

Ali Foster

Andrew Cull

Barbara Howe

Cary J Lenehan

Claire Fitzpatrick

Craig Cormick

Deborah Sheldon

Esme Carpenter

Gillian Polack

Ian C Douglas

Jack Dann

Jan Goldie

Jason Franks

Jeffery E Doherty

Kaaron Warren

Kura Carpenter

Lee Murray

Michael Fletcher

Paul Mannering

Paula Boer

Peter Rondel

Rebecca Fraser

Robert Hood

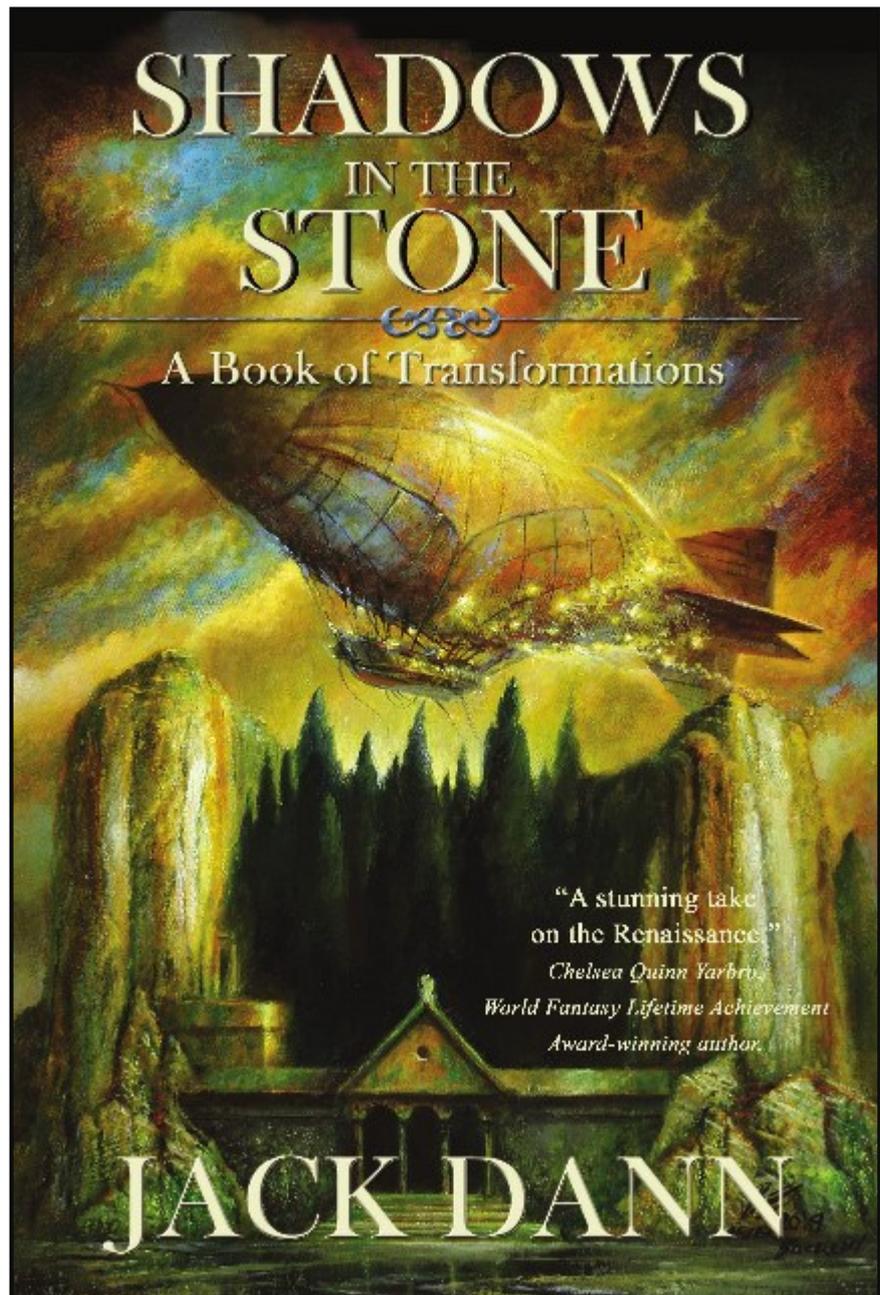
Rowena Evans

Steven Paulsen

Zena Shapter


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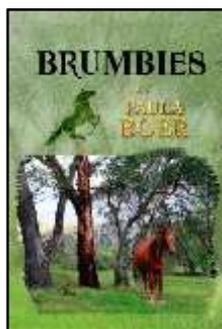


Speculative Fiction

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Brumbies Series



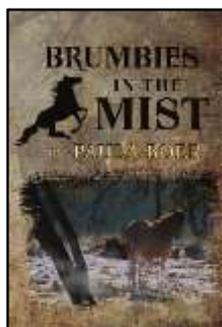
Brumbies

Paula Boer

When city girl Louise moves to the country, she discovers the mountain brumbies are to be killed for pet food. She and Ben, a local farm boy, determine to save as many of the wild horses as they can. Despite opposition, they arrange a muster, but nothing goes according to plan. Following in the hoof-prints of *The Silver Brumby* and *The Man from Snowy River*, this horse-packed adventure encounters challenges through some of the toughest territory in Australia.

About the Author: Paula Boer has been passionate about horses since an early age and is particularly interested in natural horsemanship. She lives on 500 acres in the Snowy Mountains of Australia, with two retired endurance horses and a stick loving dog. Inspiration for her stories comes from walking through the forest, listening to the birds, and watching wildlife. Paula has been a regular contributor to horse magazines and has had many animal short stories published. Her best-selling Brumbies series of novels for middle grade readers follows the adventures of two teen-agers catching and breaking in the wild horses of Australia. For more information about Paula and her books, visit paulaboer.com.

PB 9781925496772 £13.99 March 2018 IFWG Publishing Australia 152 pages

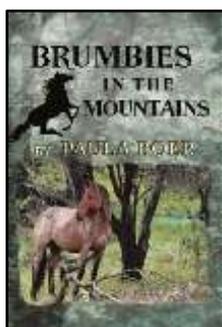


Brumbies in the Mist

Paula Boer

Thawing snow threatens Crowhurst with flooding and the wild horses are missing from the mountains. As the community struggles to protect their homes, disaster strikes for the Naylor's. Ben and Louise are separated, and are each trying to take care of their own brumby's troubles. The disappearance of the herds remains a mystery until the friends make a worrying discovery.

PB 9781925496796 £13.99 March 2018 IFWG Publishing Australia 144 pages

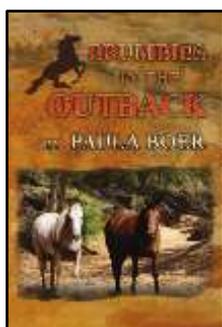


Brumbies in the Mountains

Paula Boer

Ben's family farm, including Ben's horses, must be sold. Louise's family is moving overseas for her father's work. Meanwhile brumbies are being shot and the friends discover an orphan foal. While training Brandy for the mountain country race, Ben discovers illegal logging in the park. Once again Ben and Louise must fight to save the wild brumbies, their horses, and their dreams.

PB 9781925496901 £13.99 March 2018 IFWG Publishing Australia 158 pages

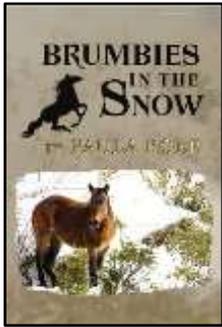


Brumbies in the Outback

Paula Boer

Ben and Louise discover that life on a remote cattle station is very different to their Snowy Mountains home. Missing her horse, Honey, Louise struggles to adapt to the outback. Ben has a graver concern: he is desperate to prove that Brandy, his stallion, is fit after a serious leg injury, otherwise he may be destroyed. From mustering and working cattle, to tracking and taming desert brumbies, both friends are challenged by their experiences.

PB 9781925496833 £13.99 March 2018 IFWG Publishing Australia 146 pages



Brumbies in the Snow

Paula Boer

Taming a wild horse is no easy task, as Ben and Louise soon discover. Their progress is slowed by a runaway horse and a desperate search through the park for two lost hikers. Concern for an injured brumby adds to the complications. Follow the wild twists and turns of the Best Selling sequel Brumbies adventure, as Ben and Louise explore the High Country of Australia in winter and learn what it means to break in a brumby.

PB 9781925496789 £13.99 March 2018 IFWG Publishing Australia 142 pages

Dark Phases Series



Cthulhu Deep Down Under

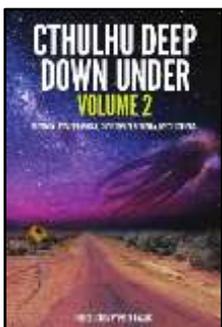
Volume 1

Edited by Christopher Sequeira, Bryce Stevens, Steve Proposch

Celebrated horror writer H. P. Lovecraft's first major tale of his Cthulhu Mythos began an entire sub-genre of the macabre, and in that story he made Australia a crucial location in his supernatural universe. Now, a group of Australia's most accomplished writers of speculative fiction return to the promise of the master. Cthulhu Deep Down Under is a series that not only collect the best Australian Lovecraftian fiction but presents for the first time new stories by internationally-lauded Australian creators: KAARON WARREN, JANEEN WEBB and LUCY SUSSEX. Cthulhu Deep Down Under Volume 1 begins a series that will provoke with fresh new imaginings of cosmic horror visited upon the land down under, and remind you that when the stars come right, things for the inhabitants beneath the Southern Cross may go very, very wrong. Tales of terror by: Janeen Webb, B. Michael Radburn, Jason Franks, William Tevelein, Kaaron Warren, Christopher Sequeira, Aaron Sterns, Lucy Sussex, Dmetri Kakmi, Stephen Dedman. Also an introduction by celebrated horror author, Ramsey Campbell.

