



International Contemporary Fiction

Forthcoming Titles

Fiction From
Australia & New
Zealand

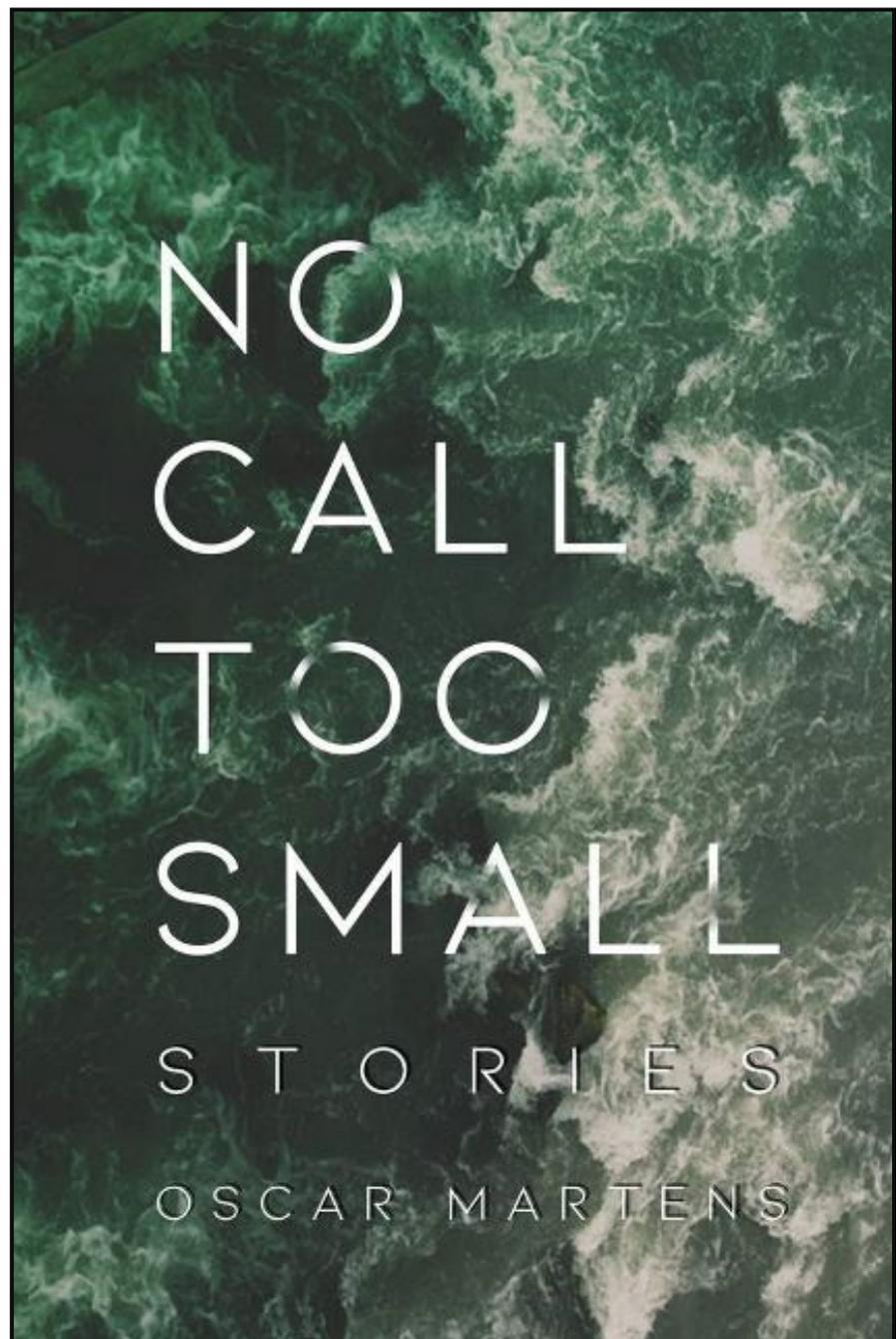
Fiction From
Canada

Fiction from
Germany

Fiction From
Greece

Fiction From Qatar

Fiction From USA

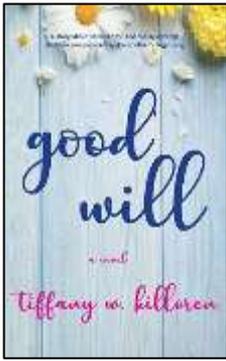


New & Forthcoming Titles 2020

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Forthcoming Titles



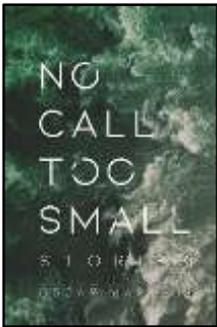
Good Will

A Novel

Tiffany W. Killoren

There's no road map for what to do when your husband dies--when he jumps off a bridge to escape mistakes that he made, or even welcomed, into your lives. But Lily doesn't need to consult a map for this particular part of her journey; she knows the way back to the small town she left behind. With a precocious seven-year-old who reminds her too much of his father tucked safely in the back seat, Lily leaves New York with everything she owns packed in a U-Haul, including memories that come in waves like fields along the highway, and an envelope she is too afraid to open. Once she settles in, she sifts through a box of things destined for the local thrift store--items from her past that will connect four women in unexpected ways and give them all the strength they need to move on.

PB 9781940442303 £17.99 February 2020 Walrus Publishing 300 pages

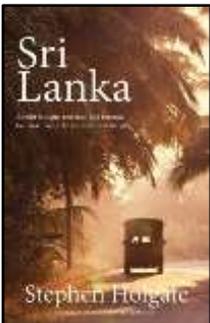


No Call Too Small

Oscar Martens

By the end of the day, a cop must choose between ethics and social death. A camp counsellor, stuck deep in the woods with a small group of boys, only has a few hours before the DTs kick in. Adult children scramble to get the best of what remains of their mother's estate, but funeral plans may be premature. Sandwiched between a depressed mother and a careless father, a young girl must help attract customers to the family business, no matter the cost. The stories in No Call Too Small represent micro-scale disaster tourism on a winding road that is long and dark. Driving too fast, weaving between flaming wrecks, and drifting through cliff-side curves, there's little choice but to hang on and meet whatever's over the rise head on.

PB 9781771681957 £14.99 April 2020 Central Avenue Publishing 224 pages



Sri Lanka

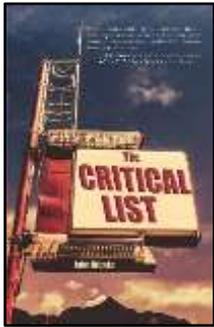
A Novel

Stephen Holgate

A tale of intrigue and romance, betrayal and reconciliation, A chance meeting at a dinner party in Paris turns the life of Philip Reid, an aging and cynical American diplomat, upside down, sending him back more than twenty years to when he had been a younger and better man. In those days, for a brief moment, Bandula, scion of the island's most powerful family, had been Philip's closest friend. Now, he finds his onetime companion bitter and humbled by life. In a tale marked by terrorist bombings, political assassination, romance and intrigue, we follow the tragedies that lead Bandula to a life in exile and Philip to the attainment of dreams that lose their meaning even in the moment of their fulfillment. In their serendipitous meeting, both men gain a chance at redeeming the past.

About the Author: A native Oregonian and current Portland resident, Stephen Holgate served for four years as a diplomat with the American Embassy in Morocco. In addition to his other Foreign Service posts, Mr. Holgate has served as a Congressional staffer; headed a committee staff of the Oregon State Senate; managed two electoral campaigns; acted with the national tour of an improvisational theater group; worked as a crew member of a barge on the canals of France; and lived in a tent while working as a gardener in Malibu. Holgate has published several short stories and successfully produced a one-man play, as well as publishing innumerable freelance articles. He is the author of Tangier and Madagascar, both inspired by his years of travel and experience living in foreign lands.

PB 9781943075676 £17.99 April 2020 Blank Slate Press 350 pages

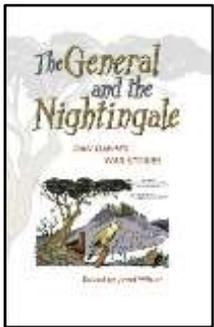


The Critical List

John Wenke

In *The Critical List*, a widowed young woman, her leg broken during an abusive, sexually charged incident with her brutal second husband, attends a child's birthday party at a seedy indoor play rink. A retired cop can't stop fixing a brain-damaged war vet's problems. The Hollywood soap opera writer of "Dawn Becomes the Darkness" tangles with fraying family ties, while anticipating disasters about to erupt on what he calls "the post-contemporary tundra." In this world, people teeter on the edge--a former jailbird under house arrest; a would-be teenage parricide; a former philosophy professor, now homeless, mind blown, living in the subway underground. Wenke's collection dramatizes what it means to push up against the boundaries of desire, even when one is often turned away, and it reminds us that somewhere in the murk of humanity the balm of comedy occasionally delivers relief.

