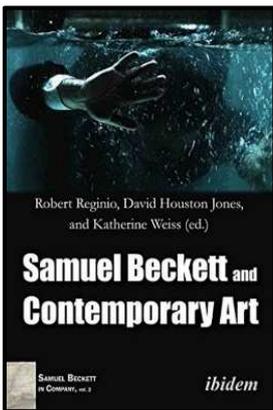


Beckett's Late Stage Trauma, Language & Subjectivity

Rhys Tranter Series edited by Paul Stewart

Beckett's Late Stage reexamines the Nobel laureate's postwar prose and drama in the light of contemporary trauma theory. Through a series of sustained close readings, the study demonstrates how the comings and goings of Beckett's prose unsettles the Western philosophical tradition; it reveals how Beckett's live theatrical productions are haunted by the rehearsal of traumatic repetition, and asks what his ghostly radio recordings might signal for twentieth-century modernity. Drawing from psychoanalytic and poststructuralist traditions, *Beckett's Late Stage* explores how the traumatic symptom allows us to rethink the relationship between language, meaning, and identity after 1945.

PB 9783838210353 £30.00 January 2018 Ibidem Press 246 pages



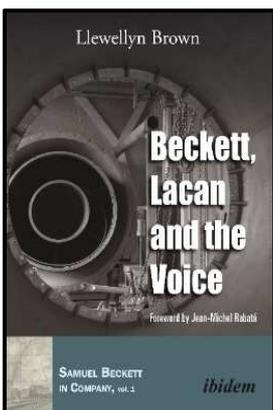
Samuel Beckett and Contemporary Art

Edited by David Houston Jones, Robert Regino, Katherine Weiss Series edited by Paul Stewart

This groundbreaking collection from scholars and artists on the legacy of Beckett in contemporary art provides readers with a unique view of this important writer for page, stage, and screen. The volume argues that Beckett is more than an influence on contemporary art—he is, in fact, a contemporary artist, working alongside artists across disciplines in the 1960s, 1970s, and beyond.

The volume explores Beckett's formal experiments in drama, prose, and other media as contemporary, parallel revisions of modernism's theoretical presuppositions congruent with trends like minimalism and conceptual art. Containing interviews with and pieces by working artists, alongside contributions of scholars of literature and the visual arts, this collection offers an essential reassessment of Beckett's work. Perceiving Beckett's ongoing importance from the perspective of contemporary art practices, dominated by installation and conceptual strategies, it offers a completely new frame through which to read perennial Beckettian themes of impotence, failure, and penury. From Beckett's remains, as it were, contemporary artists find endless inspiration.

PB 9783838208497 £34.00 January 2018 Ibidem Press 360 pages

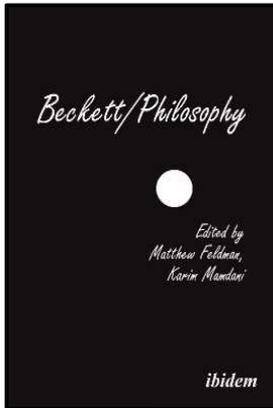


Beckett, Lacan and the Voice

Llewellyn Brown Series edited by Paul Stewart

The voice traverses Beckett's work in its entirety, defining its space and its structure. Emanating from an indeterminate source situated outside the narrators and characters, while permeating the very words they utter, it proves to be incessant. It can alternatively be violently intrusive or embody a calming presence. Literary creation will be charged with transforming the mortification it inflicts into a vivifying relationship to language. In the exploration undertaken here, Lacanian psychoanalysis offers the means to approach the voice's multiple and fundamentally paradoxical facets with regards to language that founds the subject's vital relation to existence. Far from seeking to impose a rigid and purely abstract framework, this study aims to highlight the singularity and complexity of Beckett's work, and to outline a potentially vast field of investigation.

PB 9783838208190 £32.99 March 2016 Ibidem Press 470 pages



Beckett/Philosophy

A Collection

Edited by Matthew Feldman

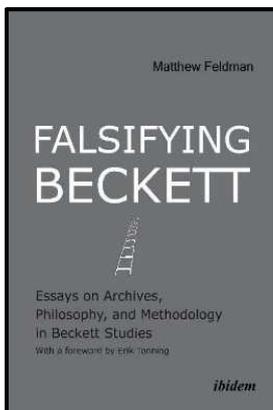
"This collection of essays... represents the most comprehensive analysis of Beckett's relationship to philosophy in print, how philosophical issues, conundrums, and themes play out amid narrative intricacies. The volume is thus both an astonishingly comprehensive overview and a series of detailed readings of the intersection between philosophical texts and Samuel Beckett's oeuvre, offered by a plurality of voices and bookended by an historical introduction and a thematic conclusion."