About the Author: Christopher Sequeira is a writer and editor who specialises in short prose and comic-book scripts for the mystery, horror, science fiction and super-hero genres. He has also written scripts for flagship superhero comic-books, such as Justice League Adventures for DC Entertainment, and Iron Man and X-Men stories for Marvel Entertainment.

PB 9781925496451 £15.99 May 2017 IFWG Publishing Australia 218 pages 2 b/w illus



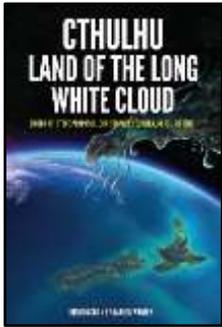
Cthulhu Deep Down Under

Volume 2

Edited by Christopher Sequeira, Steve Proposch, Bryce Stevens

H. P. Lovecraft pioneered a fusion of terror and science fiction themes, and is widely credited as having invented the sub-genre of 'cosmic horror'. While America's New England was the focus and setting for many of Lovecraft's tales, the Southern Hemisphere held a fascination for him. Australia, New Zealand and Antarctica were featured locations in his Mythosian novellas. In tribute to this, presented here is an assortment of the finest Australian dark fiction, bringing you a second volume of Lovecraftian stories of wonder and dread. Featured are new tales by ROBERT HOOD, LEE MURRAY, KIRSTYN McDERMOTT and SILVIA BROWN. Cthulhu Deep Down Under Volume 2 takes us back below the equator, into the bizarre and headlong towards horror. From mist-shrouded peaks and canyons of Melanesian islands, through rainforests and scorching deserts of the island continent of Terra Australis, and across the Tasman Sea to the inhospitable hinterlands of New Zealand. Tales of terror by: Kirstyn McDermott, Robert Hood, Lee Murray, Jason Nahrung, Bill Congreve, J Scherpenhuizen, Silvia Brown, T.S.P. Sweeney, Geoff Brown, David Kuraria. Also an introduction by Mythos fiction guru and horror author, Peter Rawlik.

PB 9781925496994 £15.99 August 2018 IFWG Publishing Australia 222 pages 2 b/w illus



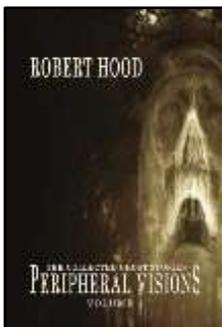
Cthulhu

Land of the Long White Cloud

Edited by Christopher Sequeira, Steve Proposch, Bryce Stevens

New Zealand -- Aotearoa -- Land of the Long White Cloud: the island remnants of the sunken continent of Zealandia. With its boiling geysers, active volcanoes, earthquakes, deep water fjords and lush forests of fern, these are realms once home to forgotten creatures like the giant Moa bird Dinornis. But there is something else... In this collection we find an Aotearoa with the proud history, myths, and legends of the Māori, and the impacts of the white settler's later presence, and the blended society that encompasses both, but we see the shadow of other things. Herein lies the cosmic horror of the Old Ones of the Cthulhu Mythos in an anthology featuring Lovecraftian tales from some of New Zealand's finest speculative fiction writers. Stay brave. Because here there be monsters. Tales of terror by: Debbie & Matt Cowens, J C Hart, David Kuraria, Tracie McBride, Paul Mannering, Lee Murray, Jane Percival, Dan Rabarts, Grant Stone, Lucy Sussex, Marty Young. Also an introduction by Kaaron Warren.

PB 9780994522993 £15.99 September 2018 IFWG Publishing Australia 206 pages



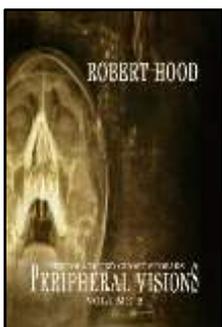
Peripheral Visions

The Collected Ghost Stories -- Volume 1

Robert Hood

The Peripheral Visions 2-volume series is a unique, award-winning reference collection that includes all of Robert Hood's 44 ghost stories to date, including three original pieces of fiction. These memorable tales display Hood's uncanny ability to make the fantastic real, to embrace weirdness and create human characters whose lives – both inner and outer – haunted by mortality, are laid bare and revealed to be our own worst nightmares. Ranging from melancholy reflection on life and death, through disquieting tales of dark humour and vengeance, to chilling visions of ghostly apocalypse. Hood's stories are sure to draw you into a terrifying world that in the end is revealed to be irrefutably our own. Though many of these stories draw on the traditions of the past, they are far from traditional in approach. As you turn each page remember this: not everything here is as it seems. There's always something more, barely glimpsed, out there on the periphery. This is Volume 1 of the trade paperback version, comprising the first 3 of the 6 haunted sections of the complete 2-volume series, as well as 4 illustrations by Nick Stathopoulos.

PB 9781925148664 £24.99 March 2015 IFWG Publishing Australia 434 pages 4 b/w illus



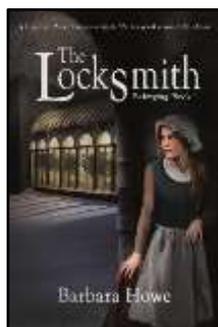
Peripheral Visions

The Collected Ghost Stories -- Volume 2

Robert Hood

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PB 9781925148671 £26.99 May 2015 IFWG Publishing Australia 434 pages 4 b/w illus



The Locksmith

Barbara Howe

In a world where membership in one of the four magic guilds guarantees respect and wealth, it is strange that Lucinda Guillierre is terrified of being exposed as a witch. The Fire Warlock finds her attitude puzzling, but does not give her his full attention until a long-buried secret comes to light. She has good reasons to be afraid. As war looms and dangerous romance beckons, who will have the best chance to kill her? Her enemies, her friends, or Lucinda herself?

About the Author: "Barbara Howe lives on the third rock from the sun, but her imagination travels the universe and beyond. Born in the US (North Carolina), she spent most of her adult life in New Jersey, working in the software industry, on projects ranging from low-level kernel ports to multi-million-dollar financial applications. She moved to New Zealand in 2009, gained dual citizenship, and now works as a software developer in the movie industry. She lives in Wellington, in a house overflowing with books and jigsaw puzzles, and wishes she had more time to spend universe hopping. Frustrated from back-to-back readings of several novels filled with bad writing and appalling portrayals of intelligent women, she thought she could do better, and wrote down the critical scenes from one of the movies playing in her daydreams. Her husband and daughter loved them, and demanded more. Those scenes grew into her first novel, *The Locksmith*, and now undammed, the ink keeps flowing."

Reviews: "A really great closing, and of all the modern fantasies I have read, this is a definite leader." -- Lynne McAnulty-Street (The Reader)

PB 9781925496284 £18.99 April 2017 IFWG Publishing Australia 278 pages



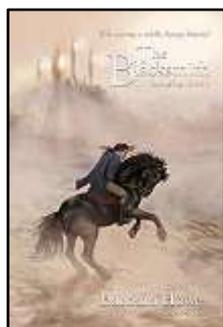
Engine of Lies

Barbara Howe

Never, ever lie to a warlock. He never promised happily ever after, but Lucinda is still dismayed by how quickly reality intrudes on her fairy tale. Assassination attempts and lightning strikes disturb her honeymoon, but the return home brings no peace of mind. When the discovery of a magical conspiracy shakes her faith in everything she trusts, she vows to expose the Fire Warlock's most shameful secret and see justice done. As a hot summer draws towards a violent end, Lucinda teeters between terror and rage. She'd be less angry about risking her life if she didn't suspect her husband – her hero! – intends to step aside and let her die.

Reviews: "This book is fabulous. Like the first book in the series, it's a page turner. I couldn't put it down until I finished it! It's also got a very well thought out fantasy world... Mistakes made in the past history (of the fantasy world) must be fixed in the present." - Amazon.com

PB 9781925496925 £19.99 July 2018 IFWG Publishing Australia 292 pages

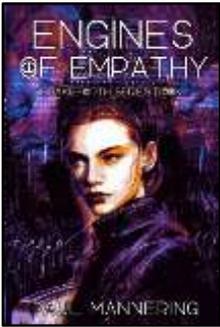


The Blacksmith

Barbara Howe

"How is the king like a blacksmith? He has a hammer as well as a sword. Duncan Archer has heard that riddle many times, but he doesn't know what it means. No one does, not even the members of the Royal Guild of Swordsmiths. It isn't Duncan's business anyway. Good sense tells him to stick to beating iron into shape for the residents of his backwater town, and not worry about the king and his nobles pounding Frankland into the ground. But good sense never stopped Duncan from poking his nose into everyone else's business. If it had, he might not be a fugitive, the subject of the biggest manhunt in the country's history. With a charge of murder hanging over his head like a sword, understanding that riddle becomes much more urgent..."