PB 9781947548985 £15.99 April 2020 Regal House Publishing 200 pages



The General and the Nightingale

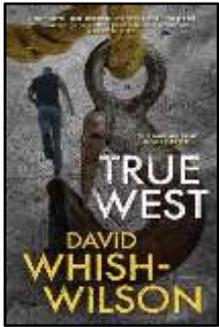
Dan Davin's War Stories

Dan Davin Edited by Janet Wilson

Dan Davin was the author of the only substantial body of war fiction written by a New Zealand soldier during any of the wars of the 20th century in which the nation was engaged. *The General and the Nightingale* brings together Davin's 20 war stories, some drawn from his war diaries and loosely based on his experiences as 'a wartime scholar-soldier' and those of his fellow soldiers in the British and New Zealand armies. They yield an unparalleled insight into the Kiwi or Anzac soldier at war during the Mediterranean and African desert campaigns of World War II. Editor Janet Wilson notes they can be read as 'fictionalised accounts rather than imaginative fictions'. Born and raised in a working-class Catholic family in Southland, Davin was a Rhodes Scholar and had recently completed a degree at Oxford when he enlisted in the British Army in 1939. After receiving a commission in 1940 he successfully applied to be transferred to the New Zealand forces. He saw active service in Greece and North Africa, was wounded in Crete, and rose to become General Freyberg's intelligence officer in the Italian campaign. *The General and the Nightingale* updates an earlier collection of Davin's war stories published in 1986 as *The Salamander in the Fire* and long out of print. This new publication features comprehensive notes, a glossary, a chronology, a map of story locations, a bibliography and an extensive introduction by Janet Wilson. It is a companion volume to *The Gorse Blooms Pale: Dan Davin's Southland short stories* (OUP, 2007), which is also being reissued.

About the Author: Dan Davin was a New Zealand Rhodes scholar who became Academic Publisher at the Clarendon Press in Oxford. Throughout his career, in his spare time, he wrote both fiction and works of memoir, from his war novel *For the Rest of Their Lives* (1947) and Southland novels *Roads from Home* (1949) and *No Remittance* (1959) to his collection of war stories *The Salamander and the Fire* (1986). Janet Wilson is Professor of English and Postcolonial Studies at the University of Northampton, UK, and formerly taught at the University of Otago. She has published widely on New Zealand postcolonial/diaspora writers such as Dan Davin, Fleur Adcock and Katherine Mansfield, and has an interest in globalisation and the short story and cosmopolitan war fictions. She recently coedited *Katherine Mansfield: New directions* (2019). She edits the *Journal of Postcolonial Writing* and convenes the AHRC-funded *Diaspora Screen Media Network*.

HB 9781988531823 £23.00 January 2020 Otago University Press 364 pages

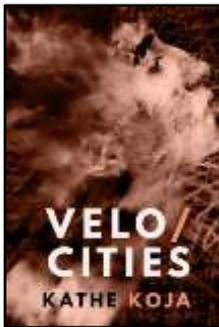


True West

David Whish-Wilson

Western Australia, 1988: after betraying the Knights motorcycle gang, 17-year-old Lee Southern flees to the city with nothing left to lose. Working as a rogue tow truck driver in Perth, he is captured by right-wing extremists whose combination of seduction and blackmail keeps him on the wrong side of the law and under their control. As the true nature of what drives his captors unfolds, Lee becomes an unwilling participant in a breathtakingly ambitious plot -- and a cold-blooded crime that will show just how much he, and everyone else, still has to lose.

PB 9781925815702 £19.00 February 2020 Fremantle Press 264 pages

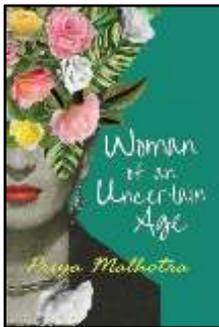


Velocities

Kathe Koja

From the award-winning author of *The Cipher* and *Buddha Boy*, comes *VELOCITIES*, Kathe Koja's second electrifying collection of short fiction. Thirteen stories, two never before published, all flying at the speed of strange. Dark, disturbing, heartfelt and utterly addictive.

PB 9781946154231 £15.99 April 2020 Meerkat Press LLC 200 pages

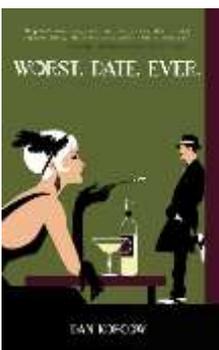


Woman of an Uncertain Age

Priya Malhotra

When fifty-something Naina Mehta's husband unexpectedly dies of a heart attack, this imaginative suburban wife turns into a bold woman thirsty for new experiences, a far cry from the classic image of the aging Indian widow dressed in subdued colors and focused solely on her children and God. Naina also grew up in a society where historically widows have been expected to abandon all pleasure, particularly remarriage, and, in extreme cases, have even had to give up eating sweets, making Naina's foray into such territory ground-breaking. As Naina becomes more empowered, she nervously dips her toes into the world of dating for the first time in her life. She might find that the possibility of love still exists for a woman of her age, but what happens if the man in question is Muslim and stirs generational wounds and the wrath of her conservative son?

PB 9781949290219 £19.00 February 2020 Bedazzled Ink Publishing 350 pages

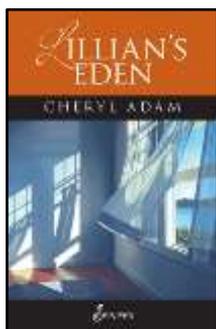


Worst.Date.Ever

Dan Kocow

We've all experienced dates brimming with horror, comedy, drama, tension, and lunacy. Sometimes in the same evening. This short story collection captures the vulnerability, desperation, and bravery of putting yourself out there. The characters in these stories are undergoing the worst dates of their lives. Whether on a first date, a weekend getaway with a significant other, or the target of an intricate revenge scheme, the characters in this collection reflect the spectrum of emotions and reactions when they decide to lower their guard and let somebody in. And then it all goes spectacularly Hindenburg.

PB 9781947548169 £16.99 March 2020 Regal House Publishing 266 pages



Lillian's Eden

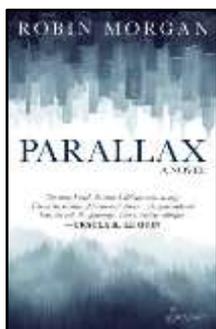
Cheryl Adam

In Lillian's Eden, debut novelist Cheryl Adam takes the reader to Australian rural post-war life in the 1950s through the life of a family struggling to survive. With their farm destroyed by fire, Lillian agrees to the demands of her philandering, violent husband to move to the coastal town of Eden to help look after his Aunt Maggie. Juggling the demands of caring for her children and two households, and stoically enduring her husband's continued indiscretions, Lillian finds an unlikely ally and friend in the feisty, eccentric Aunt Maggie who lives next door. With wonderfully drawn characters reminiscent of Ruth Park and Kylie Tennant, Cheryl Adam shows us the stark realities of rural life behind the closed front doors and scented rose-filled gardens. She highlights the endless physical and mental demands on women like Lillian who have to grapple with the challenges of a new homeland as well as never ending family responsibilities. This rich, raw novel pays homage to friendship and to the rural women whose remarkable resilience enabled them to find happiness in sometimes the most unlikely of places.

About the Author: Cheryl Adam spent her childhood in rural Australia where her love of storytelling began. In adulthood, she travelled widely and lived overseas including in Africa and Europe. She has been evicted, kidnapped, abandoned, made homeless and discriminated against in her foreign adventures and this helped develop her deep empathy for the plight of immigrant women. Her concern for marginalised women and the environment took her to the Philippines where she taught homeless women how to create useable art from plastic bags developing a cottage industry. This experience inspired her to begin a creative writing course at Holmesglen TAFE in Melbourne. She is a proud grandmother and looks forward to writing more books.

Reviews: "Lillian's Eden is a garden full of stolen roses, family secrets and ambivalence. It's also home to a very attractive snake. I couldn't stop reading till I found who got cast out." — Kristin Henry

PB 9781925581676 £17.95 November 2018 Spinifex Press 302 pages



Parallax

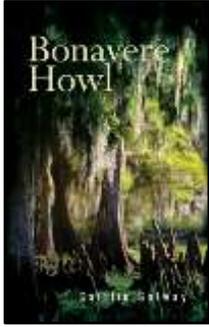
A Novel

Robin Morgan

She inspected her knitting. A yarn imagines itself, you know, she murmured, from separate strands. Every story is made of strands, too, of worlds that keep unfolding simultaneously along the same yarn. You can spot one at a time or, rarely, a multitude swarming -- though no yarner can ever glimpse both the individual tale and the swarm at the same moment. Imagination can conceal while it reveals. Sooner or later, though, everything gets used. In Parallax, Robin Morgan's most radiant prose, spare but sensuous, welcomes you into her dazzling imagination. This is a story about storytelling — a set of shorter tales which, like Russian dolls, nest and fit together to reveal a larger one. A fable for the future, a prediction about the past, Parallax is a luscious story that enfolds you and demands immediate rereading the moment you finish, a story that surprises you and invites you to play with the patterns inside its paradoxes, a story whose characters will accompany you for the rest of your life.

About the Author: Robin Morgan has published over twenty books, including six poetry collections. Her first, *Monster*, caused an international furore; her TED Talk reading of *Dark Matter* poems has garnered over one million downloads. She is a recipient of the U.S. National Endowment for the Arts Prize in Poetry and her work has been widely translated. An activist in the global Women's Movement for decades, recognised as a leading architect of U.S. feminism, and a former Editor-in-Chief of *MS. magazine*, she co-founded *The Sisterhood Is Global Institute* with Simone de Beauvoir and *The Women's Media Center* with Jane Fonda and Gloria Steinem.