S. E. Gontarski, Journal of Beckett Studies

"Helps us to consider not only how Beckett made use of philosophy but how his own thought might be understood philosophically."

Anthony Uhlmann, University of Western Sydney

PB 9783838206417 £36.99 March 2015 Ibidem Press 344 pages



Falsifying Beckett

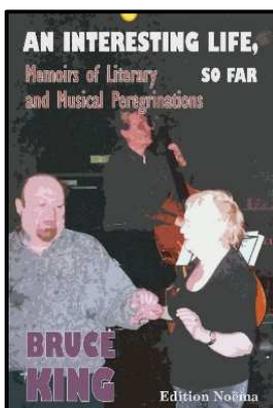
Essays on Archives, Philosophy & Methodology in Beckett Studies

Matthew Feldman, Erik Tønning

The dozen essays brought together here, alongside a newly-written introduction, contextualize and exemplify the recent 'empirical turn' in Beckett studies. Characterized, above all, by recourse to manuscript materials in constructing revisionist interpretations, this approach has helped to transform the study of Samuel Beckett over the past generation. In addition to focusing upon Beckett's early immersion in philosophy and psychology, other chapters similarly analyze his later collaboration with the BBC through the lens of literary history. Falsifying Beckett thus offers new readings of Beckett by returning to his archive of notebooks, letters, and drafts. In reassessing key aspects of his development as one of the 20th century's leading artists, this collection is of interest to all students of Beckett's writing as well as 'historicist' scholars and critics of modernism more generally.

PB 9783838206363 £31.99 April 2015 Ibidem Press 302 pages

Literature Studies



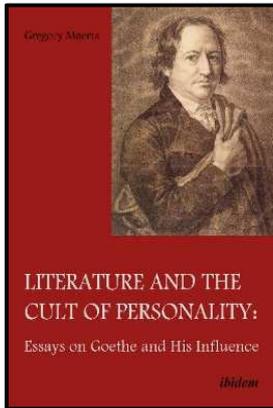
An Interesting Life, So Far

Memoirs of Literary & Musical Peregrinations

Bruce King

Finally, Bruce King, acclaimed literary critic, presents his autobiography and offers fascinating insights into his life as bon vivant and literary critic.

PB 9783838209562 £34.99 April 2017 Ibidem Press 514 pages



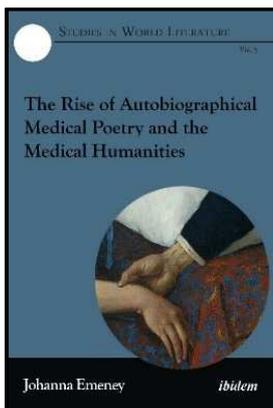
Literature & the Cult of Personality

Essays on Goethe & His Influence

Gregory Maertz

The construction of Johann Wolfgang von Goethe as an Anglo-American sage and literary icon was the product of a cult of personality that lay at the center of nineteenth-century cultural politics. A reconstruction of the culture wars fought over Goethe's authority, a previously hidden chapter in the intellectual history of the period ranging from the late eighteenth century to the threshold of Modernism, is the focus of *Literature and the Cult of Personality*. Marginal as well as canonical writers and critics figured prominently in this process, and *Literature and the Cult of Personality* offers insight into the mediation activities of Mary Wollstonecraft, Henry Crabb Robinson, the canonical Romantic poets, Thomas Carlyle, Margaret Fuller, George Eliot, Matthew Arnold, and others. For women writers and Jacobins, Scots, and Americans, translating Goethe served as an empowering cultural platform that challenges the myth of the self-sufficiency of British literature. Reviewing and translating German authors provided a means of gaining literary enfranchisement and offered a paradigm of literary development according to which 're-writers' become original writers through an apprenticeship of translation and reviewing. In the diverse and fascinating body of critical writing examined in this book, textual exegesis plays an unexpectedly minor role; in its place, a full-blown cult of personality emerges along with a blueprint for the ideology of hero-worship that is more fully mapped out in the cultural and political life of twentieth-century Europe.