PB 9781925759969 £19.99 August 2019 IFWG Publishing Australia 294 pages



Engines of Empathy

Paul Mannering

Charlotte Pudding, computer psychologist and recent orphan, is not precisely thrilled with her lot in life (and not just because of the 'orphan' bit). Nevertheless, having her routine disrupted by a shadowy corporation, a man who claims to be a retired god, and the secrets of her own family history isn't a walk in the park, either. Charlotte's quest for answers will lead her on a perilous journey into a religion based on quantum physics, a hunt for unexpectedly rare plant oil, and a fight to the shame against a black-belt in sarcasm. In a world that runs on peace and harmony, Charlotte is about to discover just how far some people are prepared to go to maintain tranquillity.

About the Author: Paul Mannering is an award-winning writer of speculative fiction, comedy, horror and military action novels, short stories, radio plays and the occasional government report. He lives in Wellington, New Zealand with his wife Damaris, and their two cats. Paul harbours a deep suspicion about asparagus and firmly believes we should all make an effort to be more courteous to cheese.

Reviews: "Engines of Empathy is charming, clever, funny, and a rollicking goodread. Charlotte Pudding is a heroine sensible and capable enough to tackle an abundance of eccentric characters, shady conspiracies, neurotic machines, attack-sarcasm, and a religion based on quantummechanics. If Douglas Adams had been forced to undergo relationshipcounselling with his toaster, this is the book that would have resulted." - Debbie Cowens, author of Mansfield with Monsters and Murder & Matchmaking

PB 9781925496659 £15.99 March 2018 IFWG Publishing Australia 192 pages

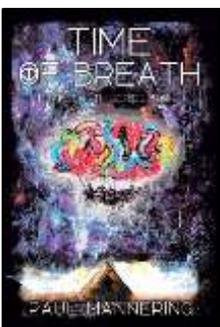


Pisces of Fate

Paul Mannering

All is not as it seems in the tranquil waters of the Aardvark Archipelago. After the death of his parents, Ascott Pudding ran away to the ends of the Earth -- that is, to the Aardvark Archipelago, which is basically the same thing. But these tropical waters hold more than just fish, and Ascott soon finds himself in the grip of an ancient mystery and an extremely violent invertebrate. With the help of his best friend, Shoal, and an artistically temperamental parrot, Ascott will face down a homicidal octopus, an extreme whale-based sporting event, and several varieties of pirate. Above all, though, they must unravel the ancient mystery of a treasure beyond imagining: the Pisces of Fate. Contains a bonus short Drakeforth short story, Uncertainty of Goats.

PB 9781925956290 £16.99 August 2019 IFWG Publishing 224 pages



Time of Breath

Paul Mannering

Waking up this morning was the last thing Charlotte Pudding expected to do. Now she is with Vole Drakeforth and a mysterious woman on a quest to find the only man who knows what is really going on. In the desert country of Pathia, where ideas are hard currency, they search for answers and a tree. It will take more than an ex-wife, a revolution, and the mystery of a famous Arthurian artefact to stop Charlotte from uncovering the ultimate truth.

PB 9781925956221 £17.99 November 2019 IFWG Publishing 244 pages

The Equinora Chronicles



The Bloodwolf War (The Equinora Chronicles, Book 1)

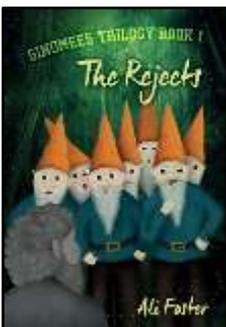
Paula Boer

Equinora, the world where horses live in harmony with people, is in trouble. The six unicorn guardians created by the Goddess have abandoned their roles and vicious bloodwolves rampage across the land, massacring the herds and villagers. Fleet, a young stallion without a territory, dreams of galloping with other horses and building a herd of his own. But an attack by a bloodwolf leaves him poisoned and alone. Driven by despair and a promise to fulfil his dying dam's vision, Fleet sets out to discover how to vanquish the bloodwolves. The only help the renegade unicorns provide is to insist Fleet follow a prophecy to confront the villainous Shadow, an equine so powerful that the Goddess imprisoned him to prevent him destroying her realm. Accompanied by Yuma, a young man desperate to escape his destiny, and Tatuk, a tiny dragon, Fleet seeks Shadow and a cure for the bloodwolf poison. But even as he begins to fear the selfish unicorns have sent him to his death, he discovers a secret that might mean he has a chance to save all horses and people from annihilation.

About the Author: Paula Boer has been passionate about horses since an early age and is particularly interested in natural horsemanship. She lives on 500 acres in the Snowy Mountains of Australia, with two retired endurance horses and a stick loving dog. Inspiration for her stories comes from walking through the forest, listening to the birds, and watching wildlife. Paula has been a regular contributor to horse magazines and has had many animal short stories published. Her best-selling Brumbies series of novels for middle grade readers follows the adventures of two teen-agers catching and breaking in the wild horses of Australia. For more information about Paula and her books, visit paulaboer.com.

PB 9781925956146 £19.99 November 2019 IFWG Publishing 276 pages

The Ginomees Trilogy



The Rejects

Ali Foster

We're ginomees, it says so right here. Look! G-N-O-M-E-S spells ginomees! A group of discarded garden ginomees turn their backs on the boredom of a lifetime in the garden and set out in search of adventure. When a good deed goes wrong, Noname and his friend Flutey are forced to fly over the Tripletoe Mountains to win back the hats stolen by a band of wild ginomees.

About the Author: Ali Foster lives on a small piece of paradise at Matahiwi, near Masterton, New Zealand, with her husband Garry. She has worked in a wide variety of jobs including, equine groom, café proprietor, veterinary sales rep and livestock technician and currently assists secondary school students with learning disabilities. Her first book, *Elwyn's Dream*, (illus. Viv Walker) won the 2008, Random House/Mitre 10/NZ Conservation Foundation picturebook competition. She has two other picturebooks: *The Eels of ANZAC Bridge* (illus. Viv Walker) Fraser Books/ Wairarapa Archive, 2012. *A Beam of Bright Light* (Illus. Viv Walker) Wai Art Press, 2013. Ali loves fantasy/sci-fi and also enjoys a good dollop of mystery. She hopes to inspire young readers to find, "the hero within," in her new Ginomees trilogy. When she is not writing, she enjoys painting murals, getting lost in her rambling garden and spending time with her human and animal family.

PB 9781925496253 £13.99 March 2017 IFWG Publishing Australia 136 pages

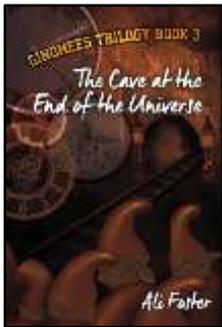


The Clonestone

Ali Foster

The one who turns from wood to bone, and then in turn from bone to stone, must face the giants all alone. With Olive the Oracle's words ringing in his ears, Noname sets out to battle the fearsome Ginogle—half eagle, half ginomee, and sworn enemy of all wild ginomees. After scaling the lofty Mountain of Mirrors, Noname realises he is the only one who can retrieve the legendary Clonestone. Can he find it before the Cheating Giants use it to create a monster even more terrifying than the Ginogle?

PB 9781925496802 £12.99 May 2018 IFWG Publishing Australia 110 pages



The Cave at the End of the Universe

Ali Foster

What happens when you roll a six? You have to roll again! After discovering his true identity and unlocking the secret of the Clonestone, Eamonn sets off with his clones to find the legendary Ginomehenge, a magical portal that takes them far across the universe to Planet Magnetica. There Eamonn meets his grandfather, the mighty Ginomus Giganticus, creator of them all. Can Eamonn and his clones destroy the Magnetaur, their grandfather's most terrifying creation, before it destroys them and everything else on the planet?

PB 9781925956054 £12.99 October 2019 IFWG Publishing 118 pages b/w illus

The Guardians Of St. Giles Series



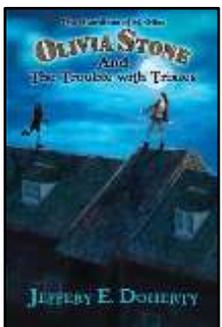
Olivia Stone and the Dread of the Dreamers

Jeffery E Doherty

I don't like spiders ... they give me the shivers. Olivia shudders to prove her point. Dreamweavers feed on the dread and despair of their victims. To help Yip stop their nightmarish infestation of the city, Olivia has to prowl dark streets, brave the boy's toilet, and break into the old Haven Asylum. She must face her greatest fear, the mother of all spiders, if she has any hope of saving her friend, Emmett.

About the Author: Jeffery E Doherty makes up stuff, he's arty and a bit of a nerd. Jeff loves to read, write, illustrate and review stories and books for children. He thinks that writing stories for others to enjoy is the most special thing anyone can do because through books, you can live a thousand lifetimes. readers, Sealskin Coast, was published by IFWG Publishing in May 2014.

PB 9781925759136 £15.99 January 2016 IFWG Publishing Australia 204 pages



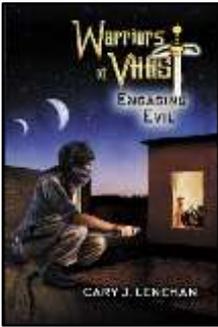
Olivia Stone and the Trouble With Trixies

Jeffery E Doherty

Can a broken young girl help a guilt-ridden grotesque stop the monsters? An Unprotected City The Grotesques have been taken down from the roof of St. Giles Old Priory School. With the Guardians statue-trapped, there is no one left to protect Haven from the monsters. Unexpected Heroes Despite crippling injuries from a falling grotesque statue, twelve-year-old Olivia Stone finds herself on the front lines in the battle between Good and Evil. Olivia needs to rescue Yip, the smallest living grotesque and the cause of her accident, discover the hidden power locked within her, and find a way to outwit the trixies. But trixies know every trick in the book, and while they may look sweet and childlike, something nasty is drawing these solitary pests together and their pranks are turning deadly.