PB 9781925581959 £16.95 October 2019 Spinifex Press 174 pages



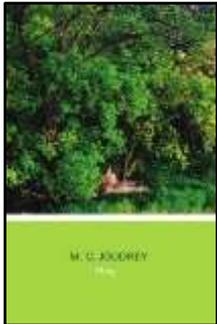
Bonavere Howl

Caitlin Galway

It is 1955, and the three Fayette sisters have lived their whole lives in the enchanting French Quarter of New Orleans. Though neglected by their parents, they share a close bond with one another -- from afternoons in their small, shared bedroom, to trying to speak with ghosts beneath the sweeping trees in their garden. When the middle sister Constance disappears, the family believes she has run away, as she has done before; it is only the youngest -- fourteen-year-old Bonavere (known as Bonnie) -- who suspects there is more to it. Met only with grief from her family and resistance from the police, Bonnie embarks on a journey to bring her sister home, venturing through fabled Red Honey Swamp, and the city's vibrant and brutal history. Unravelling the layers of her sister's secret life, Bonnie discovers a pattern of girls found half-mad in the Louisiana swampland, and a connection to the wealthy, notorious Lasalle family. To rescue her sister, she must confront the realities of true violence, and the very nature of insanity.

About the Author: Caitlin Galway is an author and freelance editor. She has won and been shortlisted for numerous contests, and has received multiple literary grants. She studied English Literature at Queen's University.

PB 9781771833547 £19.99 May 2019 Guernica Editions (CA) 285 pages



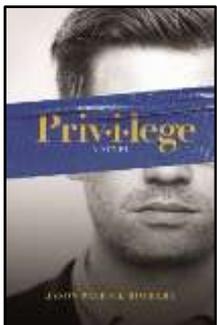
Ming

M C Joudrey

Ming is breath and mist. A whisper. An echo. She is fiction and she is real. Ming is on a journey, but there are no paths. She is not looking. She is aware. Not big on voice, Ming has mastered the art of listening to people, to rivers, and to the rain. To the song of the wind. Hers is a life that can be shared. Yet there is isolation; some will connect, some will never know. We are offered a window into her life, to live through her quest for answers. A rare chance to join the voyage, rather than just pass by.

About the Author: M C Joudrey, Canadian writer, artist and designer. His novel *Of Violence and Cliché* was followed by his collection of short stories *Charleswood Road* which was nominated for a 2015 Manitoba Book Award. He has been a member of the submission selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder and a number of his works are held in galleries internationally.

HB 9781988168302 £19.99 November 2019 At Bay Press 128 pages

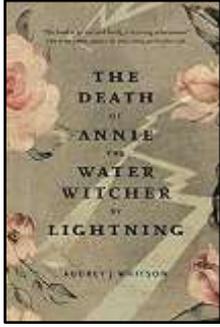


Privilege

Jason Patrick Rothery

With his divorce nearly finalized, the surprise success of his first book on the wane, and his ill-advised affair with grad student Lara Kitts put to bed, Dr. Barker Samuel Stone is on the precipice of a cosy tenure-track existence. All in all, none too shabby for a straight, aware, middle-class white dude, amirite? Then an enigmatic e-mail sends Barker's life spiralling along an unanticipated trajectory. Summoned to a late-night confab at the campaign office of controversial mayoral candidate Baz Randell – folk hero to some, populist blowhard to everyone else – Barker is looped in on an epic scandal that the politicians in Baz's employ hope Barker might be able to mitigate. In the midst of mounting chaos, Barker is informed that an anonymous complainant has levied a claim of sexual misconduct against him. Given the university's embarrassing record of botching cases of harassment and assault, Barker is advised that the administration is looking to bring the hammer down on someone – anyone – hard. In his whole life, Barker has never before felt so much like a nail.

PB 9781773370224 £16.99 October 2019 Great Plains Publications 296 pages



The Death of Annie the Water Witcher by Lightning

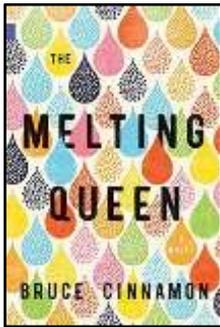
Audrey J Whitson

Three years into the second millennium, Majestic, Alberta is a farm town dealing with depressed crop prices, international borders closing to Canadian beef, and a severe drought. Older farmers worry about their way of life changing while young people concoct ways to escape: drugs, partying, moving away. Even the church is on the brink of closing. When local woman Annie Gallagher is struck by lightning while divining water for a well, stories of the town's past, including that of Annie and the grandmother who taught her water witching, slowly pour forth as everyone gathers for her funeral. Told through the varied voices of the townspeople and Annie herself, *The Death of Annie the Water Witcher by Lightning* reveals Majestic to be a complex character in its own right, both haunted and haunting. Here, Audrey J. Whitson has written a novel of hard choices and magical necessity.

About the Author: Audrey J Whitson is a writer and poet with publications in a variety of journals. Audrey received her Bachelor of Social Work degree from the University of Calgary in 1981 and her MA in theology from the Franciscan School of Theology in California in 1989. She has taught theology at colleges in Edmonton. Through her organization, 'Spirit Links', Audrey facilitates workshops and retreats on a variety of spirituality-centred topics, including women's spirit circles and guided pilgrimages.

Reviews: "Majestic is depicted with poetic complexity. Annie's friends have a salt-of-the-earth goodness, and Annie herself is a faceted, compelling woman who emerges from personal darkness to find her own peace." -- Meg Nola, Foreword Reviews

PB 9781988732473 £15.99 April 2019 Newest Press (CA) 224 pages



The Melting Queen

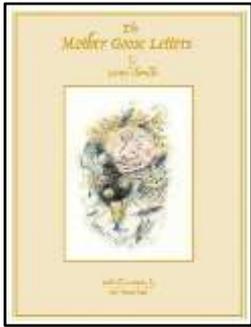
Bruce Cinnamon

Every year since 1904, when the ice breaks up on the North Saskatchewan River, Edmonton has crowned a Melting Queen -- a woman who presides over the Melting Day spring carnival and who must keep the city's spirits up over the following winter. But this year, something has changed: a genderfluid ex-frat brother called River Runson is named as Melting Queen. As River's reign upends the city's century-old traditions, Edmonton tears itself in two, with progressive and reactionary factions fighting a war for Edmonton's soul. Ultimately, River must uncover the hidden history of Melting Day, forcing Edmonton to confront the dark underbelly of its traditions and leading the city into a new chapter in its history. Balancing satire with compassion, Bruce Cinnamon's debut novel combines history and magic to weave a splendid future-looking tale.

About the Author: Bruce Cinnamon was born in Edmonton and grew up just downstream in Fort Saskatchewan, along the banks of the North Saskatchewan River. He holds a BA in English and Creative Writing from the University of Alberta and a Master of Global Affairs from the University of Toronto. His favourite authors and literary influences include Garth Nix, Haruki Murakami, Jorge Luis Borges, Rachel Carson, Thomas King, Tomson Highway, and Italo Calvino. *The Melting Queen* is his first novel and is a part of the Nunatak First Fiction series.

Reviews: "Happy Melting Day! This naughty love-and-hate letter to an imagined version of Edmonton is fabulous, whether you know every corner of the actual place or you've never been there. You will want to live in Cinnamon's city." -- Todd Babiak, author of *The Garneau Block* and *The Empress of Idaho*

PB 9781988732503 £16.99 April 2019 Newest Press (CA) 224 pages illus



The Mother Goose Letters

Karen Clavelle, Bob Haverluck

The Mother Goose Letters comprises the annotated correspondence between Mother Goose and her cohorts in Britain concerning migration to the Canadian Prairies. The letters reveal both her attempts to wheedle her fellow nursery rhyme characters to settle in the Prairies with her and their mixed responses to her plans. Responding to a cease and desist command from No. 10 Downing St., M. Goose categorically makes her case for the out-migration and re-migration of her stories. She supposes they will continue to live if she gives them leave to change as time, place, and experience dictate. She is, after all, a runaway Mother Goose. In print for the first time, The Mother Goose Letters presents scrupulously collated research in the form of hitherto unseen letters and previously unknown revisions of the best-known Mother Goose nursery rhymes and fairy tales. These collected works are used as the framework whereby a story of modern day immigration can be told.

Reviews: "Fairy tales can be told and retold in infinite variety to accommodate new social or moral lessons. In The Mother Goose Letters, stories and characters have been translated into the Canadian landscape and culture, where they survive brilliantly." -David Arnason, author of The Best of All Possible Worlds

HB 9781988168128 £16.99 November 2018 At Bay Press 160 pages



The Rest is Silence

Scott Fotheringham

In the backwoods of Nova Scotia, a man has decided to withdraw from the world and live off the land. Meanwhile, news reports begin to trickle in of a global environmental catastrophe. Someone has released a genetically modified strain of bacteria that devours plastic. The world will never again be the same. In this masterfully atmospheric novel, both apocalyptic in scope and intimate in setting, Scott Fotheringham cracks open Pandora's box to let loose a trail of chilling consequences. Winner, H.R. (Bill) Percy Novel Prize Finalist, Amazon.ca First Novel Award Finalist, Jim Connors Dartmouth Book Award Finalist, Ottawa Book Award. Corey Doctorow and William Gibson meet Margaret Atwood.