PB 9783838209814 £29.99 April 2017 Ibidem Press 254 pages

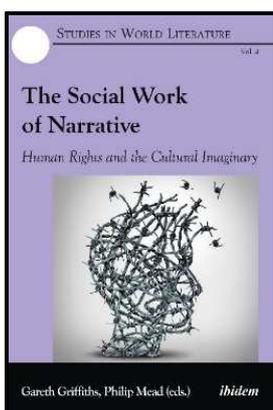


The Rise of Autobiographical Medical Poetry and the Medical Humanities

Johanna Emenev Series edited by Chris Ringrose, Janet Wilson

In this fascinating book, Johanna Emenev examines the global proliferation of new poetry related to illness and medical treatment from the perspective of doctors, patients, and carers in light of the growing popularity of the medical humanities. She provides a close analysis of poetry from New Zealand, the USA, and the UK that deals with sociological and philosophical aspects of sickness, ailment, medical treatment, care, and recuperation.

PB 9783838209388 £22.00 January 2018 Ibidem Press 264 pages



The Social Work of Narrative

Human Rights and the Cultural Imaginary

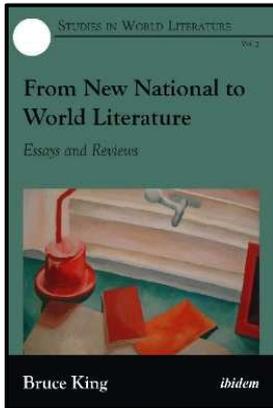
Edited by Gareth Griffiths, Philip Mead

This book addresses the ways in which a range of representational forms have influenced and helped implement the project of human rights across the world and seeks to show how public discourses on law and politics grow out of and are influenced by the imaginative representations of human rights. It draws on a multi-disciplinary approach, using historical, literary, anthropological, visual arts, and media studies methods and readings, and covers a wider range of geographic areas than has previously been attempted. A series of specifically-commissioned essays by leading scholars in the field and by emerging young academics show how a multidisciplinary approach can illuminate this central concern.

About the Author: Gareth Griffiths is emeritus professor of English and cultural studies at the University of Western Australia and a professorial fellow at the University of Wollongong.

Philip Mead is chair of Australian literature at the University of Western Australia and was visiting professor of Australian studies at Harvard University in 2015-16.

PB 9783838208589 £34.00 January 2018 Ibidem Press 408 pages



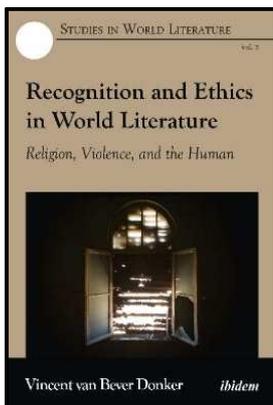
From New National to World Literature

Essays & Reviews

Bruce King Series edited by Janet Wilson, Chris Ringrose

From New National to World English Literature offers a personal perspective on the evolution of a major cultural movement that began with decolonization, continued with the assertion of African, West Indian, Commonwealth, and other literatures, and has evolved through postcolonial to world or international English literature. Bruce King's extensive Introduction discusses the personalities, writers, issues, and contexts of what he considers the most important change in culture since Modernism. The Introduction also explains the forty-five essays and reviews he has selected from his publications to illustrate the development, stages, and major national literatures, authors, and themes. Special attention is given to Nigerian, West Indian, Australian, Indian, and Pakistani literature. Topics and issues include: "Derry" Jeffares organising Commonwealth and Anglo-Irish studies, the emergence and aesthetics of African literature, the question of the existence of a "Nigerian literature", the place of the new universities in decolonizing culture, the influence of the Rockefeller Foundation, the contrasting models of American and Irish literatures, ethnicity as response, the changing nature of exile and diasporas, the role of Jewish writers, minorities, Muslim objections to free speech, The Satanic Verses controversy, traditionalism versus modernism, the dangers of cultural assertion, and the relationships between nationalism and internationalism. Authors discussed include Chinua Achebe, Ahmed Ali, Margaret Atwood, David Dabydeen, K N Daruwalla, Nissim Ezekiel, Abdulrazak Gurnah, Almagir Hashmi, Attia Hosain, A D Hope, Adil Jussawalla, Arun Kolatkar, Hanif Kureishi, Dom Moraes, Frank Moorhouse, V S Naipaul, Abioseh Nicol, Gabriel Okara, Mike Phillips, Mordechai Richler, Salman Rushdie, Wole Soyinka, Garth St Omer, Kamila Shamsie, Randolph Stow, Jeet Thayil, and Derek Walcott.