PB 9781925148954 £15.99 January 2016 IFWG Publishing Australia 200 pages

Warriors Of Vhast Series



Engaging Evil

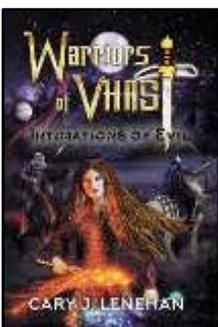
Cary J Lenehan

Engaging Evil continues the unfolding series set on a distant and fabricated world where magic takes the place of technology and dragons and monsters dwell in unlikely places. Following on from Book 1, Intimations of Evil, we follow the Cat, the priest, the princess, the ghazi, the tribesman and others, as they leave civilisation and enter the wilds and discover the hidden village of Mousehole, where lurks bandits and indescribable evil. Engaging Evil is the second book of a series that sees worlds reshaped and myths confounded in a far-flung fantasy adventure.

About the Author: Cary J Lenehan is a former trades assistant, soldier, public servant, cab driver, truck driver, game designer, trainee horticulturalist and university tutor (among other things) who is currently working as a fishmonger. His hobbies include collecting and reading books (the non-fiction are Dewey decimalised), Tasmanian native plants (particularly the edible ones), the SCA and gaming. He has taught people how to use everything from short swords to rocket launchers. He met his wife at an SF Convention while cosplaying and they have not looked back. He was born in Sydney before marrying and moving to the Snowy Mountains where they started their family. They moved to Tasmania for the warmer winters and are not likely to ever leave it. Looking out of the window beside the computer is a sweeping view of Mount Wellington and its range.

Reviews: "Vhast is an incredibly detailed world, very richly textured and vividly described. The author's attention to detail and consistency is impressive and his use of the English language is first class. His construction of the characters and narrative is both believable and captivating. Highly recommended, the first book in what is sure to be an acclaimed series." - Amazon reader

PB 9781925496208 £21.99 February 2017 IFWG Publishing Australia 360 pages



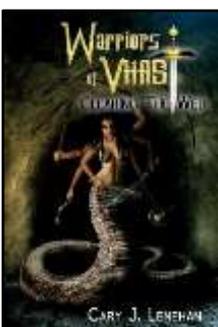
Intimations of Evil

(Warriors of Vhast Series)

Cary J Lenehan

From every direction nine individuals of varied races and walks of life are drawn to the village of Evilhalt on the shores of Lake Erave. A foundling, a princess; a huntress and secret policeman; a shepherd and a monk; a tribesman and a Battle Mage; a Ghazi. As they journey each faces trials beyond those of normal travellers. On arrival they meet a local leatherworker and militiaman, Stefan, who just wants more of life than what seems to be offered to him. They uncover deep, dark mysteries which hints of greater evil. Together, and for a mix of reasons, they set off to face their destiny. Intimations of Evil is the first book of a series that sees worlds reshaped and myths confounded in a far-flung fantasy adventure.

PB 9781925759006 £19.99 March 2018 IFWG Publishing Australia 334 pages



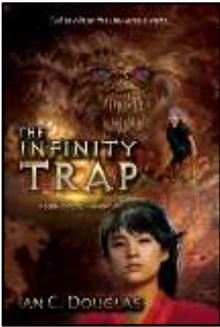
Clearing the Web

Cary J Lenehan

Clearing the Web continues to follow the unfolding events on the distant, artificial world of Vhast. A lost realm, a visit to a nearby Empire, the arrival of foes, and then a dragon test the recently anointed heroes. Following on from Intimations of Evil and Engaging Evil, the Princess and her mage wife, the Cat, the priest, the ghazi, and the others leave their small newly freed village and set out to uncover the evil infecting The Land. One obstacle after another appears as the evil fights back. Clearing the Web is the third book of a series that sees reality confronted and a world re-shaped as new myths are created in an epic fantasy adventure.

PB 9780994522948 £22.99 March 2018 IFWG Publishing Australia 404 pages 2 maps

Zeke Hailey Series



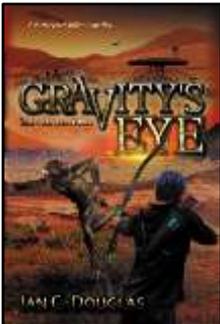
The Infinity Trap

Ian C Douglas

How far would you go to find your missing father? For Zeke Hailey, a teenager living in the 23rd century, even Mars is not too far. Zeke's dad is one of the Mariners, a mysterious elite of psychics who have conquered Outer Space. Now he's vanished on a secret mission. But Zeke is an ordinary schoolboy without a shred of his father's psychic powers. Armed with nothing but his wits, he bluffs his way into the prestigious Mariner's school on Mars in search of answers. Mind-reading teachers and psychokinetic bullies are the least of his worries. A ruthless archaeologist is seeking the Infinity Trap, an ancient machine of unimaginable power and lair to an evil as old as the Universe. An alien artefact downloads the language of the long dead Martians into Zeke's brain. Thanks to this newfound skill, Zeke alone understands the apocalyptic danger about to be unleashed. Not only must Zeke rescue his friends, but humanity itself. If he can first survive a planet filled with demons, outlaws, and androids, not to mention quicksand and dust storms. And, as the odds stack against him, will Zeke make the ultimate sacrifice—his father?

About the Author: "Ian C Douglas wanted to be a writer from early childhood. An ambition that earned disapproval from his family and teachers. It was not until teaching English at a Thai university, in his thirties, that he plucked up the courage to share his writing. Today, he focusses on speculative fiction. Ian lives in Robin Hood country with his wife and children. Ian is also an artist, a teacher and a counsellor. Sci-fi is his first love and his passion for the genre inspired him to create the world of Zeke Hailey.

PB 9780992365417 £17.99 December 2013 IFWG Publishing Australia 246 pages

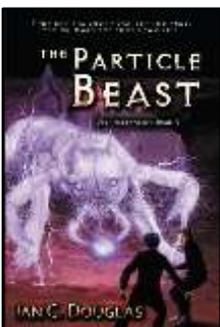


Gravity's Eye

Ian C Douglas

On Mars, your best friend sometimes turns out to be your worst enemy. Zeke Hailey is struggling with life at the Chasm, the 23rd century school for psychics. His extrasensory skills have dried up and there's a prehistoric robot out to kill him. At least he has a new mate, in the shape of late comer Fitch Crawley. Only there's more to Fitch than Zeke realises. The boy has a genius for hypnosis, making fools of the teachers. Fitch has an invisible pet too, a creature armed with deadly venom. Zeke and Fitch team up with an old foe, setting off on a Martian road trip. But this search for answers will bring them face to face with monsters and, most dangerous of all, a demon from beyond time. Zeke will have to do more than survive his mind-bending friend and the ancient killer robot. As the universe starts to collapse, Zeke must choose between saving his friends or the human race. For nobody but Zeke can stop the apocalypse of Gravity's Eye.

PB 9781925148763 £17.99 May 2015 IFWG Publishing Australia 254 pages

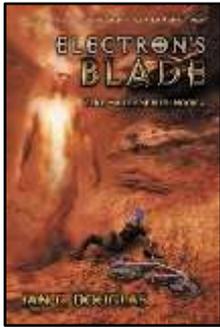


The Particle Beast

Ian C Douglas

They say the truth can set you free. Yet on Mars the truth can kill. Zeke Hailey is happy enough at the Chasm, the 23rd century school for psychics. But an answer to a secret throws his life into chaos. Now Zeke must choose between his friends and his missing father. Mars, however, isn't ready to let him go. World famous translator Dr. Enki arrives with a sinister plan and he needs Zeke's ability to speak Martian to help him uncover an ancient Martian city. A hideous monster lurks in this alien ghost town, with the terrifying power to erase atoms. A creature so deadly, it must never get free. But more dangers are waiting for him inside than just the monster. Zeke must find a way to defeat his greatest enemy before the fabric of time and space unravels forever.

PB 9781925496307 £16.99 May 2017 IFWG Publishing Australia 240 pages



Electron's Blade (Zeke Hailey Series)

Ian C Douglas

"It's war! Ruthless terrorists force the Governor of Mars into military action. Only one boy can stop the bloodshed. Psychic teenager Zeke Hailey speaks the ancient Martian language. He alone can figure out the riddle of Electron's Blade. This mysterious alien artefact may hold the secret to peace on the red planet. Both the Governor and rebel colonists seek Zeke's help. But which side should he trust? As old foes return, the conflict rapidly escalates. Zeke discovers that nowhere, not even his beloved school for psychics, is safe from the warfare. But is there a deeper conspiracy at work? Who are the shadowy Martian State Brigade? And what of the Spiral, still haunting Zeke's visions? Is Zeke a pawn in a game played since the dawn of time? Will he stop the apocalypse, or release it?"

PB 9781925956207 £16.99 November 2019 IFWG Publishing 264 pages

Dark Fiction By Deborah Sheldon



Perfect Little Stitches and Other Stories

Deborah Sheldon

A collection of twenty-one dark fantasy and horror stories by Deborah Sheldon. Mysterious. Creepy. Disturbing -- A funeral director, who steals body parts for cash, takes delivery of an unusual corpse; The crew of a nineteenth-century fishing boat encounters an unknown but irresistible danger; A dog-sledder on a secret mission in Antarctica fights for his life against the monsters that have fuelled his every nightmare since the Vietnam war... and much more. Winner in the Best Collected Work category in the 2017 Australian Shadows Awards.