About the Author: Scott Fotheringham used his experience as a research scientist in New York to write this novel. He holds a PhD from Cornell University in molecular genetics and a BSc from the University of Guelph. He left Manhattan and a life in science to live in the country. The Rest is Silence is his first novel.

PB 9781773101217 £17.99 February 2019 Goose Lane Editions 330 pages



Winter Willow

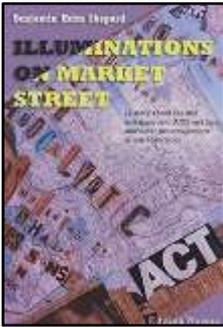
Deborah-Anne Tunney

During a winter season in the mid-1970s, unexpected and dramatic events shape the lives of three people living in the Winter Willow. Melanie, a young graduate student, is grieving the loss of her mother and main support system when she discovers that her PhD funding has been cancelled. Then she meets Stone, owner of Winter Willow, an old mansion in her neighbourhood, and is offered a position as his personal assistant. Moving in with him during that snowy and isolating season not only creates a strange sleepiness that makes it difficult for Melanie to concentrate on her studies, but also serves to disrupt the life and routine of Stone and his housekeeper, Celeste. When Melanie begins a relationship with a fellow grad student, she is confronted with the choice between a future with him and her life at Winter Willow. This novel explores the moment when a life can change, the pivot upon which the future depends.

About the Author: Deborah-Anne Tunney has been writing since she was a child, through the years of school, working as a communication officer and in other positions at the National Research Council. Her work has appeared in Narrative, Missouri Review, Fiddlehead and Descant.

PB 9781773370255 £16.99 October 2019 Great Plains Publications 196 pages

Fiction From Germany



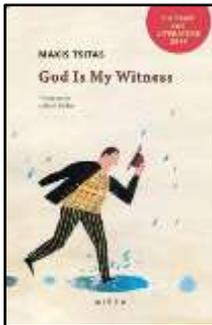
Illuminations on Market Street **(a story about sex and estrangement, AIDS and loss, and other preoccupations in San Francisco)**

Benjamin Heim Shepard

San Francisco in the early 1990s. Cab is on the deep end of a losing streak. After having been dumped yet again, he moves to Haight-Ashbury fresh out of college. It is the middle of a recession, before the dot-com boom, and AIDS is an immediate and untreatable reality. He finds himself working in a housing program for people with HIV/AIDS. The entire city is reeling. His clients are dying. Cab records their every word. He starts drafting a narrative of every person with whom he's slept: those who dropped him, those he adored, and those he let go of without a second thought, to reassess what he has left behind from the South of his childhood of dyslexia and infatuations, football and ecstasy, divorce and sex panics. In between girlfriends, acting up, attempts at romance, and trying to find his place in the greater San Francisco narrative, Cab is looking for something, tracing the interconnecting stories of the people he's meeting, sleeping, and drinking with, as everyone tries to find a space in the city. As treatments emerge and the economy changes, a new story takes shape in Cab's life and the city.

PB 9783838212111 £22.00 February 2019 Ibidem Press/Ibidem-Verlag 324 pages

Fiction From Greece



God Is My Witness **(Modern Greek Classics Series)**

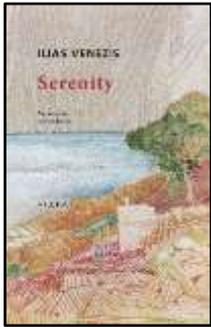
Makis Tsitas

It is the eve of the 2004 Athens Olympic Games, and Chrysovalantis -- a chronically unsuccessful but enthusiastic employee of the publishing industry -- has been put out of work yet again. He begins a vitriolic monologue, taking aim at his many persecutors, from cruel bosses to opportunistic women to embar-rassing, crippling illnesses. An aging relic of a bygone era, hounded by the challenges of a fast-changing city, he nonetheless sees the irony of his plight. Vice-ridden yet God-fearing, family-loving yet swindled even by his own sisters, this repentant anti-hero will set his record straight once and for all. And God is his witness.

About the Author: Makis Tsitas was born in Yiannitsa in 1971. He studied journalism in Thessaloniki and has worked in radio. He now lives in Athens, where he runs the online literary journal diastixo.gr. A prolific writer of children's books, he has also written a collection of short stories, which was widely translated, as well as plays and song lyrics. *God Is My Witness* is his first novel. It was awarded the European Union Prize for Literature in 2014 and has been published in ten languages, with several more translations forthcoming.

Reviews: Tsitas manages to create one of the most interesting characters in Greek literature of recent years."— Despina Trivoli huffingtonpost.gr"... "Destined to be a classic."— Nikos Vatopoulos Kathimerin

PB 9786185048969 £12.99 February 2019 Aiora Books 256 pages



Serenity

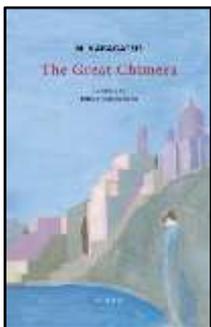
Ilias Venezis Translated by Joshua Barley

This novel follows the journey of a group of Greek refugees who were displaced from their homeland in Asia Minor and settled in the summer of 1923 in a desolate corner of the coast, near Athens. Told in the author's characteristic sparse, lyrical style and inspired by his own experience of migration, it details their hatred of war, their love for the nature surrounding them, the hostility of their new neighbours and their struggle to find meaning as they adapt to a new life. Though published in 1937, *Serenity* is a timely evocation of the eternal condition of the refugee, as seen by a writer with a deeply human eye.

About the Author: Ilias Venezis was born in Ayvali, Asia Minor (modern-day Turkey) in 1904. In 1922, when 1.5 million Greeks were displaced from Asia Minor, eighteen-year-old Venezis was taken prisoner and sent to serve as forced labour for fourteen months in central Anatolia. This experience informed much of his writing, including his novel *Number 31328*. He was a prolific writer of novels, short stories, histories, travelogues and more. His work has been translated in many languages. In 1957 he was elected to the Academy of Athens. He died in Athens in 1973.

Joshua Barley is a translator of modern Greek literature and writer. He read Classics at Oxford and modern Greek at King's College, London. His translation of Makis Tsitas' *God Is My Witness* is published by Aiora Press. *A Greek Ballad*, selected poems of Michális Ganás (translated with David Connolly), is published by Yale University Press.

PB 9786185048983 £12.99 July 2019 Aiora Books 272 pages



The Great Chimera

M. Karagatsis Translated by Patricia Felisa Barbeito

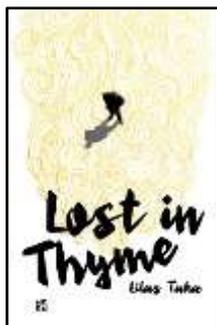
Eager to flee the parochialism of her French upbringing, and a painful family past, the young and beautiful Marina falls in love with a seductive Greek sea-captain she meets at the port of Rouen. She follows him to the Aegean island of Syros to begin a new life as a married woman in the home of her formidable mother-in-law. Enchanted by the beauty of her surroundings, and fascinated by her husband's erudite younger brother, she aspires to learn all she can about contemporary Greek culture and live up to the ideals of her classical education. But when disaster upends her husband's shipping business and the comfortable stability of their life together, Marina's world slides into a vicious circle of love, passion, and death. Set in the early decades of the twentieth century, this is an exquisite account of the inner life of the heroine, and the collisions of different cultures and ways of being. In prose that ranges from the lyrical to the tersely realist, Karagatsis weaves a classic tale that is wide-ranging in its literary references, and devastating in its psychological nuance. This modern Greek tragedy has been made into a TV series and a highly acclaimed stage play, enjoying three sold-out seasons in Athens, and an international tour.

About the Author: M. Karagatsis (the pen name of Dimitris Rodopoulos) was born in Athens in 1908 and studied law in Grenoble and Athens. He is considered one of the finest Greek prose writers of the twentieth century and a central figure in the Generation of the '30s, a group of writers, poets, artists, and scholars that introduced fresh modernist currents to Greek literature and art. He was a prolific writer, with over ten published novels, as well as many novellas and plays. Besides the bold sensuality of his writing, he is known for his focus on the complexities and dark, instinctive underside of human psychology. He died in Athens in 1960.

Patricia Felisa Barbeito is Professor of American Literatures at the Rhode Island School of Design. She is a translator of Greek fiction and poetry, and has published and lectured extensively on Modern Greek literature. Her translation of Elias Maglinis's *The Interrogation* (Birmingham Modern Greek Translations, 2013) was awarded the 2013 Modern Greek Studies Association's Constantinides Memorial Translation Prize.