HB 9783838208565 £80.99 July 2016 Ibidem Press 644 pages



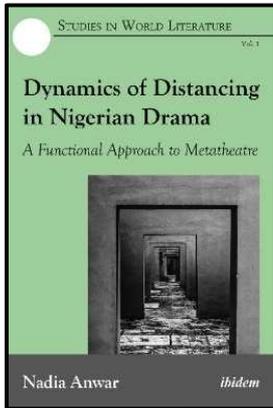
Recognition & Ethics in World Literature

Religion, Violence & the Human

Vincent van Bever Donker Series edited by Janet Wilson, Chris Ringrose

This is a critical comparative study of contemporary world literature, focused on the importance of the ethical turn (or return) in literary theory. It considers the shape and development of the ethical engagement of the novels of Amitav Ghosh, Chimamanda Adichie, Caryl Phillips, Kazuo Ishiguro, Zadie Smith, and JM Coetzee, exploring the overlaps and divergences between Levinasian/Derridean and Aristotelian ethics as they are brought to bear on literature. The characters' recognitions and emotional responses in these texts are integral to the unfolding of their ethical concerns, and the ethics thus explored is often marked by the complexity and impurity characteristic of the tragic. A view of recognition is advanced that shifts it from the more usual political understanding in the field towards seeing it as a formal device used to unfold an ethical knowledge peculiar to fictional narrative, and particularly suitable for the concerns of world literature authors in its interconnection of the universal and the particular - a binary that has been crucial in post-colonialism and remains important for the wider field of world literature. The analysis unfolds with a focus on three broad ethical themes -- religion, the memory of violence, and the human-eliciting the novelists' contributions to these debates through the investigation of the functioning of moments of recognition in their novels.

PB 9783838208473 £29.99 July 2016 Ibidem Press 280 pages

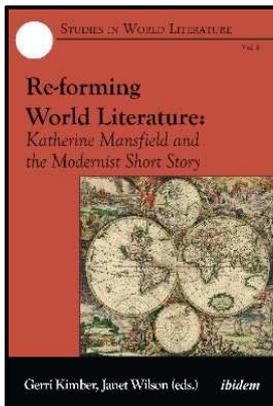


Dynamics of Distancing in Nigerian Drama **A Functional Approach to Metatheatre**

Nadia Anwar Series edited by Janet Wilson, Chris Ringrose

Nadia Anwar analyzes select post-independence Nigerian dramas through the conceptual framework of metatheater, a strategy that breaks dramatic illusion to foreground the process of play making. Anwar argues that distancing, as a function of metatheater, fosters a balanced theatrical environment by allowing the emotive and cognitive aspects of reception to dominate the theatergoing experience. She draws on Bertolt Brecht, Thomas J. Scheff, and other theoreticians to critique plays by Wole Soyinka, Ola Rotimi, Femi Osofisan, Esiaba Irobi, and Stella 'Dia Oyedepo.

PB 9783838208428 £25.99 July 2016 Ibidem Press 272 pages



Re-forming World Literature **Katherine Mansfield and the Modernist Short Story**

Gerri Kimber, Janet Wilson

The ground-breaking essays gathered in this volume argue that global paradigms of World Literature, often referencing the major metropolitan centres of cultural and literary production, do not always accommodate voices from the margins and writing within minority genres such as the short story. Katherine Mansfield is a supreme example of a writer who is positioned between a number of different borders and boundaries: between modernism and postcolonialism; between the short story and other genres (like the novella or poetry, or non-fiction, such as letters, diaries, reviews, and translations); between Europe and New Zealand. In pointing to the global production and dissemination of short stories, and in particular the growing reception of Mansfield's work worldwide since her death in 1923, the volume shows how literary modernism can be read in a myriad of ways in terms of the contemporary category of new World Literature.

About the Author: Gerri Kimber is Visiting Professor in the Department of English, University of Northampton. She is Chair of the Katherine Mansfield Society and the author of *Katherine Mansfield: The Early Years* (2016), *Katherine Mansfield and the Art of the Short Story* (2015), and *Katherine Mansfield: The View from France* (2008). She is series editor of the 4-volume Edinburgh Edition of the *Collected Works of Katherine Mansfield* (2012–16).