About the Author: "Deborah Sheldon is an award-winning author from Melbourne, Australia. She writes short stories, novellas and novels across the darker spectrum. Her titles include the noir-horror novel *Contribution*, the bio-horror novella *Thylacines*, the dark fantasy and horror collection *Perfect Little Stitches and Other Stories* (Australian Shadows "Best Collected Work 2017"), the crime-noir novellas *Dark Waters* and *Ronnie and Rita*, and the creature-horror novel *Devil Dragon*. Her work has been shortlisted for numerous Aurealis Awards and Australian Shadows Awards, long-listed for a Bram Stoker, and included in "best of" anthologies. Other credits include TV scripts, feature articles, non-fiction books, and award-winning medical writing. Visit Deb at <http://deborahsheldon.wordpress.com>"

PB 9781925496383 £17.99 August 2017 IFWG Publishing Australia 250 pages

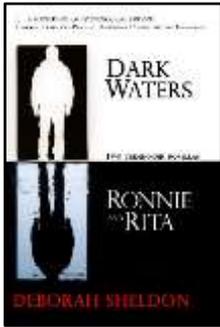


Contribution

Deborah Sheldon

In her late teens, Meredith Berg-Olsen had all the makings of a runway model. Now in her late forties, after everything she had been through -- including horrors that John could only guess at -- she looked bloodless instead of pale, skeletal instead of slender, more dead than alive. John Penrose has two secrets. One is the flatmate he keeps hidden from the world: his high-school sweetheart, Meredith. His other secret is the reason he feels compelled to look after her. *Contribution* is a horror story with noir undertones and an atmosphere of mounting dread.

PB 9781925759525 £17.99 September 2018 IFWG Publishing Australia 244 pages



Dark Waters / Ronnie and Rita

Deborah Sheldon

Each story a mirror-image of the other... A bad man trying to become good. A good man turning bad. Both men motivated by love. **DARK WATERS** Brendan Reilly, a.k.a. Danny Boy, is a veteran of the Overlords, an outlaw motorcycle club. A near-fatal accident leads him to an epiphany: he is determined to quit the life and reconnect with his ex-wife and son. At the same time, the Overlords are preparing for war against a rival gang, the Golden Jackals, and with Brendan's loyalty in question, he is pushed further into the war when all he wants is a way out. **RONNIE AND RITA** Ron Spooner is middle-aged, alone and lonely, a nobody who has mowed lawns for a living ever since he was a boy. When he meets a young drifter, Rita, they fall in love, and want nothing more than a family of their own. Too bad it isn't possible. Or is it? What Rita asks him to do is wrong. Terribly wrong. But Ron is willing to sacrifice everything for this twisted love affair.

PB 9781925496116 £17.99 November 2016 IFWG Publishing Australia 258 pages



Figments and Fragments

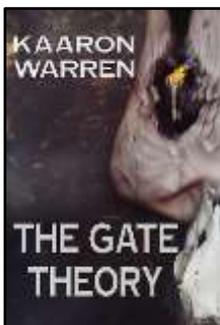
Dark Stories

Deborah Sheldon

Brutal. Compelling. Sinister. From wheat farms, roadhouses, caravan parks and beaches to quiet suburban streets and inner-city apartments, award-winning author Deborah Sheldon tells distinctly Australian stories about violence, loss, betrayal and revenge. **Figments and Fragments** includes three new stories written especially for the collection.

PB 9781925956191 £19.99 November 2019 IFWG Publishing 286 pages

Speculative Fiction By Kaaron Warren



The Gate Theory

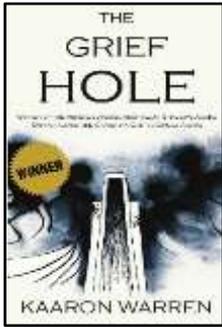
Kaaron Warren

We're all in pain. We try to keep the gates closed by falling in love, travelling, avoiding responsibility, getting drunk, taking drugs... anything to lose ourselves. But the dull ache remains in each of us. These stories are about the gates opening. This book features six tales by award-winning Australian author Kaaron Warren. Each story resonates with the pain of living.

About the Author: Bram Stoker Nominee and Shirley Jackson Award winner Kaaron Warren has lived in Melbourne, Sydney, Canberra and Fiji. She's sold many short stories, three novels (the multi-award-winning *Slights*, *Walking the Tree* and *Mistification*) and six short story collections. Through *Splintered Walls*, won a Canberra Critic's Circle Award for Fiction, two Ditmar Awards, two Australian Shadows Awards and a Shirley Jackson Award. Her story "Air, Water and the Grove" appeared in Paula Guran's Year's Best Dark Fantasy and Horror. Her IFWG published novel *The Grief Hole*, won an Australian Shadow Award and an Aurealis Award. Warren's award-winning fiction tackles the themes of obsession, murder, grief, despair, revenge, manipulation, death and sex.

Reviews: "The Gate Theory' is a perfect example of Kaaron Warren's accomplishment in converting different themes and subjects into dense and powerful fiction. Her stories have the tendency to insidiously crawl under the reader's skin, slithering unnoticed until they find a place from where one is unable to shake them loose after reading." ~ Dark Wolf's Fantasy Reviews

PB 9781925496239 £12.99 February 2017 IFWG Publishing Australia 124 pages



The Grief Hole

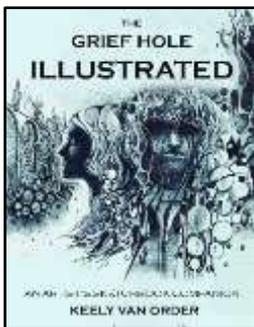
Kaaron Warren

There are many grief holes. There's the grief hole you fall into when a loved one dies. There's another grief hole in all of us; small or large, it determines how much we want to live. And there are the geographical grief holes, the buildings that attract sorrow and loss and are filled with ghosts. Theresa sees these ghosts better than most, but can she figure out how to close the holes? This edition (with spectacular jacket designed by artist Keely Van Order), has six unique, chilling illustrations by Keely Van Order).

Reviews: "Kaaron Warren's The Grief Hole is a powerhouse of a novel; creepy, disturbing, and genuinely moving. Theresa's interventions and, of course, the devastating aftermaths will haunt you long after you finish this book." -- Paul Tremblay, author of "A Head Full of Ghosts and Disappearance at Devil's Rock"

HB 9781925496055 £19.99 July 2016 IFWG Publishing Australia 338 pages

PB 9781925496048 £19.99 July 2016 IFWG Publishing Australia 338 pages



The Grief Hole Illustrated

An Artist's Sketchbook Companion to Kaaron Warren's Supernatural Thriller

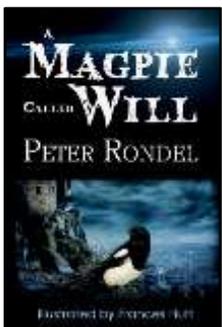
Kaaron Warren, Keely Van Order

Kaaron Warren's novel, The Grief Hole, is fast becoming a dark literary classic, and it was enhanced by internal illustrations and cover art/design by Canberra-based artist, Keely Van Order. This art portfolio traces Keely's passage to the final illustrations and designs, including variations on themes, mood sketches, and pieces of art that were worthy of publishing, but just didn't quite make it the limited number required for the final product. Keely provides notes on her journey and includes excerpts from The Grief Hole that enables the viewer insight into the direct sources of inspiration for the art. Keely Van Order's art and design for The Grief Hole, compiled in this beautiful book, is an apt companion volume to the novel, and captures the spirit of Kaaron Warren's masterpiece as a stand alone work.

HB 9781925496154 £27.99 March 2017 IFWG Publishing Australia 78 pages 50 Colour Illus. PB

9781925496598 £27.99 December 2017 IFWG Publishing Australia 78 pages 50 colour illus

Speculative Fiction By Peter Rondel



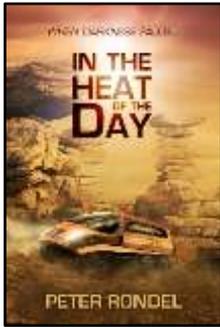
A Magpie Called Will

Peter Rondel

Michael befriends a magpie that is smarter than he is. The magic of Merlin The Magician reaches across the years to the present day, and suddenly, the two worlds are joined by the magpie's secret. What will the boy discover behind the ancient stone archway?

About the Author: Peter was born in 1941 and lives in Western Australia. A short story writer, he is also a poet, writing children's and Australian bush poetry. He studied at Edith Cowan University and earned a degree in writing at the age of sixty-eight. His short stories and poetry have been published in several anthologies, magazines and on websites. A member of the Peter Cowan Writers Centre, he also runs workshops on creative writing and poetry. He collaborated with artist, Frances Hutt, to produce the children's fantasy, A Magpie Called Will.

PB 9781925148367 £11.99 September 2014 IFWG Publishing Australia 74 pages



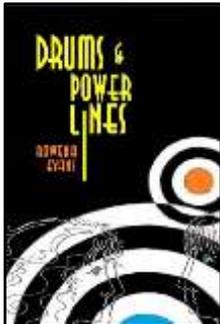
In the Heat of the Day

Peter Rondel

For decades, the subject of climate change and global warming were regarded as nonsense by many. When the threat becomes a reality, one young technician seeks solutions to the world's biggest problems when oil becomes unavailable. The need for electric power and new means of transport become his dedication. Unable to afford patents, his inventions become the target for a criminal group. His girlfriend is kidnapped to force him to cooperate. Technically, he deceives the group with false information and is forced to relocate to a cave in Australia's far north. He is faced with the consequences of his deceptions when global tragedies become the result.