PB 9786185048990 £12.99 July 2019 Aiora Books 384 pages

Fiction From Qatar



Lost in Thyme

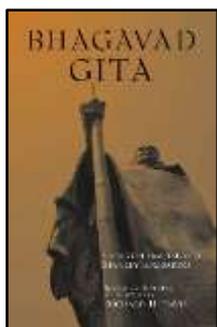
Lilas Taha

Sami Amara has been plagued by visions of a mysterious red-haired girl that he just can't place. When his father suddenly dies, he is confronted with a past that he never knew existed: a mysterious girl, now woman, and promises unfulfilled. Petra Haddad, a single mother living in Kuwait, has grown accustomed to a life of predictability and loneliness. When a lawyer calls to discuss the last will and testament of a man she never knew, her world is turned upside down. Thrust together by fate, Sami and Petra begin a whirlwind journey that explores their families' mysterious past, from America all the way to the precarious rural landscapes of their native country, Palestine. As their lives and histories entangle and intertwine, will they be able to forge a shared future together or will fate once again intervene?

Reviews: "From the brilliant author of Bitter Almonds comes another beautifully told story of a Palestinian family trying to gather the pieces of itself, generations after we were all thrown to the wind. *Lost in Thyme* is a page turner, and I was hooked from the first chapter." – Susan Abulhawa, author of *Mornings in Jenin* and *The Blue Between Sky and Water*

PB 9789927129582 £9.99 February 2019 Hamad Bin Khalifa University 512 pages

Fiction From The USA



Bhagavad Gita

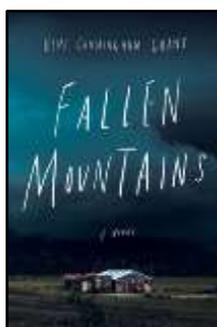
Richard H. Davis Translated by Stanley Lombardo

Stanley Lombardo's new verse translation of the most famous free-standing sequence from the great Indian epic *The Mahabharata* hews closely to the meaning, verse structure, and performative quality of the original and is invigorated by its judicious incorporation of key Sanskrit terms in transliteration, for which a glossary is also provided. The translation is accompanied by Richard H. Davis' brilliant Introduction and Afterword. The latter, "Krishna on Modern Fields of Battle," offers a fascinating look at the illuminating role the poem has played in the lives and struggles of a few of the most accomplished figures in recent world history.

About the Author: Stanley Lombardo is Professor of Classics, University of Kansas.

Reviews: "Lucid, detailed, erupting with fearsome visions, the *Bhagavad Gita* has baffled English-language translators for 250 years. Stanley Lombardo is the first to recognize that at its root the Sanskrit *Gita* was oral performance. Beyond word and meaning, past nuance or doctrine, Lombardo restores the archaic tradition of voice and conch shell. When you read this edition aloud the hair on your neck will stand up. Add a drum and it's a performance. Both essays by Richard Davis are superb." —Andrew Schelling, Naropa University

PB 9781624667886 £11.99 March 2019 Hackett Publishing Company, Inc 168 pages

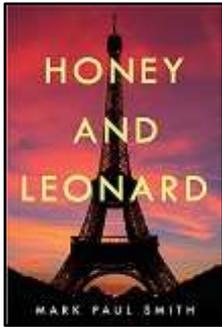


Fallen Mountains

Kimi Cunningham Grant

When Transom Shultz goes missing shortly after returning to his tightly knit hometown of Fallen Mountains, Pennsylvania, his secrets are not the only ones that threaten to emerge. Something terrible happened seventeen years ago. Red, the sheriff, is haunted by it. Possum, the victim of that crime, wants revenge. Chase, a former friend of Transom's, is devastated by his treacherous land dealings. And Laney worries her one thoughtless mistake with Transom could shatter everything she's built. As the search for Transom heats up and the inhabitants' dark and tangled histories unfold, each must decide whether to live under the weight of the past or move beyond it. In *Fallen Mountains*, even loyalty, love, trust, and family can trap you on a path of tragedy.

PB 9781948705189 £14.99 March 2019 Amberjack Publishing 256 pages



Honey and Leonard

Mark Paul Smith

Honey and Leonard are in their seventies when they fall in love. Leonard is in the early stages of Alzheimer's and Honey thinks her love will cure him. When their heirs try to keep them apart, they flee to France in violation of court orders. Pursued by police, press, and private investigators, they become an international media sensation. In a time just before cell phones and the Internet, they become the Bonnie and Clyde of love. Their whirlwind romance encompasses arsenic poisoning, elder law, Alzheimer's, an Eiffel Tower arrest, and a Paris jail break. And through it all Honey is in the middle of the difficult process of discovering that love does not conquer all. Or does it?

Reviews: "Smith (Rock and Roll Voodoo) takes on the topic of love in one's twilight years in this uplifting tale. Widow Honey Waldrop and widower Leonard Atkins begin the novel happily in love despite Leonard's battle with the early stages of Alzheimer's and his scheming niece Gretchen's insistence that she keep power of attorney over him. But when Leonard's blood work shows an unusually high level of arsenic, Honey becomes a person of interest for allegedly poisoning him. The couple flees the law in favor of a romantic trip to Paris, insisting that the arsenic is from Leonard's years of working with pesticides on farms, and their story becomes international front-page news, billed as "the Bonnie and Clyde of love." Their love grows as they navigate newfound fame, failing health, and a foreign city; memory lapses and greedy heirs vying for inheritance money add depth. Though the prose is somewhat stilted, the premise is refreshing enough to keep readers engaged. Smith imbues his story of elders in love with plenty of rakish charm."— Publisher's Weekly

PB 9781945448478 £16.99 November 2019 Boutique of Quality Books 342 pages

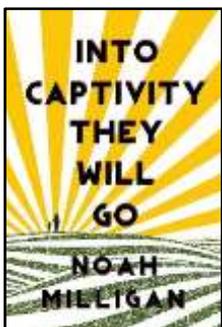


If the Ice Had Held

Wendy J. Fox

Melanie Henderson's life is a lie. The scandal of her birth and the identity of her true parents is kept from her family's small, conservative Colorado town. Not even she knows the truth: that her birth mother was just 14 and unmarried to her father, a local boy who drowned when he took a shortcut across an icy river. Thirty-five years later, Melanie dabbles in affairs with married men while clinging to a corporate job that gives her life order even as her tenuous relationships fall apart. She still hasn't learned that the woman who raised her is actually her aunt - or that her birth mother visits her almost every day. This fiercely-guarded secret bonds the two most important women in her life, who hatched a plan to trade places and give Melanie a life unmarred by shame. Yet, as a forest fire rages through the Rocky Mountains and a car accident shakes the family, Melanie finds herself at the center of an unraveling tangle of tragedy and heartbreak.

PB 9781939650917 £15.99 May 2019 Santa Fe Writer's Project 260 pages



Into Captivity They Will Go

Noah Milligan

Set in rural Oklahoma, Into Captivity They Will Go tells the story of Caleb Gunter, a boy whose mother has convinced him he is the second coming of Jesus Christ and that together they are destined to lead the chosen into the Kingdom of Heaven. Believing the Seven Seals detailed in Revelation have been opened, he and his mother flee their home to join a tongue-speaking evangelical church and to prepare for the end of the world. But after tragedy ensues, Caleb must rebuild his life without the only support he has ever known - his mother and the church. An exploration of familial bonds and extremist faith, this is a whirlwind bildungsroman that reveals the fragility of a child's identity. It is at once a study of guilt and redemption and a book of how shattered trust can lay the foundation for an entire life.

PB 9781771681773 £16.99 October 2019 Central Avenue Publishing 320 pages



Make It Concrete

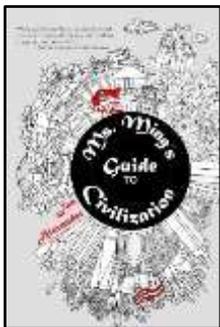
Miryam Sivan

"Pages, Isabel, I need pages." Isabel Toledo's publisher is getting impatient. An American living in the Galilee, Isabel has been telling other people's stories for twenty years -- as a ghost-writer for Holocaust survivors. But her latest project has bogged her down in a way no other has. Barking dogs, a clerk asking for her papers, a shadowy figure glimpsed in the streets of Prague. The stories are slipping out of her control, collapsing boundaries between past and present. Isabel has two grown daughters and a seven-year-old son to keep her grounded. She has an official boyfriend who wants to be more than that, a young lover who understands her demons, and another man on the side in Prague. But the temporary relief she finds in their arms is not enough to keep the ghosts at bay. And the story she most wants to uncover, her own mother's ordeal, defies all efforts to be brought to light. Why won't her mother share her story? Why has her father's story, which was never even on Isabel's radar, inserted itself unwanted into her life? Isabel wants concrete realities. She needs to slam the brakes on using the Holocaust as her measuring stick in the world.

About the Author: Miryam Sivan is a former New Yorker who has lived in Israel for more than twenty years. She teaches literature and writing at the University of Haifa and has published scholarly articles and a book length study of Cynthia Ozick's fiction, *Belonging Too Well* (SUNY, 2009). Much of her fiction is about the experiences of ex-pats in love, in flux, in the liminal space between cultures, languages, and historical epochs. Her short fiction has appeared in various journals in the US and UK. A collection, *SNAFU and Other Stories*, was published in 2014 (Cuidono Press).