Janet Wilson is Professor of English and Postcolonial Studies at the University of Northampton. She has published widely on Australian and New Zealand writing and cinema, as well as on the diaspora writing of white settler societies. She is co-editor of the book series *Studies in World Literature* at *ibidem* Press and co-editor of the *Journal of Postcolonial Writing*.

PB 9783838211138 £35.00 April 2018 Ibidem Press 314 pages

Art



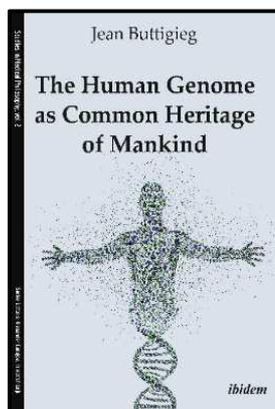
Art in Battle

Edited by Erik Tonning Associate editor Frode Sandvik

The exhibition ART IN BATTLE deals with battles over art initiated by Nazi policies and European conquests on several arenas. Expounding the problems of the overfamiliar dichotomy of “Degenerate” versus “Great German” art, it examines propaganda exhibitions in occupied Norway as well as hitherto unseen art by soldiers stationed in Norway. This exceptional catalog both documents this ground-breaking show and assembles leading experts on the history and ideology of Nazi cultural campaigns in both Germany and Norway to initiate a fresh discussion of the relationships between center and periphery within the artworlds of the Third Reich. Beyond historical re-assessment, this project also asks more pressingly: How do we encounter these battles over art today?

PB 9783838210148 £82.99 May 2017 Ibidem Press 256 pages

Philosophy



The Human Genome as Common Heritage of Mankind

Jean Buttigieg

In this timely study, Jean Buttigieg demonstrates the necessity to make it a legal principle of international law that the human genome is a common heritage of mankind. In 1997, the UNESCO General Conference declared the human genome a common heritage of humankind. This declaration was followed by the Joint Statement of March 14, 2000, by US President Bill Clinton and British Prime Minister Tony Blair, in which they stated that the “fundamental data on the human genome, including the human DNA sequence and its variations, should be made freely available to scientists everywhere.” This announcement to allow “unencumbered access” to this fundamental data on the human genome, for the benefit of all humanity, appeared to endorse the UNESCO Declaration of 1997 on the human genome. But as it turns out, these statements were only political slogans since there is a complete lack of any genuine attempts to make the human genome a legal principle of international law so far. This study's foremost goal is to re-introduce the philosophical and political implications of the concept of common heritage of mankind into public discourse, as intended by Arvid Pardo when he addressed the UN General Assembly on November 1, 1967 and apply them to the human genome. As Buttigieg demonstrates, the biggest challenge here comes from the patent system in its present form, which encourages the commercialization of the human genome by explicitly denying scientists “unencumbered access” to the fundamental raw data. By putting individual rights before community rights, the patent system effectively hinders discoveries that prompt new and better medical treatments. Buttigieg also discusses issues of biotechnology. While the biotechnology debate is very often centred on which new applications of biotechnology should or should not be permitted, it so far lacks a critical philosophical analysis of biotechnology itself. The true essence of the human genome, Buttigieg argues, is to be found in metaphysics and not biology. This study fills a gap in the literature on the human genome and the common heritage of mankind by addressing the metaphysical nature of the human genome and discussing the philosophical concerns surrounding the field of biotechnology.

About the Author: Jean Buttigieg lectures in the Faculty of Arts at the University of Malta. He lectures in Philosophy of Technology, Philosophy of Information Technology, Philosophy and the Internet, Ethics, Technology and Cyberethics, Bioethics and the Human Genome.

PB 9783838211572 £39.00 April 2018 Ibidem Press 252 pages



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charles.gibbes@wanadoo.fr

Leonidas Diamantopoulos (*Greece*)
bopper64@gmail.com

Central & Eastern Europe

Marek Lewinson
marek@mareklewinson.com



Gazelle Book Services Ltd.

White Cross Mills
Hightown
Lancaster
Lancashire
LA1 4XS

Telephone: +44 (0) 1524 528500
Fax: +44 (0) 1524 528510

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Literary Modernism

Titles published by Ibidem Press

A Theatre of Affect



The Corporeal Turn
in Samuel Beckett's
Drama

Charlotta P. Einarsson

SAMUEL BECKETT
IN COMPANY, vol. 3

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