PB 9781925496123 £16.99 November 2016 IFWG Publishing Australia 234 pages

Speculative Fiction By Rowena Evans



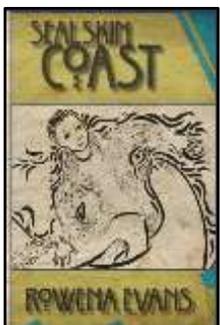
Drums and Power Lines

Rowena Evans

It must have been the drumming that woke him. Why did he feel so uneasy? Phil was gone. I thought you'd never see me. Ivan took a step back, tripped, and sprawled on the ground. A girl was perched on a small platform near the top of the pole. We have to go. Now. Ivan wants to get away from his life and the small town where he lives, and finds himself in a place where everything is disturbingly the same, and yet unnervingly different. Cassie thinks Ivan is clueless, while he thinks she's the prettiest – and most annoying – girl he's ever met. Meanwhile the sensitive Reenie and the enigmatic Phil have other complications to untangle. Ivan, Cassie, Reenie and Phil will have to do a lot of thinking, motorbike riding and taking the unexpected in their stride, and will need to draw on courage they didn't know they had, before they can find what is lost and get to where they want to be. An adventure/fantasy story for high school aged readers to adults.

About the Author: Rowena has exhibited prints, drawings and paintings in the Snowy Mountains region of New South Wales, worked as an illustrator for the National Parks & Wildlife Service and other organizations, illustrated several privately published books, been involved in many community art projects, taken up writing fiction to go with the pictures, and in recent years has been working on several illustration projects including the Brumbies series by Paula Boer published by IFWG Publishing. In 2008 she received an Australian Society of Authors mentorship for a picture book. Her illustrated novel for young readers, Sealskin Coast, was published by IFWG Publishing in May 2014. Rowena's artwork and writing contain a mixture of reality and imagination. It is possible that something fantastical may appear just around the next corner...

PB 9781925148978 £16.99 January 2016 IFWG Publishing Australia 224 pages

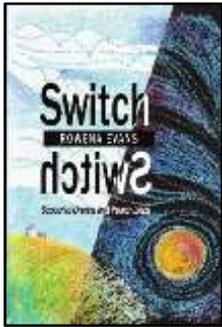


Sealskin Coast

Rowena Evans

Wallace Emmet Keyes has so many problems he doesn't know which way to turn. Everyone at the new school makes fun of him. His cousin can't stand him. For the last month he's lived with Aunty Jay, Raa and Raiona in a tiny flat in the city instead of at home with his parents. But these are distractions from the big problem: both his mother and father have run away from home. Becoming tough might fix some of that – but it's not until Wallace meets the mysterious Zillah that things change. Why does she know all about him? Why has he never met her before? Why does she want him live up to all his names, and strangest of all, why does Zillah trick Wallace into falling into the harbour near her odd house? Zillah introduces Wallace to an unknown side of his family and to a fabulous, hidden ability that matches all his dreams. Soon Wallace and his newly found cousin Eartha embark on a desperate adventure to find his parents – and answer Wallace's questions.

PB 9781925148022 £15.99 May 2014 IFWG Publishing Australia 208 pages



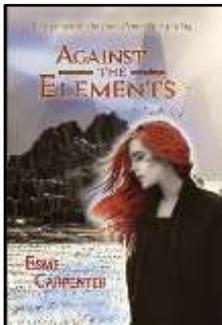
Switch

Rowena Evans

"Ivan hurried away from the ridge. His heart beat fast and his hands were shaking. The shock of seeing Cal appear was considerable. Yes, he and Reenie had persuaded Hugo to play his drums at sunset, but Ivan realized now that the last thing he expected was to succeed. Ivan, Cassie and Wilfred, Reenie and Cal desperately miss each other; the friendships they made in their similar but different parallel worlds six months ago. When Cal reappears in Ivan and Reenie's world, the turmoil and restlessness that has lurked in each of them explodes into real life, throwing all, and the unsuspecting Jess, into a whirlwind of adventure, uncertainty and discovery. This is the sequel to Rowena Evans' novel, Drums and Power Lines.

PB 9780994522962 £15.99 January 2019 IFWG Publishing Australia 190 pages 3 maps

Speculative Fiction



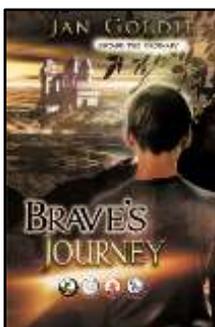
Against the Elements

Esme Carpenter

It is called the Elemental Control. And it is failing. The elements are mere ghosts of their full forces. And, as it fails Delphi, I start to die. I need you to save me, the future of your home, and a very powerful boy. Earth, fire, water, wind. Four elements that make up everything Delphi knows to be normal. All her life, she has been a servant to a mysterious man named The Master – until The Master comes to her island home and asks her to undertake a dangerous task in the far-off, elemental lands. Delphi is alone in places with strange secrets and rules, with the fate of her world on her shoulders, and although she makes many friends she also attracts more dangerous attention... Leo has never known home – and he isn't exactly a normal boy. When he is kidnapped by a nameless man who tries to force Leo to reveal his powers, he finds he has nobody he can turn to – except a girl in his dreams called Delphi... Can Delphi find the Elemental Stones to bring the Control back into balance? Will she get to Leo's prison in time? And, when faced with the ultimate challenge, can Delphi find the inner strength to save everything she loves? A story about courage, friendship and finding where you belong.

About the Author: Esme Carpenter started writing at the age of twelve and since then has never looked back. Her love of both writing and reading led her to the University of East Anglia to study English Literature and Creative Writing; she graduated summer 2011. Esme enjoys, amongst other things, comic books, video games and music, the latter of which gives her the best inspiration and is often used to drive her stories. She has written a graphic novel and is currently dabbling in adult fiction. *Against the Elements* is her debut novel, written when she was fifteen and edited at the tender age of twenty-one.

PB 9781925148350 £19.99 March 2014 IFWG Publishing Australia 320 pages

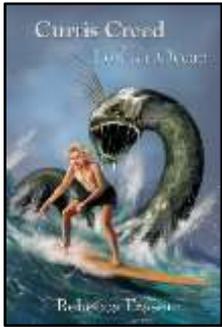


Brave's Journey

Jan Goldie

Finalist for the Sir Julius Vogel Awards 2016 A boy. A weird tattoo. A silver necklace showing four elements: 'Earth. Air. Fire. Water.' When Brave woke up that first, life-changing day, he had no idea that pretty soon he'd be controlling the weather, talking to royalty and journeying to another world. Let alone riding a camel. Life in the mysterious world of Arvalonia, where magic springs from the nature around you, couldn't be more different to his ordinary existence back home. Especially when he meets True bossy, rich, driven teenager True who's out to make his life a misery. Brave and True venture deep into enemy territory; facing a month without a bath, nipping stinkbuggies, evil ruler Mallevia's ruthless green guards and eventually a battle with the vile queen herself. Discover a place where the nature of power is within the power of nature. Escape the ordinary.

PB 9781925148848 £17.99 August 2015 IFWG Publishing Australia 262 pages



Curtis Creed and the Lore of the Ocean

Rebecca Fraser

In the coastal Queensland town of Midnight Cove, thirteen-year-old Curtis Creed's world is falling apart. Once a talented upcoming surfer, he cannot bring himself to return to the ocean. His inability to overcome his fear earns him the ridicule of his older brother, Dylan. Worse, his family is struggling to cope with the loss of their father in a rock fishing accident. The summer holiday looks long and lonely for Curtis until he meets Navaya, a mysterious sea dweller he rescues from fishing line in a rock pool. When Curtis agrees to help Navaya find the Moami, the key to an undersea cavern hiding her people's most precious secrets, he embarks on a dangerous quest that sees him join forces with awkward but brilliant new girl in town, Morgan. Will Curtis be able to overcome his fears to return the Moami to its rightful owners before Navaya's enemies succeed in their deadly mission? Was his father's death really an accident? And what exactly is the lore of the ocean?

About the Author: Rebecca Fraser is an Australian author, with a solid career of writing with influence across a variety of mediums. To provide her muse with life's essentials she content writes for the corporate world; however her true passion lies in storytelling. Rebecca's fiction has appear-ed in numerous Australian and inter-national anthologies, magazines, and journals since 2007. She actively engages in various writing communities and holds a Master of Arts in Creative Writing, and a Certificate of Publishing (Copy Editing & Proofreading). Rebecca is passionate about sharing her skills and knowledge, and after several years of mentoring beginner writers and helping emerging writers achieve their creative dreams, she developed StoryCraft Creative Writing Workshops for aspiring writers of every age and ability. Curtis Creed and the Lore of the Ocean is her first novel. It combines her fascination with the ocean with her love for speculative fiction.