Reviews: "... crackling with authentic life—her characters are full and deep, brimming with pathos and eccentricity. And while the traumatic legacy of the Holocaust is well-traversed terrain, Sivan forges a refreshingly original path of her own." — Kirkus Reviews

PB 9781944453084 £15.99 April 2019 Cuidono Press 232 pages

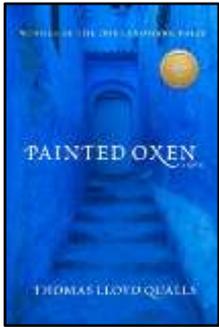


Ms. Ming's Guide to Civilization

Jan Alexander

Ming, born in a bleak outpost of Sichuan province, finds an unexpected glimpse of the world beyond when she meets a talking monkey with golden eyes and supernatural abilities - the immortal Monkey King, with whom Ming's destiny is inextricably intertwined. Determined to become a writer, Ming finds her way to New York, but to make ends meet she goes to work for a crime ring and returns to China on the lam. Hope arrives in the form of her American friend Zoe. Together, they travel to the village of Ming's birth, where the clouds writhe like phantoms and the rain never stops, where Ming and Zoe join forces with a certain down-and-out immortal who has an ambitious plan to save the world from capitalism run amok. When a nation of tycoons and financiers suddenly and inexplicably decide that the key to happiness lies in sharing one's wealth and pursuing a contemplative life, nobody suspects the newly formed tech company run by Ming, Zoe, and William Sun. Hyper-capitalist China rapidly becomes a paradise for artists, thinkers, and lovers - a rollicking playground where the air is clean and the strangest words you can hear are, "I can't afford it!" But it's a short-lived Xanadu once human nature begins to intervene. In *Ms. Ming's Guide to Civilization*, as in life and politics, every action provokes an equal and opposite reaction.

PB 9781947548046 £16.99 September 2019 Regal House Publishing 291 pages

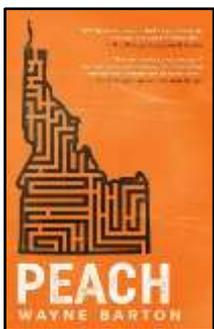


Painted Oxen

Thomas Lloyd Qualls

Two men, three realms, one goal: to find the heart of the world. Painted Oxen is a novel of transcendence, one that not only invites its readers into its story, but somehow enmeshes them in its alchemy, leaving them changed in unexpected ways at its journeys end. Bridging the worlds of ancient Tibet and modern-day India, Painted Oxen weaves a tale of two men - one young, one old - on parallel journeys. Their separate-but-connected pilgrimages are equal parts internal and external. The old man, a Tibetan monk, is searching for a sacred hidden valley known to bring enlightenment to those who enter it. The young man is backpacking through India, searching for a guru or the love of his life; he doesn't care which. A mysterious red-haired woman who resembles an ancient goddess appears in a series of dream chapters that tie the two journeys together. The underlying theme of the novel is the transformation of the human heart, which is required to arrive at any true change in our lives. With its authentic voices, unforgettable characters, and well-crafted story, Painted Oxen successfully bridges the worlds of literary and spiritual fiction, adding something new and authentic to the literary landscape.

PB 9781947003361 £17.99 April 2019 Homebound Publications 256 pages



Peach

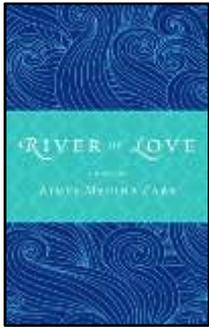
Wayne Barton

For fans of Nick Hornby, David Nicholls, and Rachel Joyce, PEACH is a book with broad appeal to all ages. Reviewed as an emotional chokehold of dramatic, introspective fiction, PEACH has been described as Almost Famous meets Lost in Translation meets Before Sunrise, exploring existential themes through transient connections and relationships. Following the untimely passing of a close friend, British songwriter and producer, Freddie Ward, arrives in Bliss, Idaho to work on a comeback album with beloved singer-songwriter, Hal Granger. Adrift and bereft, Freddie is looking to gain a sense of perspective after a series of bad decisions—decisions that cost him his relationship and life as he knows it. However, almost as soon as Freddie arrives in Idaho, Hal drops an unexpected and devastating bombshell. Far from the hustle and bustle of his life in England, out in the stark isolation of the north-western U.S., with time to think, to reflect, Freddie slowly begins to rebuild his life, haunted both by the events of the recent past and his reactions to them. Through words of wisdom from Hal and a series of meandering, existential, and profound conversations, PEACH explores themes such as love, loss, loyalty, and friendship; second chances and redemption; how to make the most of your time; and, last but not least, the meaning of home.

About the Author: Wayne has written numerous books on Manchester United, most recently the acclaimed biography of Jimmy Murphy 'THE MAN WHO KEPT THE RED FLAG FLYING', 'YOU CAN'T WIN ANYTHING WITH KIDS' about the club's 1995/96 Double winning campaign and '74/75' which focussed on United in the Second Division.

Reviews: "PEACH is not only an instant classic, it's one of the great rock and roll novels. It's a book about last chances, second chances, friendship, deception, and grief, but most of all, it's about what happens when the demolished heart soars again and starts blasting away like a kick drum." — Alex Green, Stereo Embers Magazine

PB 9781947886025 £16.99 March 2019 Fish Out of Water Books 320 pages

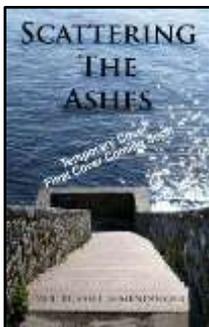


River of Love

Aimée Medina Carr

RIVER OF LOVE is a supernatural Love story about a fierce Indigenous Mexican American girl growing up in a white Colorado town during a youth-led cultural revolution of the 1970s. It's a Love letter to the Southern Rocky Mountains, to the Spirits, to a close-knit family, and even to youth itself. The Arkansas River is a vital character, as is the environment, and wisdom of the ancestors. Things that happen when you're young seem so much more important because they're happening for the first time. Indigenous Mexican Americans straddle two very different cultures; this story focuses on how we are all connected. Power is lost by moving in a forward direction the whole time looking backward. Mistakes are portals of discovery. Trust The River ~The Flow ~ the Lover, to be in the present, trying not to make things happen, to not push The River. Let things come and go on their own, to flow like a riverbed. The story culminates with the high school friends gathering at a 40th school reunion. Attachments are invisible threads that reach through dimensions of space and time. Infinite Love shapes our lives. Love is what we are made for, and Love is who we are. What if caring for each other is the summit? At all costs stay connected.

PB 9781947003491 £17.99 September 2019 Homebound Publications 338 pages



Scattering the Ashes

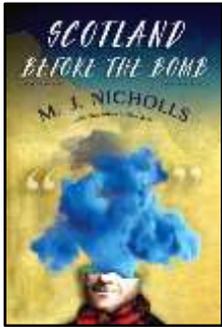
Paul Semendinger

Sam Holmes is a young, enthusiastic school teacher living an uneventful, albeit pleasant life -- even if he won't admit to himself how lonely he is. Dedicated to teaching and inspired by the kids passing through his 8th grade history class, Sam is energized by the end of the school year. Now he has the time to dedicate himself fully to training for the historic New York City Marathon - his first. But Sam's simple life is radically changed when his father suddenly passes away and the Last Will and Testament are read to him. Sam learns that his father's final wishes are unique, and as such special burden has been placed solely on Sam. To earn his inheritance, Sam's father is sending him on a quest; to travel to the places that had been significant and scatter his father's ashes at these destinations. Now, instead of a pleasant summer, Sam is thrust into a journey he neither wanted nor asked for. While fulfilling his father's wishes Sam meets Rachel Parker, a young woman who brings direction, clarity, and companionship to Sam's lonely life. As he faces the struggles of a contract dispute at work, a budding romance, and running in his first marathon, Sam Holmes must make the critical decisions that will impact the rest of his life.

About the Author: Dr. Paul Semendinger has been a passionate child-centered educator for almost 30 years. He first enjoyed a successful career as a middle school history earning numerous awards including 'Teacher of the Year' and the prestigious 'A+ For Kids' grant before moving on to administration. Paul has served as a high school vice principal, a middle school principal, and is currently the principal of the most wonderful elementary school in the whole world! Paul has enjoyed working in various professional organizations including serving as the President of the New Jersey Middle School Association and he has served as an adjunct college professor at both Ramapo College and William Paterson University. Paul is the Editor-in-Chief of the popular Yankees blog, 'Start Spreading the News'.

Reviews: " Scattering The Ashes has all the feels. Paul Russell Semendinger's debut novel taps into every emotion. You'll laugh. You'll cry. You'll reexamine those relationships that give your life meaning." —Don Burke, writer at The New York Post

HB 9781932926781 £26.99 October 2019 Artemesia Publishing, Llc 278 pages



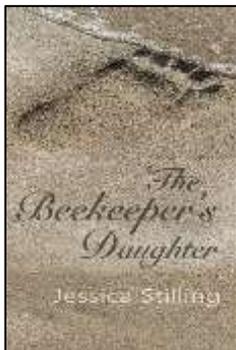
Scotland Before the Bomb

M J Nicholls, Alan Lyons

Illustrated by Alan Lyons. In 2060, Scotland was annihilated in a series of merciless nuclear strikes from Luxembourg. In response to a curious public's growing hunger for a definitive history of the long-lost nation, M J Nicholls provides the most complete account available of Scottish life starting with the failed independence referendum of 2014. Reflecting how 21st-century Scotland split into numerous nation-states with radically different societies and systems of government, this work of painstaking research and archivism is divided into chapters corresponding with those several regions, whose fates, though ultimately conjoined in irreversible darkness, took divergent paths to the inevitable during the brief but colourful period of Scotland's ill-fated fling with freedom. This volume will unearth the enigma that was Scotland before the bomb.

About the Author: M.J. Nicholls is the author of *Scotland Before The Bomb* (Sagging Meniscus Press, 2019), *The 1002nd Book To Read Before You Die* (Sagging Meniscus Press, 2018), *The Quiddity Of Delusion* (Sagging Meniscus Press, 2017), *The House Of Writers* (Sagging Meniscus Press, 2016), and *A Postmodern Belch*. He lives in Glasgow.

PB 9781944697808 £19.99 December 2019 Sagging Meniscus Press 250 pages illus



The Beekeeper's Daughter

Or Very Big Things

Jessica Stilling

Lorelei Bauer is a modern-day woman with a penchant for Sylvia Plath, the icon who struggled with the injustices against women in the fifties, her role and status as a poet, her job as a mother, and her mental illness. Lorelei's own mother suffered from mental illness and when Lorelei learns of her mother's breakdown and illegal abortion, she goes on a quest to better understand her as a parent. Lorelei soon discovers her life is paralleling Plath's, and she panics about her fate. During her quest, she meets up with an old friend of her mother's, Joanne, who gives her a secret, unpublished manuscript that her college friend, Sylvia Plath, sent her before her death. It is a continuation of the story of Esther Greenwood, Plath's protagonist from *The Bell Jar*. Lorelei learns many secrets from the Plath manuscript which both hurt her and makes her hopeful for her own future.

PB 9781949290196 £18.99 September 2019 Bedazzled Ink Publishing 300 pages



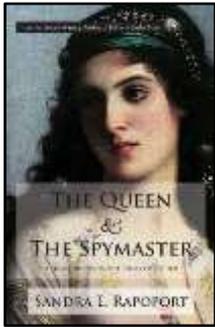
The Face Tells the Secret

Jane Bernstein

Everything has been hidden from Roxanne G. - her birth name, her sister, her family history - until her "boyfriend" tries to ingratiate himself by flying in her estranged mother from Tel Aviv. That visit is the start of a tumultuous journey, in which she first learns about a profoundly disabled sister who lives in a residential community in the Galilee and later begins to unearth disturbing long-held family secrets. The process of facing this history and acknowledging the ways she's been shaped by it will enable Roxanne to forge the kinds of meaningful connections that had for so long been elusive. In this way, *The Face Tells the Secret* is the story about a woman who finds love and learns how to open herself to its pleasures. *The Face Tells the Secret* is also a story that explores disability from many angles and raises questions about our responsibility to care for our kin. How far should Roxanne go to care for the wounded people in her life - her mother, her sister, the man who professes undying love? What should she take on? When is it necessary to turn away from someone's suffering?

Reviews: "The Face Tells the Secret is a poignant novel about moving ahead when the past won't stop bleeding into the present." —Eileen Gonzalez, Foreword Reviews

PB 9781947548787 £17.99 October 2019 Regal House Publishing 315 pages



The Queen & the Spymaster

A Novel Based on the Story of Esther

Sandra E. Rapoport

The Queen & the Spymaster tells the story of the unlikely champions of Ancient Persia and of a thousand-year vendetta that presages modern historical events in Iran and Afghanistan. Readers are transported to the exotic fortress city of Susa, the imperial palace, and the royal harem, where truth wears a mask. Rapoport meticulously describes a royal court populated by an intricate shadow-world of spies and informants - a sinister brotherhood with orders to draw a target on the king's back; rival cabinet ministers who command private armies; an orphaned girl with a gift for languages and an innate political intuition; a queen who, unbeknownst to all, is a secret agent; and the shrewd tactician who controls her.

PB 9781732495500 £23.99 May 2019 Penlight Publications 520 pages



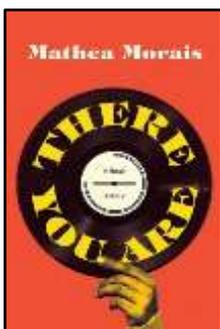
The Strange Courtship of Abigail Bird

John Blumenthal

Beset by awkward interpersonal skills and an obsession with classic literature, Ishmael Archer seems destined for the lonely life of a literature professor at Longfellow College. While he yearns for female companionship, a recent acrimonious divorce has left him in a state of fragility. Struggling to pay his rent, Ishmael is obliged to undertake one of his most dreaded tasks: teach a summer creative writing class. Convinced that he will be saddled with a group of malcontents who care not a whit for Tolstoy or Dickens, Ishmael is delighted to encounter the luminescent Abigail Bird, whose passion for literature equals his own. Their burgeoning romance is cut abruptly short when Abigail suffers a traumatic head wound and falls into a coma. When she finally awakes, Abigail is inexplicably changed, and Ishmael must find a way to reach the girl with whom he had originally fallen in love. Peppared with an enthralling cast of characters - a college dean obsessed with orchids, a Greek landlord with a deep affinity for the works of Ernest Hemingway, and a self-important writer who vies with Archer for Abigail's affections - The Strange Courtship of Abigail Bird is a heart-warming tale of love, loss, and rediscovery.

Reviews: "Blumenthal's hilariously descriptive language is a delight." — Washington Review

PB 9781947548862 £16.99 October 2019 Regal House Publishing 260 pages



There You Are

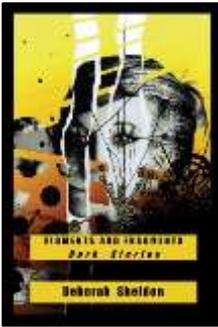
Mathea Morais

Growing up in the '80s and '90s in St. Louis, Octavian Munroe and Mina Rose found a future in music. Between the stacks at Rahsaan's Records, the two fell in love to the sounds of Prince and A Tribe Called Quest. But in the wake of grief and heartbreak, they drifted apart, ultimately leaving the city for fresh starts. Decades later, Rahsaan's Records is closing for good. Seeking closure of their own, Octavian and Mina travel homeward, reckoning with the ghosts of the past they left behind and the uncertain future they must create. Insightful and nostalgic, There You Are is a wise novel of love, loss, and the power of community, backed by a phenomenal soundtrack of hip hop, soul, and jazz.

Reviews: "Mathea Morais is a really gifted writer. It is a special joy for those of us who are fortunate enough to have read her coming-of age, personal and intimate story of a time in St. Louis circling the death of Michael Brown." —Harry Belafonte, activist, actor, singer, author

HB 9781948705585 £23.99 October 2019 Amberjack Publishing 304 pages

Short Fiction From Australia



Figments and Fragments

Dark Stories

Deborah Sheldon

Brutal. Compelling. Sinister. From wheat farms, roadhouses, caravan parks and beaches to quiet suburban streets and inner-city apartments, award-winning author Deborah Sheldon tells distinctly Australian stories about violence, loss, betrayal and revenge. Figments and Fragments includes three new stories written especially for the collection.

About the Author: "Deborah Sheldon is an award-winning author from Melbourne, Australia. She writes short stories, novellas and novels across the darker spectrum. Her titles include the noir-horror novel *Contrition*, the bio-horror novella *Thylacines*, the dark fantasy and horror collection *Perfect Little Stitches and Other Stories* (Australian Shadows "Best Collected Work 2017"), the crime-noir novellas *Dark Waters* and *Ronnie and Rita*, and the creature-horror novel *Devil Dragon*. Her work has been shortlisted for numerous Aurealis Awards and Australian Shadows Awards, long-listed for a Bram Stoker, and included in "best of" anthologies. Other credits include TV scripts, feature articles, non-fiction books, and award-winning medical writing.

PB 9781925956191 £19.99 November 2019 IFWG Publishing 286 pages

Short Fiction From Canada



Echolocation

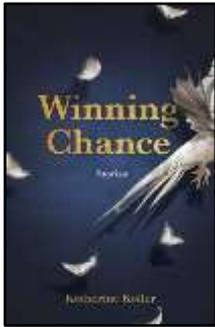
Karen Hofmann

In this provocative collection of short stories, Karen Hofmann creates characters who struggle to connect or disconnect from entanglements and relationships. With ironic accuracy and sensuous imagery, Hofmann considers a range of human foibles: a newlywed couple who transform into feral beasts during the hardships of a remote research expedition; backbiting faculty members who strip down during a post-conference BBQ; an heretical nun who explores the possibility of a new life by imaginatively excavating the fossils of BC's Burgess Shale; and an ambitious bylaw officer determined to make her mark on the city's streets. In "Echolocation", Karen Hofmann has found new ways to sound the depths of the human heart.