PB 9781925759037 £12.99 June 2018 IFWG Publishing Australia 116 pages



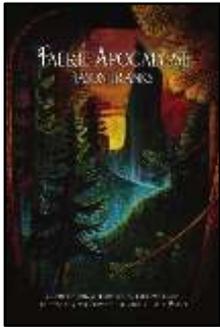
Dawn of the Zombie Apocalypse

Lee Murray

Chaos' latest game is positively epic. Just look at the trailer: the hero Bastion Axestone striding through the city streets, fireballs exploding around him and zombies staggering in his wake. Seb can't wait to play it. He downloads the works. Explosive effects, 3D upgrade, heavy metal soundtrack and a subliminal quotient—whatever that is. But the next day, Seb and his friends wake up to an apocalypse. Their teachers are missing in action, coach doesn't come to practice, and Seb's dad spends all day in his pyjamas. Even worse, not only has Mum not been in to work, she hasn't bothered to brush her teeth. It's beginning to look as if every grown-up in Bridgetown—possibly the entire world—has been zombified. They're obsessed with their personal electronic devices and it's all Seb's fault because he's the one who downloaded game in the first place. Now, he has to fix it. But how? It's not as if he can un-download the game. Along with his best mate, Darren, and Talia, The Prettiest Girl in School, Seb has to figure out how to reverse the effect of the computer virus. But in the meantime, the zombies need feeding, Seb's little sister, Ava, needs minding, and someone has to walk the dog...

About the Author: "Lee Murray is a multi-award-winning writer and editor of fantasy, science fiction, and horror (Sir Julius Vogel, Australian Shadows), most notably for Best Youth Novel for Battle of the Birds, which NZ's Dominion Post listed in its 2011 Best Books of the Year. Other works include the Taine McKenna military thriller series (Severed Press) and Hounds of the Underworld (Raw Dog Screaming Press) a supernatural crime-noir co-written with Dan Rabarts. She lives with her family in New Zealand, where she conjures up stories from an office overlooking a cow paddock."

PB 9781925956108 £15.99 October 2019 IFWG Publishing 168 pages



Faerie Apocalypse

Jason Franks

Over the centuries the Faerie Realms have drifted away from the mortal world. But for some, the Doors will open. For some, there is a Way to travel there, if they want it badly enough. If they dream it hard enough. In this era, only lovers, poets, and madmen can access the Realms of the Land -- and for good reason. A succession of mortals travel to Faerie: a veteran seeking beauty; a magus seeking power; an urchin seeking his wayward father; an engineer seeking meaning. These mortals bring the horrors of our age to the Land, and the Folk who live there respond in kind.

About the Author: Jason Franks writes comics, prose and source code. His first novel, BLOODYWATERS, was short-listed for the 2012 Aurealis Award for Best Horror Novel. He is the writer of the THE SIXSMITHS graphic novels (a Ledger Awards finalist) and the comic series LEFT HAND PATH (also short-listed for an Aurealis Award), as well as numerous short stories in prose and comics. A collection of his mainstream short stories was collected in UNGENRED by Black House Comics. Franks has published work in most genres, but he is most comfortable in the darker reaches of speculative fiction, although his writing is often humorous. His protagonists are likely to be villains or anti-heroes and the Devil is a recurring figure in his work. Franks has lived in South Africa, the USA and Japan. He currently resides in Melbourne, Australia. Jason Franks' website: <http://www.jasonfranks.com>

Reviews: "In this beautifully imagined novel, Franks tells a story viscerally graphic, emotionally moving and very, very sharp." -- Kaaron Warren

PB 9781925496567 £20.99 January 2018 IFWG Publishing Australia 350 pages



Kings of Under-Castle

Michael Fletcher

Kings of Under-Castle is a collection of short stories featuring two rogues, Pickel and Weasle, who live in the drains beneath the King's castle. Pickel and Weasle encounter the officious Courtier Bland, the macabre Surgeon Strichnin, the Keeper of the Royal Bloodhounds, and the deadly Hanging Judge. They meet up with the King and Queen, the lovely Helena von Gosporin, the cheery jailer, Drossum, all the while being supported/hindered by two cheeky urchins, Joe and Ferd. Pickel and Weasle are quick to purloin valuables to make their life in the dark tunnels more comfortable, nor are they fussy about what they eat, as long as it's meat. Their hilarious adventures get them into many sticky situations which test their ingenuity and they usually, but not always, end up on top.

Reviews: "A little bit "Ghormenghast", a little bit Terry Pratchett, but mostly a great collection of darkly comic stories featuring two decidedly oddball hero/villains." - A J Ravenheart

PB 9780992302009 £15.99 July 2013 IFWG Publishing 194 pages



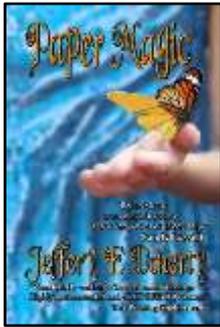
Metamorphosis

A Collection of Short Stories

Claire Fitzpatrick

Madeline will never become a woman. William will never become a man. Does June deserve to be human? Does Lilith deserve a heart? Seventeen stories. Seventeen tales of terror. If imperfection is crucial to a society's survival, what makes a monster?

PB 9781925956047 £16.99 September 2019 IFWG Publishing 198 pages

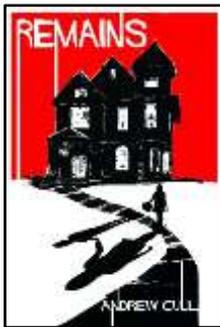


Paper Magic

Jeffery E Doherty

This is a story about finding courage, facing challenges and overcoming self-doubt. It is about the power of friendship and discovering you don't need magic to be worthwhile. The park calls to Marina. It tugs at a place deep in her chest but the thought of meeting the children who play there sends her into a breathless panic. This beautiful story deals with issues of bullying, anxiety and being different, issues increasingly relevant to children of all ages. The story will delight any reader who has ever felt awkward, lonely or anxious.

PB 9780992302016 £11.99 September 2013 IFWG Publishing 98 pages

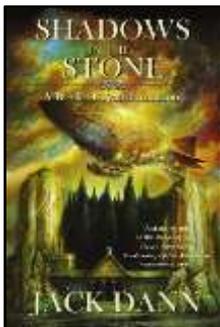


Remains

Andrew Cull

"Grief is a black house. How far would you go? What horrors would you endure if it meant you might see the son you thought you'd lost forever? Driven to a breakdown by the brutal murder of her young son, Lucy Campbell had locked herself away, fallen deep inside herself, become a ghost haunting room 23b of the William Tuke Psychiatric Hospital. There she'd remained, until the whispering pulled her back, until she found herself once more sitting in her car, calling to the son she had lost, staring into the black panes of the now abandoned house where Alex had died. Tonight, someone is watching her back."

PB 9781925759952 £16.99 August 2019 IFWG Publishing Australia 214 pages



Shadows in the Stone

A Book of Transformations

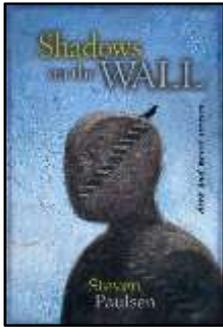
Jack Dann

The author of The Age #1 bestselling novel The Memory Cathedral returns to Renaissance Italy with a transcendent vision of the ultimate battle between good and evil. In *Shadows in the Stone* Jack Dann creates a fully-realized, living, breathing universe, a universe where the Vatican is in Venice, Jehovah is really a lesser god known as the Demiurge, and the magus John Dee's experiments with angels are true and repeatable. Here you'll discover a nun who has the expertise and agility of a Ninja warrior, the reincarnated snake goddess known as the Daughter of Light, the famed Florentine magician Pico Della Mirandola, a young magus who is part stone, the Knights Templar of the Crimson Cross, the sapphire tablet: the most secret of the Dead Sea scrolls, and a 15th Century dirigible kept aloft by imprisoned souls. Here you'll find wild adventure and Machiavellian subtlety, treason and heroism, love and carnality, joy and loss, magic, machines, the cosmic machinations of angels, demons, gods, and half-gods; and the absolutely breathtaking vistas that are their battle grounds. New York Times bestselling author Kim Stanley Robinson has compared *Shadows in the Stone* with Susanna Clarke's *Jonathan Strange and Mr. Norrell*, calling it such a complete world that Italian history no longer seems comprehensible without [Dann's] cosmic battle of spiritual entities behind and within every historical actor and event. Join Jack Dann's protagonists—Louisa Morgan and Lucian Ben-Hananiah—and the fellowship of The Dark Companions in their apocalyptic battle against the Demiurge—described in the forbidden Gnostic texts as the demon god Yaldabaoth... and known to us as Jehovah.

About the Author: "Jack Dann has written or edited over seventy-five books. Jack is a recipient of the Nebula Award, the World Fantasy Award (twice), the Australian Aurealis Award (three times), the Chronos Award, the Darrell Award for Best Mid-South Novel, the Ditmar Award (five times), the Peter McNamara Achievement Award and also the Peter McNamara Convenors' Award for Excellence, the Shirley Jackson Award, and the Premios Gilgames de Narrativa Fantastica award. He has also been honored by the Mark Twain Society (Esteemed Knight).

HB 9781925956009 £38.00 November 2019 IFWG Publishing 358 pages

PB 9781925759792 £21.99 November 2019 IFWG Publishing Australia 354 pages



Shadows on the Wall **Dark and Weird Stories**

Steven Paulsen

Shadows on the Wall contains the very best of Paulsen's dark and weird tales, plus stunning new fiction written expressly for this volume. Glimpse a future where population controls force families into terrible choices. Visit Colonial British India and experience the awakening of an eldritch horror. Walk the steaming jungles of Vietnam alongside the spirits of the forest. Light an ancient oil lamp but beware, the shadows on the wall. Steven Paulsen's stories have appeared in award-winning anthologies, and have been published around the world. Cover and internal art by Shaun Tan.