About the Author: Karen Hofmann lives in Kamloops, B.C. She has been published in *Arc*, *Prairie Fire*, *The Malahat Review*, and *Fiddlehead*. Her book *Water Strider* was shortlisted for the Dorothy Livesay Prize at the 2009 BC Book Awards, and "The Burgess Shale" was shortlisted at the 2012 CBC Short Fiction Contest. Her first novel *After Alice* was released in Spring 2014, and her second novel *What is Going to Happen Next* was released in Fall 2017. A short story collection, *Echolocation*, is forthcoming in Spring 2019. www.karenhofmann.com

Reviews: "Part Darwinian, part Ovidian, these are waltzing and desirous tales of transformation, thrumming with verdant light reaching through forest canopies. Hofmann's characters are strange creatures bumping against one another in the shadows, with cracking voices seeking to connect. And then, when you least expect it, mad leaps from the dark into the light." -- R.W. Gray, author of *Entropic* and *Crisp*

PB 9781988732565 £15.99 May 2019 Newest Press (CA) 256 pages illus



Winning Chance

Stories

Katherine Koller

In the stories in *Winning Chance*, Katherine Koller explores second chances, how we find them, and how we find the courage to take them. Whether they are contractors running into an ex while on the job, a busy mother pursuing community theatre, or a family building an illegal ice rink after an environmental collapse, Koller's characters are empathetic portraits of characters searching to connect.

About the Author: Besides fiction, Katherine Koller writes for stage, radio and film. Four of her plays are collected in *Voices of the Land: The Seed Savers and Other Plays*. Winner of the Alberta Playwriting Competition and finalist in the Herman Voaden National Playwriting Competition, *Last Chance Leduc* has been presented from Alberta to Aberdeen. Excerpts from *Art Lessons* have been published in *Room*, *Alberta Views*, *National Voices* and upcoming in the *Anthology of Canadian-Polish Writing*. A finalist in the Alberta Views Short Story Competition and the inaugural J.W. Bilsland Award for fiction, Katherine is working on a collection of stories, *The Lost Art of Second Chances*.

PB 9781773370132 £16.99 April 2019 Great Plains Publications 192 pages

Short Fiction From The UK



El Llano in flames

Juan Rulfo Translated by Stephen Beechinor

For a writer so reserved in what he saw into print, Juan Rulfo has had a disproportional influence on writers of literature, in Spanish and beyond, on a par with Jorge Luis Borges and Gabriel García Márquez. His single story collection, *El Llano in flames*, provides a pithy and moving expression of life in central and western Mexico in the decades following the Revolution. These stories have the quality of an oral testimony to harsh years and are delivered in a spare and exquisite voice. This new translation by Stephen Beechinor marks the first time this masterpiece of Latin American literature has been made available to English-language readers beyond North America since the book was first published in Spanish in 1953.

Reviews: "Juan Rulfo didn't write more than three hundred pages, but they are almost as many and, I believe, as durable as those we're acquainted with from Sophocles." - Gabriel García Márquez

PB 9780995632011 £8.99 October 2019 Structo Press 216 pages



Trouble

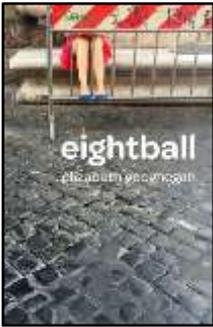
Grist Anthology of Protest - short stories

Simon Crump

The latest *Grist Anthology* is an innovative blend of some of the most exciting and freshest voices in prose today. Protest is the distillation of a simple human experience - to witness a wrong being done, and to do something about it. The stories featured in *Trouble* celebrate protest, rebellion, disobedience and general bloody-mindedness in all of its forms.

PB 9781862181588 £13.00 March 2019 University of Huddersfield 178 pages

Short Fiction From The USA



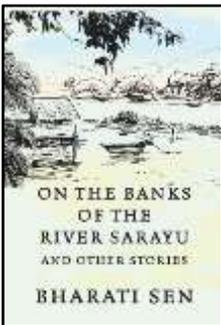
eightball

Elizabeth Geoghegan

Eightball strikes hard. Fueled by an abiding sense of loss, these eight stories take you on a journey over the exploded fault lines of intimacy, unfolding across cities and continents. Whether hitchhiking the Italian Veneto, trekking through a pitch-black Balinese rice field, or queuing for drinks in a crowded Seattle bar, Geoghegan sets her characters adrift in a world that stakes its claim to the enigmatic terrain of desire. This collection of darkly comic, occasionally violent, tales is anchored by the eponymous "eightball," a coming of age novella about a sister and brother guided by the inertia of recklessness and self-destruction. A protégé of the late Lucia Berlin, Elizabeth Geoghegan writes lyric, place-driven prose laced with edgy realism and wry wit.

Reviews: "A masterful collection laced with dark humor, aching grief and great tenderness. Geoghegan's stories take us around the world, from a beach house on the Atlantic all the way to Bali and Rome and the quiet power of her voice reaches both heart and bone." —Francesca Marciano, author of *The Other Language*, (*stories*) and novels *Rules of The Wild*, *The End of Manners*, and *Casa Rossa* .

PB 9781939650955 £15.99 May 2019 Santa Fe Writer's Project 235 pages

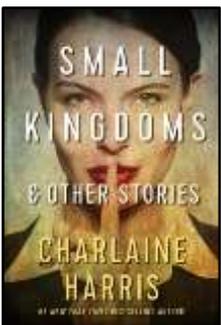


On the Banks of River Sarayu Untold Stories of the Women of India

Bharati Sen

On the Banks of River Sarayu is a compilation of nineteen stories reflecting the lives of hidden individuals, particularly women, living in the lower strata of Indian society. Each story introduces characters who are seemingly ordinary, but test the complex realities of identity, class, gender, and reveal a candid picture of humanity. From hopes and aspirations to disappointments and frustrations, the undercurrent of pathos is reflected in the bittersweet endings. These stories are seemingly simple, but endowed with complexities, delve deeper into the intricacies of human emotion.

PB 9781946504487 £16.99 September 2019 Goldminds Publishing 250 pages



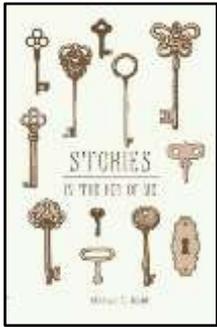
Small Kingdoms and Other Stories

Charlaine Harris

A new collection of linked short stories from Charlaine Harris, the #1 New York Times bestselling author of the Sookie Stackhouse books, the basis for HBO's *True Blood*, and the *Midnight Crossroad* series, the inspiration for *Midnight, Texas* on NBC. Principal Anne DeWitt knew her past could catch up with her, but she didn't expect it would make her late for school. Killing a man does take time though; so does disposing the body . . . if you do it right. After three relatively quiet years at Travis High School, it seems Anne is in danger of being exposed - even the baseball coach knows more about her former life than she ever imagined. Now, she must find out who else holds her secrets and who wants her to pay for them. . .without letting it make her tardy again. Anne still has a school to run, parents to manage, and a few students who might benefit from her unique - and deadly - experience. Collected together for the first time in *Small Kingdoms and Other Stories*, "Small Kingdoms," "Sarah Smiles," "Small Chances," and "Small Signs" are sure to delight fans of Charlaine Harris.

Reviews: "Charlaine Harris displays her sly wit in "Small Kingdoms," in which a high school principal defends her turf." — Publishers Weekly

PB 9781625673787 £14.99 May 2019 Jabberwocky Literary Agency 176 pages

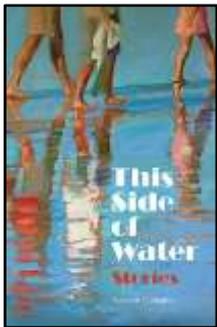


Stories in the Key of Me

Michael C. Keith

In the tradition of the classic short stories of Lydia Davis, Kurt Vonnegut, and Joy Williams, this singular collection explores the full range of human experience and behaviour... both good and bad. At once compelling and provocative, Keith's writing takes the reader to places that only a truly vivid and original imagination could. Frequently disquieting in theme and plot, the stories within these covers invariably contain meaningful truths and lessons, and just as frequently do so in an uproariously humorous and deeply compassionate manner.

PB 9781947548534 £15.99 April 2019 Regal House Publishing 250 pages



This Side of Water

Maureen Pilkington

In This Side of Water, Maureen Pilkington's bright debut collection, precise and vivid language delivers flawed characters to their moments of reckoning. A married woman goes to the cemetery to resurrect her father; a young girl at a beach club witnesses her parents' infidelity; an icy New Year's Eve leads a devoted husband to violent clarity; a teenager spies on her mother and a Catholic priest; a Russian "dancer" visits her American husband and plays a dangerous game. In these sixteen stories, the backdrop of water - the Long Island Sound, the sulfur polluted Monangahela River, a koi pond, a basin of holy water, a tear in a boy's eye - provides a salve for these characters, ferrying them to personal ports of renewal and resolution.

PB 9781947548749 £14.99 April 2019 Regal House Publishing 210 pages



Women of Consequence

Gregory Wolos

In these stories, readers will meet women like: the fallen starlet who revives her career by voicing a wretched dog-man in an animated horror film; the surrogate nearing her due date who, hoping for greater profit, runs off to Mexico with her valuable cargo; the meals-on-wheels driver with an eating disorder who survives on bits picked from the dinners of her clients; the casting agent who hires a performance artist to nurse her new baby; the young professional who, seeking eligibility for an exclusive dating service, pretends severe colorblindness; the dangerously protective mother who attempts to destroy her child's faith in his physical senses. Victims or victimizers, the mothers, daughters, sisters, lovers, friends, and ghostly presences in this collection face their unique circumstances with passion and creativity. Whether or not they find satisfaction, they are all Women of Consequence.

PB 9781947548497 £15.99 March 2019 Regal House Publishing 252 pages

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