About the Author: Steven Paulsen is an award-winning writer whose speculative fiction has appeared in publications around the world. His bestselling dark fantasy children's book, *The Stray Cat*, illustrated by Hugo and Oscar Award winning artist Shaun Tan, has seen publication in several English and foreign language editions. His short stories, which Jack Dann describes as rocket-fueled with narrative drive, have appeared in a variety of magazines and in anthologies such as *Terror Australis*, *Strange Fruit*, *Cthulhu: Deep Down Under*, *Fantastic Worlds*, *The Cthulhu Cycle*, and the World Fantasy Award winning *Dreaming Down-Under*. Steven has also written extensively about Australian horror and fantasy for publications such as *Eidolon*, *Interzone*, *Bloodsongs*, *Sirius*, *The Encyclopedia of Fantasy*, *Fantasy Annual*, *The St James Guide to Horror*, *Ghost and Gothic Writers*, and *The Melbourne University Press Encyclopaedia of Australian Science Fiction and Fantasy*. His interviews with Australian SF writers have been published in magazine and book form in Australia, UK, Europe and the USA.

PB 9781925496444 £15.99 January 2018 IFWG Publishing Australia 503 pages



Sherlock Holmes and Doctor Was Not

Edited by Christopher Sequeira

Sherlock Holmes truly trusted but one person -- Doctor John H Watson -- but in an ocean of infinite realities it must be possible that in some of them Holmes' fellow tenant at 221B Baker Street could be some other doctor, from any page of history or the annals of literature! Come with us now as we peer into the bizarre and sometimes terrifying fates that await the Master Sleuth when his cases, his reputation, and his very fate rests in the hands, or claws -- of some very different medicos! Twelve tales of mind-bending multi-versal mayhem by: Philip Cornell, Julie Ditrich, Ron Fortier, Nancy Holder, Rafe McGregor, Brad Mengel, Will Murray, Dennis O'Neil, Andrew Salmon, J Scherpenhuizen, Christopher Sequeira, I A Watson. Foreword by Leslie S Klinger.

PB 9781925759815 £20.99 August 2019 IFWG Publishing Australia 334 pages 2 illus



Star Quake 1

Edited by Sophie Yorkston

IFWG Publishing's e-zine *SQ Mag* offers up the best of 2012 with their inaugural anthology. *Star Quake* pays homage to all the major genres of speculative fiction with work from writers all over the world. 19 stories are featured, including original fiction by Jay Lake, Gary McMahon, Daniel I Russell and Daniel Pearlman.

PB 9780992302054 £13.99 October 2013 IFWG Publishing 214 pages



Star Quake 2

Edited by Sophie Yorkston

IFWG Publishing Australia's e-zine SQ Mag offers up the best of 2013 with their annual anthology. Star Quake pays homage to all the major genres of speculative fiction with work from writers all over the world. 17 stories are featured, including original fiction by Tonia Brown, Emma Newman, Cat Rambo and Cat Sparks.

PB 9781925148374 £15.99 August 2014 IFWG Publishing Australia 264 pages



Star Quake 3

Edited by Sophie Yorkston

IFWG Publishing Australia's e-zine SQ Mag offers up the best of 2014 with their annual anthology. Star Quake pays homage to all the major genres of speculative fiction with work from writers all over the world. 20 stories originally published in SQ Mag are featured, including fiction by Ken Liu, Kaaren Warren, Jeremy C. Shipp, and Sean Williams.

PB 9781925148916 £17.99 November 2015 IFWG Publishing Australia 328 pages

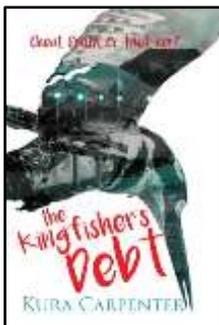


Star Quake 4

Edited by Sophie Yorkston

IFWG Publishing Australia's e-zine SQ Mag offers up the best of 2015 with their annual anthology. Star Quake pays homage to all the major genres of speculative fiction with work from writers all over the world. 20 stories originally published in SQ Mag are featured, including fiction by Laird Barron, Gary McMahon and Angela Slatter.

PB 9781925496109 £16.99 March 2017 IFWG Publishing Australia 286 pages



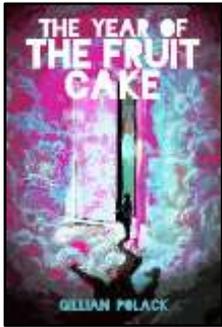
The Kingfisher's Debt

Kura Carpenter

Magic isn't real, right? Within the small coastal city of Dunedin, local translator, Tamsin Fairchild has a reputation she hates. People think she's psychic... Always hovering around and interfering in Tamsin's life, part father-figure, part thorn in her side, Detective Jackson, is an old-school cop. Childhood friend to her deceased mother, Tamsin wonders could her mother have let an outsider in on the truth? Newcomer, rookie cop Scott Gale is forced to team-up with Tamsin when they investigate the disappearance of a newborn baby and a bizarre crime scene -- satanic ritual or hoax? More and more the blame starts to point towards Tamsin... Tamsin must uncover who's framing her, find the baby before it's too late, unravel the mystery behind her elder brother's disappearance, and stop Scott from entering a world not meant for human eyes. But Scott has family secrets of his own and Tamsin doesn't know who to trust. But can you trust Tamsin? What if the person who saved your life is about to frame you for murder?

About the Author: Kura enjoys reading, calligraphy, designing fabric and constructing miniature furniture from ice-block sticks. She has a greyhound, several chickens, and may or may not have an elderly ninja cat at the time of reading. She sews Victorian and Regency outfits, because she's a writer and hello, not very practical. She also collects vintage sewing machines, but if her husband asks, she's storing them for a friend. Kura lives in Dunedin, New Zealand.

PB 9780994522924 £19.99 October 2018 IFWG Publishing Australia 314 pages



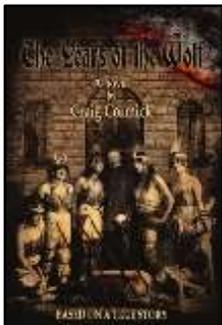
The Year of the Fruit Cake

Gillian Polack

Humankind is in danger. The Year of the Fruitcake tells of the Earth-based life of a mostly-mindwiped alien anthropologist inhabiting a human perimenopausal body instead of her own more rational body with its capacity to change gender. This alien has definitely shaken a great intergalactic empire by sitting in cafés with her new best friends. Chocolate may or may not have played a part. Will humanity survive? Polack describes her novel as, Bleak. It's political. It's angry. It's also sarcastic, cynical and funny.

About the Author: Dr Gillian Polack is a writer, editor, historian and teacher, with doctor--ates in both history and creative writing. Several of her books have been short-listed for awards. She is a member of Book View Café and also blogs for the History Girls and for Medievalists.net. In her copious spare time she practises sarcasm, cooking, reading and narrative analysis. From her very first novel readers told her that her fiction reflected her life, when it really didn't. To make up for this, she generally includes at least one real episode in each of her novels. She vows to stop doing this after The Year of Fruit Cake.

PB 9781925759891 £20.99 August 2019 IFWG Publishing Australia 332 pages



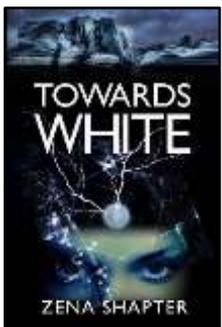
The Years of the Wolf

Craig Cormick

This story begins with a murder. A German internee is found dead inside a civilian internment camp during World War One, and one young internee, Arno Friedrich, determines to find the killer. But the more he probes into the lives of his fellow internees the more he discovers that little within the old stone prison is as he had imagined. He finds that the Germanic facades and fantasies the men construct hide secrets within secrets. And a killer.

About the Author: Craig Cormick is a multi-award-winning science communicator and author. He has published over 30 works of fiction and non-fiction, and has been a writer in residence in Malaysia and in Antarctica. He enjoys messing with history just about as much as history enjoys messing with him.

PB 9780994522931 £15.99 October 2018 IFWG Publishing Australia 214 pages



Towards White

Zena Shapter

They know what's going to happen to you... after you die. Scientists in Iceland think they've figured out one of our greatest mysteries -- where the electrical energy in our brains goes after we die. According to the laws of physics, one form of energy must always become another form. So the electrical energy in our brains and nervous system can't simply disappear... When ex-lawyer Becky Dales travels to Iceland to track down her missing brother, she doesn't care about the groundbreaking discoveries, or the positive-thinking practiced by the Icelanders -- she just wants her brother back. Having stumbled on something she thinks the Icelandic government wants covered up, Becky must piece together the answers fast... before she becomes a victim herself.

About the Author: Zena Shapter writes from a castle in a flying city hidden by a thundercloud. She's the winner of a dozen national writing competitions including a Ditmar Award, the Glen Miles Short Story Prize and the Australian Horror Writers' Association Award for Short Fiction. Her stories have appeared in collections such as the Hugo-nominated 'Sci Phi Journal', 'Midnight Echo' (as well as their 'best of' anthology), 'Award-Winning Australian Writing' (twice), and 'Antipodean SF'. Reviewer for Tangent Online Lillian Csernica has referred to her as a writer who "deserves your attention".

PB 9781925496376 £17.99 September 2017 IFWG Publishing Australia 270 pages

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